

Norvir price hike battle continues  
SF-based law firm now seeks HIV  
patients for class action lawsuit.  
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'Bushwhacked' campaign  
Stop AIDS Project get money  
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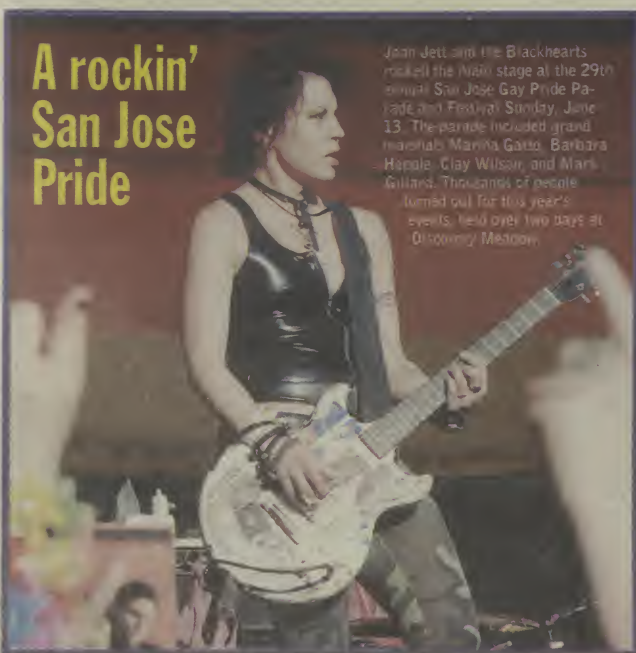
Frameline kicks off  
28th SF International  
Lesbian & Gay Film Fest.  
see Arts section



# BAY AREA REPORTER

Vol. 34 • No. 25 • 17 June 2004

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A rockin'  
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Pride

Joan Jett and the Blackhearts rocked the main stage at the 29th annual San Jose Gay Pride Parade and Festival Sunday, June 13. The parade included grand marshals Marina Gatto, Barbara Hoppe, Clay Wilson, and Mark Gulland. Thousands of people turned out for this year's events, held over two days at Discovery Meadow.

Rick Gerhardt

## Racism charges lodged against Castro bar owner

by Matthew S. Bajko

A multi-ethnic group of gay men filed complaints Monday, June 14 with city and state agencies, accusing the owner of two popular Castro bars of racial and gender-based discrimination.

The group is asking the city's Human Rights Commission to investigate Les Natali, owner of SF Badlands and the Detour, for the alleged violations of city and state laws. They have also asked the state Department of Alcoholic Beverage Control to revoke Natali's liquor licenses.

Within 24 hours of receiving the complaint, the ABC placed Natali on written notice and informed him ABC agents will be conducting an undercover investigation to determine if the complaints are factual. The complainants allege Natali's business practices create a hostile environment toward women and minorities, particularly African Americans.

"The Castro is at its best a place of celebration, survival, and a place of homecoming for countless LGBT people. But for people of color that homecoming has been bittersweet for a long time," said Don Romesburg, who is white and a spokesman for the group, during a press conference at Harvey Milk Plaza Monday afternoon.

Romesburg, a board member of the GLBT Historical Society and Museum and a doctoral student at the University of California at Berkeley, said the group of about two dozen men bringing forward the complaints are "just a group of guys who go out and have fun together and don't want to deal with racial drama when we go out."



Complainants charging racial discrimination at Badlands bar, at a news conference Monday afternoon in the Castro.

Rick Gerhardt

He said Natali's discriminatory and racially biased business practices "must be halted."

John Newsome, a gay black man who is a manager at a nonprofit management consulting firm and former press secretary for U.S. Congresswoman Barbara Lee (D-Oakland), said the group of friends spent months interviewing men about their experiences at Natali's bars before lodging the complaints.

"We did research that found a pattern of discrimination that is shocking and unworthy of our community," Newsome said. page 20 ►

## Internet poses challenges for HIV prevention

by Matthew S. Bajko

Targeting HIV prevention efforts at gay men in cyberspace requires more than just a computer and an online screen name. A combination of both Web-based and real world-based approaches is needed, health officials say.

Health agencies and community groups have tried everything from placing banner ads on various Web sites, to entering chat rooms that cater to gay men, to working with Internet companies to provide safe sex information on their sites in hopes of reaching those men who have sex with men who are increasingly turning to the Internet to meet their sexual partners.

But the success of taking such approaches can be hit or miss, health officials and out-

reach workers say. While studies have shown such strategies may be more successful in reaching men in rural areas, it may not be so true when dealing with men in urban centers. Though there is increasing evidence that online prevention is reaching its intended audience, say health officials.

"There has been lots of studies that have come out basically saying many, many people get their sexual health information online," said Deb Levine, executive director of San Francisco-based Internet Sexuality Information Services. "I do think we are reaching people online. That is why the percentages are going up for people testing positive for syphilis who are saying they met their partners online."

Dr. Jeffrey Klausner, director of STD pre- page 22 ►

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## Assembly panel rejects gay marriage ban

by Zak Szymanski

It was supposed to be a battle of ideologies in Sacramento on Tuesday, June 15, but at the last minute an antigay resolution was pulled from the Assembly Judiciary Committee, while Assemblyman Mark Leno's (D-San Francisco) resolution opposing the federal marriage ban was approved by the committee by a vote of 8-3.

President Bush has endorsed the Federal Marriage Amendment to be added to the U.S. Constitution. The amendment would ban same-sex marriage in the United States. On Tuesday, the Washington, D.C.-based newspaper Roll Call reported that

Senate Republicans want a vote in that body on the proposal in mid-July, just before the start of the Democratic National Convention.

Leno's Assembly Joint Resolution 85, which affirms LGBT relationships and takes a stand against the proposed Federal Marriage Amendment, will go to the full Assembly on Thursday, June 24, and if approved, to the state Senate for consideration. An opposing resolution, AJR67, which favors the constitutional ban, was introduced by Assemblyman Dennis Mountjoy (R-Monrovia) in March, but was not heard as scheduled because its witnesses did not make it to the Capitol.

"There were problems with the witness-

es' ability to get here in order to testify," said Joella Cudney, a spokeswoman for Mountjoy, who added that the resolution is not dead and will be heard regardless of whether Leno's AJR85 passes the Assembly. "We've had this bill for quite some time."

Assembly members on Tuesday morning heard compelling testimony by those in favor of Leno's resolution, including San Francisco's own Reverend Amos Brown, a former city supervisor and pastor of the Third Baptist Church of San Francisco. Other speakers in favor of Leno's resolution included Molly McKay, associate executive director for Equality California; Brad Sears, director of the University of California, Los

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FIRST OF TWO SECTIONS



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# Jurors having trouble reaching verdict in Gwen Araujo case

by Zak Szymanski

Jurors in the Gwen Araujo murder trial requested a meeting Wednesday, June 16 with Alameda County Superior Court Judge Harry Sheppard, indicating that they were having trouble arriving at verdicts in the case.

Araujo, 17, was born as a boy named Edward but lived as a woman. She was beaten and strangled to death at a house party in the East Bay city of Newark in October 2002 after it was determined that she was biologically male. Her body was then driven to the Sierra foothills and buried. Three men stand charged with first-degree murder and a hate crime enhancement: Jason Cazares and Michael Magidson, both 24, and Jose Merel, 23. A fourth man, Jaron Nabors, 21, pleaded guilty to voluntary manslaughter in exchange for his testimony and an 11-year prison sentence.

At 3:20 p.m. Wednesday at the Hayward Hall of Justice in front of several members of the media, Araujo's family, and two members of Magidson's family, Sheppard convened a hearing and told jurors that he had received their request for further guidance and instruc-

tions due to their lack of movement arriving at a conclusive verdict.

Sheppard asked the foreman if there was anything the court could do to assist jurors and at the judge's suggestion, the foreman answered, "We are interested in hearing the recorded and videotaped evidence at this time." The foreman also asked for "further explanation of some of the instructions" that were given to the jury.

Sheppard concluded, "It appears that it may be of some help to continue deliberations but to hear the evidence first." He announced the court would reconvene at 9 a.m. today (Thursday,

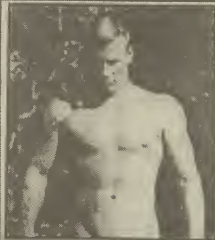
June 17) to view and hear the requested testimony.

At press time jurors had not isolated which portions of the testimony they wished to rehear.

Deputy District Attorney Chris Lamiero had no comment following the hearing. Other representatives from the D.A.'s office said that the jury delay does not necessarily indicate trouble arriving at a verdict for all the defendants; they could be deliberating a small piece of one defendant's charge.

The jury began deliberating in the case on June 3. Last Wednesday, the jury asked for a read back of the autopsy testimony. ▼

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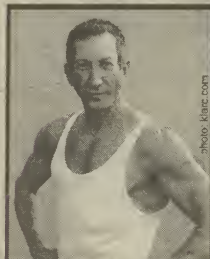
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# News in brief

compiled by Cynthia Laird

## New club is 'Divine'

Divine, a new concept in women's nightclubbing, makes its debut Friday, June 18 at the Cherry bar, 917 Folsom Street, in San Francisco.

Divine, to be held the third Friday each month, starts at 8 p.m. with an hour and a half of "wine flights," (featuring the wines of Clos Du Val), fruits and cheeses, good conversation, and networking, that's followed by dancing the night away to the hits of the 1960s, 1970s, 1980s, and 1990s. Attire is dressy, organizers said.

One hundred percent of the proceeds from Divine will benefit the National Center for Lesbian Rights and Equality California every month.

The event is hosted by Hill-Girlz, Kate Kendall, Chris Carnes Productions, Mariah Hanson, the Cherry bar, Heather Findlay, Absolut Vodka, and Vivian Gay. The cover charge is \$10 and the wine flights are an additional cost.

## Marriage forum

On Friday, June 18 self-described radical queer people of color will host a forum to discuss "Is Gay Marriage Really So Progressive?" at the New College Theater, 777 Valencia Street, in San Francisco beginning at 7:30 p.m. Forum participants will discuss whether gay marriage benefits black queer people or whether it upholds white privilege and a conservative agenda. Speakers will include University of California, Berkeley graduate students Matt Richardson, Marlon Bailey, and Priya Kandaswamy, who will talk about the conservative aspects of the gay marriage movement led by the white gay establishment and examine how it benefits primarily middle class whites and not all people.

The event is sponsored by the New College Center for Education and Social Action. For more information, call (510) 653-9190.

## Lesbian health confab, gala benefit

The fourth annual Lesbian Health Research conference takes place Saturday, June 19 at the Uni-

versity of California, Laurel Heights campus, 3333 California Street, in San Francisco. Registration is \$60 at the door, or \$25 for students, those with disabilities, retirees, and those over 65. The conference runs from 9 a.m. until 3 p.m.

This year's conference theme is "Lesbians, Health, and the Law" and includes topics such as coupling, substance abuse, aging, parenting, trans issues, disabilities, and coming out. The Lesbian Health Research Center, which is hosting the daylong event, was founded four years ago and is affiliated with UCSF. The National Center for Lesbian Rights is also participating.

That evening, conference attendees and others are invited to attend "Celebrating Our Champions," a gala that takes place at the San Francisco Jewish Community Center, 3200 California Street at Presidio. The night starts with a cocktail and hors d'oeuvre reception and silent auction at 6:30, followed by a seated dessert and the awards program at 8. Individual tickets are \$150.

This year's awardees are Brenda Crawford, a community activist; Esther Rothblum, Ph.D., a health researcher and visiting scholar; Jan Zivic, a philanthropic community leader; and San Francisco Supervisor Bevan Dufty.

For more information on the conference or the gala, call Stacey Carter at the LHRC office, (415) 502-5209, or visit [www.lesbian-healthinfo.org](http://www.lesbian-healthinfo.org).

## Pet Pride show

Our Family Coalition is hosting its first Pet Pride Show Sunday, June 20 from 11 a.m. to 2 p.m. at Dolores Park in San Francisco. Well-behaved pooches, cats, or parrots (or other caged pets) are welcome to join the fun. Leashes are mandatory for the pets. Prizes, donated by Best in Show pet boutique, will be awarded for "Best Display of Pride," "Best Pet Tricks," "Best Cage Decorations," and "Outstanding Pets." Everyone who brings a pet wins a show ribbon.

Families are encouraged to bring a potluck dish (enough for 20) and a blanket for their picnic. OFC will provide the rest, includ-

ing pet snacks. Look for the rainbow flag in the park near 19th Street and Dolores. People can RSVP to (415) 981-1960 or e-mail [aimee@ourfamily.org](mailto:aimee@ourfamily.org).

## BCA celebrates Juneteenth

The Black Coalition on AIDS will honor community members for their contributions to the health of San Francisco's black community at the second annual Soul Food "Freedom" brunch Sunday, June 20 at 1 p.m. at the African American Art and Culture Complex, 762 Fulton Street.

The brunch highlights a week of community festivities marking Juneteenth, which traditionally commemorates news of freedom for African Americans in Texas following emancipation.

At the event, BCA will present the Naomi Gray Leadership Award to its namesake. Gray, an honorary founder of BCA, was the first African American to be appointed to the city's Health Commission and convened one of the first groups of African American leaders in San Francisco around the issue of HIV/AIDS.

Tickets are \$25 for the brunch or \$150 for the brunch and a special VIP reception. All proceeds benefit BCA's health and wellness initiatives. For more information, call (415) 615-9945 or visit [www.bcoa.org](http://www.bcoa.org).

In related news, BCA will be marching in this year's Juneteenth Parade on Saturday, June 19. The parade starts at 11 a.m. at City Hall and will make its way through the Fillmore District, ending at Kimball Park at Pearce and O'Farrell streets.

## Self-defense for Pride

The San Francisco LGBT Community Center, in association with Triangle Martial Arts Association of San Francisco, will host a joint self-defense seminar for beginners just in time for Pride.

The class takes place Wednesday, June 23 from 7-9 p.m. at the center, 1800 Market Street. The introductory class is designed for novices of all ages, experience levels, and ability. It is very low-impact and low-stress, while teaching valuable concepts and techniques in how to defend yourself should the need ever arise.

There is a sliding scale \$20 donation for the class; proceeds will benefit the center and TMA. Pre-registration is recommended and registration will be available at the door if space is still available.

TMA will offer two door prizes – six months of training with Triangle Taekwon Do (a \$240 value) and two months of training (an \$80 value). To pre-register, call (415) 865-5555 before June 18.

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# Former AIDS czar donates to 'Bushwhacked' fund

by Matthew S. Bajko

Its federal funding recently cut, the Stop AIDS Project is now ready to do some Bush whacking. And helping the HIV prevention agency is none other than former Bush AIDS czar Scott Evertz.

Created by donor Craig Schlossberg, the agency's "Bushwhacked" challenge grant will double every dollar an individual or business gives Stop AIDS up to \$25,000. One of the first people to meet the challenge was Evertz, who donated \$100 to the agency.

In a statement faxed to the *Bay Area Reporter* Tuesday, June 15 Evertz said he decided to make a contribution to the agency due to the matching gift from "a very generous individual donor." As for the title "Bushwhacked," Evertz said, "I do not endorse the name of the fundraising appeal but applaud Stop AIDS for reaching out to the private sector in the wake of receiving news that federal dollars would not be forthcoming."

He encouraged others to also donate to Stop AIDS.

"I urge others who agree that this organization is doing good work to reach into their pockets and to contribute as well," said Evertz in his statement.

Evertz served as the director of the White House Office of National AIDS Policy from April 2001 until July 2002 when he was transferred to the Department of Health and Human Services to become a special assistant to Secretary Tommy G. Thompson on global HIV/AIDS initiatives.

In an interview with the *B.A.R.* in January 2002, Evertz defended the administration's audits of AIDS agencies, including Stop AIDS, saying at the time, "We need to take a look to see if these programs are working or not." After visiting the agency, he told reporters, "I was left with the conclusion that they probably should be left alone."

Six months later Evertz, the first openly gay person nominated to an executive branch office by a Republican president, was removed from his post. At odds with



Former AIDS czar Scott Evertz

a White House dominated by social conservatives, Evertz's removal from the AIDS czar position reportedly came after conservative and religious-right advocates complained that he was promoting a "gay agenda" and not sufficiently advocating for abstinence-only policies.

Evertz is reportedly disappointed with the president over his endorsement of the Federal Marriage Amendment but has said he is still supporting him in his re-election bid, according to published reports.

Stop AIDS intends to use the Bushwhacked funds to continue its popular workshops and forums that came under fire from conservatives in Washington, such as

"Great Sex"; "Flirt, Date, Score"; and "Booty Call." The CDC found all of the workshops to be scientifically sound and effective in reducing HIV infections during its audits of the agency.

"Individual donations are essential in creating new, innovative directions for HIV prevention," said Darlene Weide, executive director of Stop AIDS, in a statement. "The Bushwhacked resources will help create more cutting-edge campaigns than government funds tend to allow."

Last month the agency learned the Centers for Disease Control and Prevention would no longer directly fund it, and it lost nearly \$250,000 in federal funding. The agency was forced to lay off five staff members.

Since word of the CDC cuts has spread, the community has stepped forward to help Stop AIDS raise money. SF Leather Daddies and Boys are donating proceeds from their annual Father's Day beer bust from 3 to 6 p.m. on Sunday, June 19 at the Eagle Tavern, 398 12th Street. Stop AIDS will also be the beneficiary of "Boys To Men," a star-studded red carpet event and world movie premier with models from Bel Ami and Colt Studios from 7 p.m. to midnight on June 24 at Jillian's at the Metreon, 101 4th Street. Hosted by SF Gulch, tickets begin at \$50 in advance and can be purchased at either the Castro or Fol-

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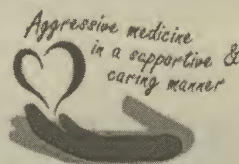
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# Lawsuit seeks patients on Norvir

by Zak Szymanski

**R**ecent legal and political responses to the controversial price increase of the HIV drug Norvir are good news for a lawsuit against Abbott Laboratories, according to a San Francisco law firm that is seeking additional plaintiffs for its case.

On April 19, Berman, DeValerio, Pease, Tabacco, Burt & Pucillo filed the country's first class action suit against Abbott, following last December's five-fold and 400 percent increase of Norvir from \$20.52 per 1200 milligrams, to

\$8.50 for 100 milligrams.

From the beginning, advocates have called Abbott's price hike unfair gouging and market monopolization, and in the past few months, concern has grown: in May, health officials heard a request for federal intervention, while several members of Congress called for a Federal Trade Commission investigation. Additionally, California Attorney General Bill Lockyer launched his own investigation into possible antitrust violations, joining the attorneys general of Illinois and New York. And a Los Angeles court recently agreed that the antitrust and false advertising allegations brought forth by the AIDS Healthcare Foundation against Abbott were sufficient for that case to go to trial.

"Things have heated up again recently," said Michael Stocker, an attorney with Berman DeValerio who is handling the consumer class action suit. Stocker pointed to the recent developments as a sign that more and more officials and lawmakers have doubts about the validity of the Norvir price hike.

The Norvir increase was simply a reflection, said drug company representatives, of the reality that a smaller dose of Norvir is needed than was originally believed. In fact the drug in general is used mostly as a "booster" to aid other protease inhibitors; thus its dose is nowhere near what other PIs on a person's regimen would require.

Advocates have pointed out, however, that one-12th of a dose is now priced at nearly half a full dose, and for those who rely on the drug as a daily booster, it could cost them up to several hundred extra dollars per month.

Also quite telling, said advocates, is that Kaletra, the Abbott protease inhibitor that includes a Norvir boost, has not seen a price increase. What this means, according to attorney Stocker, is that every other Norvir-boosted PI has soared in price except for Abbott's, so that other PIs are edged out as the prescription of choice, and consumers are left with, essentially, no choice.

"They quintupled the price of Norvir when prescribed with anybody else's PI except its own. Before the price hike, Kaletra was one of the most expensive boosted PIs, and after the price hike it's the cheapest. Hospitals are now changing their formulas to give preference to Kaletra, and PIs are not just interchangeable. These decisions have terrible consequences for people with HIV," said

Stocker. The price hike also impacts the development of future PIs, he said, because drug companies will see no point in developing new medicines if those medicines will not be prescribed.

"Abbott is using its monopoly on Norvir in order to force people to use Kaletra," said Stocker, explaining the nature of his firm's lawsuit, an antitrust case that charges Abbott Laboratories with violating California's Consumer Protection Act.

The Berman DeValerio lawsuit currently includes two "John Doe" plaintiffs and is in U.S. Federal Court in the Northern District of California. While monetary damages will be sought for the allegedly illegal profiteering, the ultimate goal of the lawsuit, said Stocker, is to secure an injunction, and send a message that actions like these will not be tolerated.

"It's a foreshadowing of what's to come. If they get away with it, then there's nothing to stop other drug companies from trying similar hikes in the future," said Stocker.

As worldwide criticism and often disgust has been expressed toward Abbott's price hike, the drug company has addressed concerns with public statements. A release in February promised that Norvir will continue to be made available at its previous price to AIDS Drug Assistance Programs, and will be distributed at no cost to people who have exhausted their insurance policies or have no drug coverage.

"We've taken the concerns of the community to heart and hope these additional steps will enable us to maintain the common ground we've always shared — working together to serve the best interests of patients," said the statement from Dr. John Leonard, vice president for global pharma-

ceutical development at Abbott.

But Stocker said such steps do not address a large number of people who are dependent on Norvir, including one of his plaintiffs, an Atlanta man who is now responsible for \$800 in copays.

"They say they are making the drug available for free to the poor, and I don't know whether that's true or not. But I can say they are driving people who are insured into bankruptcy. Insurance companies will pass these higher prices onto their premium payers."

Stocker said he wants word to get out to the community that there may be legal recourse.

"Anybody paying the hiked price for this drug out of their own pocket — whether through lack of insurance or higher copays — is automatically eligible to be members of this class," he said, adding that people can join the lawsuit anonymously and that attorneys' fees are determined by the court and are only charged to the plaintiff if the drug company loses or settles the case.

Bill Hirsh, executive director of AIDS Legal Referral Panel, told the *Bay Area Reporter* that people who want to join any class action suit should "make an informed decision — talk with the attorneys in the suit about the advantages and disadvantages of joining."

"I know in some instances if you opt out of the class, you might be barred from getting any recovery" in the event of a favorable ruling down the road, said Hirsh. "Discuss it fully, consider your options. And after you've talked with the attorneys involved, you should always feel free to talk with somebody else, too."

For more information on the class action suit on behalf of people paying the increased Norvir price, call Stocker at (415) 433-3200, ext. 235. ▼

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## Opening arguments begin in Misquez trial

by Ed Walsh

**D**id Brian Misquez kill Rogelio De Chavez because he was overcome with blind rage, panic, and self-loathing and should that absolve him of murder? As Misquez's trial got under way in the East Bay this week, it became clear that Misquez's fate will rest on how a jury will eventually come to terms with those questions.

Opening statements in the case began on Wednesday, June 16, in Contra Costa County Superior Court in Martinez. Prosecutor Paul Graves told jurors that Misquez's crime was premeditated and worthy of a first-degree murder conviction, while public defense attorney Laurie Mont said that Misquez's state of mind at the time of the crime warranted a conviction of manslaughter, not murder.

Misquez, 25, is accused of killing De Chavez, 22, in De Chavez's El Cerrito apartment in July 2001. A little after midnight on the day De Chavez was killed,

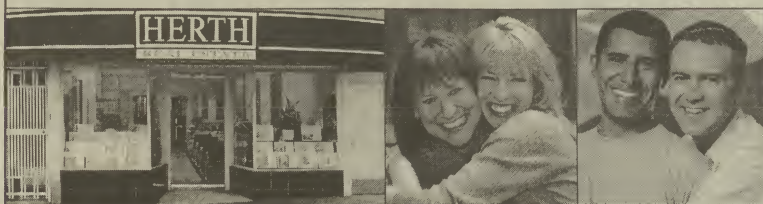
the pair chatted on the Internet and agreed to meet during the daytime later that same morning. Both the prosecution and defense agreed that Misquez stabbed De Chavez 27 times during the encounter.

Graves painted Misquez as a calculated liar who only owned up to what happened after police confronted him with the evidence. At first, Misquez insisted that he went to De Chavez's apartment to help him move and that De Chavez was killed after he fell on a knife that De Chavez used to threaten him with rape. Graves added that Misquez also told police that a "mysterious" third man was also present during the incident. The prosecutor explained that Misquez backed off his story after police told him about the evidence they had including a transcript of his chat with De Chavez in which he agreed to meet De Chavez for sex.

Graves passionately told jurors that Misquez mercilessly stabbed De Chavez after De Chavez had fallen to his knees, and continued

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# SF judge assigned to marriage cases

State files briefs defending domestic partnership laws

by Matthew S. Bajko

The state's Judicial Council, which oversees the state court system, has assigned San Francisco Superior Court Judge Richard A. Kramer to hear six cases that deal with California's antigay marriage laws. The cases will be heard in San Francisco but no court date has been set.

A trial date has been set to hear two cases filed against the state's

domestic partnership laws AB25 and AB205. Sacramento Superior Court Judge Shelleyanne W. L. Chang will hear arguments at 9 a.m. July 16 in Sacramento.

The cases are *Knight v. Schwarzenegger*, 03AS05284, and *Thomasson v. Schwarzenegger*, 03AS07035, and have been consolidated for trial. On June 14 state Attorney General Bill Lockyer filed briefs in the cases defending both laws. Antigay groups have argued the laws violate

Proposition 22, the measure passed by voters in 2000 that defines marriage as solely between a man and woman.

But Lockyer's office argues in its briefs that "AB205 and AB25 are valid legislative enactments. They do not literally or substantively amend Proposition 22. They do not turn domestic partners into married couples. AB205 and AB25 simply give registered domestic partners some of the rights and responsibilities of married couples under California law."

Randy Thomasson, of Campaign for California Families, and the late state Senator Pete Knight, filed suit in September 2003 to try to invalidate both measures after an effort to place a voter initiative on the ballot failed. AB25 went into effect in 2001 and AB205 is set to take effect in January 2005. They have claimed that when voters passed Proposition 22 they also meant for it to cover domestic partnerships, not just marriage.

But Lockyer argues in his brief that "if Proposition 22 was intended, as plaintiff claims, to forever bar the Legislature from enacting laws to protect same-sex

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# Senate passes hate crimes bill

by Bob Roehr

The Senate passed hate crimes legislation that includes protection for LGBTs Tuesday, June 15 by a 65 to 33 margin. Officially called the Local Law Enforcement Enhancement Act, the measure was added as an amendment to a spending bill for the Defense Department. It has passed the Senate twice before, only to be stripped out in conference committee with the House.

"When someone is being stoned in the public square, we should all come to their rescue, and that includes the federal government," said lead sponsor Senator Gordon Smith (R-Oregon) during floor debate.

Senator Ted Kennedy (D-Massachusetts), another leading supporter, called hate crimes "domestic terrorism plain and simple, and it's unacceptable."

Senators John Kerry (D-Massachusetts) and Jim Jeffords (I-Vermont), both cosponsors of the bill, did not vote. All of the other Democrats and 18 Republicans supported the amendment.

Expansion of federal hate crimes legislation to include gays was first introduced in 1998 and passed the Senate as an amendment to another appropriations bill in 1999. The



Oregon Senator Gordon Smith

Senate tried again in 2000, increasing the margin to 57 to 42.

The House has never passed hate crimes legislation in any form. Supporters say the Republican leadership opposes allowing a vote because the measure would pass. But the House did pass a motion to instruct, by 232 to 192, urging adoption of the Senate amendment in conference in 2000. That did not happen.

However, Smith told the *Washington Post* that Senate Armed Services Committee Chairman John Warner (R-Virginia) has assured him that he will work to keep the amendment in conference. Warner voted for the amendment.

Cheryl Jacques, president of the Human Rights Campaign, which has led the effort to pass the measure, said, "We must ensure

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## George and Arnold

With the Pride season in full swing here in the Bay Area, it's our time to celebrate. But we should also keep an eye on what the two most well-known Republican politicians in the country are up to – it's not a pretty picture.

First is President Bush – the man who promised to be a “uniter not a divider” during the 2000 campaign has been anything but during his first term in office. As his re-election campaign kicks into full gear, you can be sure that the LGBT community will be in the crosshairs – after all, we already have been targeted by social conservative GOPers and the president himself. Earlier this year Bush publicly proclaimed his support for the Federal Marriage Amendment that would bar same-sex marriage and write discrimination into the U.S. Constitution. And apparently the president is taking his antigay crusade, if you will, across the Atlantic.

Over the weekend, it was reported in the *New York Times* that the president, during his recent visit to Rome, asked a top Vatican official to “push American bishops to speak out more about political issues, including same-sex marriage.” The story, first reported in the *National Catholic Reporter*, stated that Bush told Cardinal Angelo Sodano, the Vatican secretary of state, that “not all the American bishops are with me” on various cultural issues. The president specifically mentioned gay marriage, which the Catholic Church firmly opposes.

Naturally, this raises separation of church and state issues. In recent weeks many Catholic bishops in this country started discriminating against gays and those who support equal rights. Some Catholic Democratic politicians have been denied communion because of their pro-choice and pro-equal rights records. Other Catholics have also been affected. In Chicago last month, parishioners who wore rainbow-colored sashes to Mass in support of gays and lesbians were denied communion at Holy Name Cathedral.

But Bush's blatant pandering at the Vatican was inexcusable. All the fears of undue influence by the Catholic Church when John F. Kennedy was running for president four decades ago seems to have been turned on its head, now with Bush asking Catholic leaders for help in his re-election effort. If that isn't infusing American politics with religion, we don't know what is.

Now on to the governor of California, Arnold Schwarzenegger. Today the movie

(from the Walt Disney Company, no less) *Around the World in 80 Days* opened in theaters across the country. Schwarzenegger has a cameo role in which he plays an egocentric polygamist who has a “wife for every day of the week,” as he says in the film. Dressed in a funny bathrobe and wearing a comical black wig, our governor is there on the silver screen poking fun at marriage. Sure it's a movie, but what kind of message does that send to moviegoers at a time when the battle over equal marriage rights reached a climax this year? In San Francisco, Mayor Gavin Newsom approved the issuance of same-sex marriage licenses, while Massachusetts last month became the first state in the country to legally recognize same-sex marriage. Vermont has its civil unions; and, next year, California will have the next best thing, as AB205 goes into effect to provide nearly all of the state benefits and responsibilities to registered domestic partners as opposite-sex married couples receive.

Not to mention the fight over the Federal Marriage Amendment that's brewing throughout the nation. While Schwarzenegger has come out against the amendment, it was reported this week that U.S. Senate Re-

publican leaders now want to schedule a vote on the matter in mid-July, just before the Democratic National Convention. Of course, the timing is geared to put Democrats on the spot, and to generate attention away from Bush's failings in Iraq. How convenient.

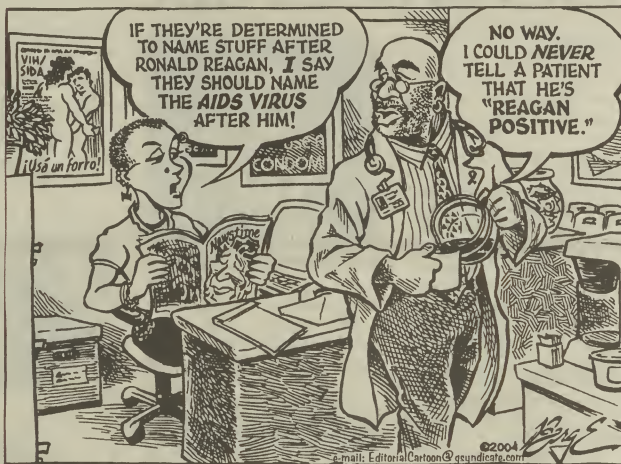
What a pathetic role for our state's governor – especially now. We take the marriage issue seriously, yet he can parade around a movie set as the indulgent

Prince Hapi with seven wives in mockery of marriage. This is the same man who, after gays began marrying in San Francisco in February, went on national television and warned of “riots in the streets” if same-sex couples continued to wed. There were no riots, in fact, there was only a smattering of fundamentalist protesters during the month-long “Winter of Love.” Had Schwarzenegger actually visited City Hall, he could have seen that for himself.

Both Bush and Schwarzenegger have shown that when manipulating the issue of marriage, there are arms to twist (in the case of the president) and cheap laughs to be had (in the case of the governor) – at the expense of those of us who want the right to marry. It's shameful and, ultimately, not helpful as we advance the fight for equality. ▼



## Editorial



## Avoidable collisions

by David Leighton

Trader Joe's wants to build a brand new store on the site of the Dulux Paint Center at 15th and Market. Would this be a net plus or a minus for our neighborhood?

There are a lot of things to like about the Trader Joe's franchise. They treat their people well, they carry a great mix of basics and creative products, and they even have low prices. You get the feeling that they are sincerely trying to reinvent the institution of the urban grocery market, to make a real contribution to the city. Unfortunately, their own success creates serious problems.

Trader Joe's is a “destination” store, and people will go out of their own neighborhood to shop there. They bring their cars, and in San Francisco, that is a problem. At the Trader Joe's store on Masonic, there are 61 parking spaces. At the other Trader Joe's in town, on 9th and Brannan, there are actually 431 parking spaces in that huge structure (and several retail outlets). No amount seems to be enough, though, as large numbers of people will drive cross-town to shop there. Having arrived, they take every available parking space for blocks and actually wait in the streets.

It's more than just inconvenient, it's dangerous. On a daily basis cars whipping around the curve on Masonic come to a screeching halt as cars stop in the right lane

and just wait there in a long row to get into the lot.

The proposed site for a new Trader Joe's store on 15th and Market does have a parking lot now, but it is for only 17 spaces. The building itself is far too small and will have to be torn down. That leaves the designers of the new store with a dilemma – specify the necessary number of parking spaces in an underground garage and the project becomes too costly. Specify two floors of parking over all the available land above street level, with another floor or two for shopping and you have a massive structure that will dwarf the area. Even at just four floors this giant block-house will dominate the local village.

The land is just not big enough for the store and adequate parking, so Trader Joe's is already asking to paint out eight spaces of current street parking into a red zone – at least eight is what they are asking for now. They even admit that this red zone will be for cars idling and waiting to get into the lot. No matter that waiting in a red zone is illegal, the line will go on much longer than eight cars.

This parade can't extend into Market without being a real traffic hazard, and they can't go down Sanchez either. With a fire station and three (active!) full-size fire engines in the middle of the block, the fire de-

partment will never allow lining up on Sanchez Street. These cars idling on the street are going to have to snake up 15th Street. For how many blocks? Go take a look at the “auto shows” at the other two Trader Joe's locations in town if you answered less than three.

They also say they will only operate from 9 a.m. to 9 p.m. and that won't last either. Faced with paying for new construction and the opportunity to serve a population that stays up later, they will be “forced” or “happy” to keep longer hours, take your pick. So, from at least 9 a.m. to well past 9 p.m. (count on it) traffic will severely clog the street. They might as well put in a Home Depot.

The traffic and parking problems in the Castro are already insane. There are 44 restaurants within two blocks. When was the last time you had an easy time parking during the dinner hour? Patronize any of the many other Castro merchants during the day and either walk or wait – finding a parking place is hard enough now. Trader Joe's may be model corporate citizens, but allow one of their automobile magnets at 15th and Market and abandon all hope of ever again finding a parking space in the Castro. ▼

The writer is a San Francisco resident.

## Guest Opinion



## LETTERS

## Reagan turned his back on many

It is often said that one should not speak ill of the dead. Nevertheless, we don't hesitate to speak ill of people like Hitler and Pol Pot, who committed great crimes against large numbers of people. It therefore seems appropriate to point out that Ronald Reagan was a vile human being who deliberately brought about the unnecessary deaths of many thousands of Americans.

Reagan turned his back on the AIDS epidemic throughout most of his presidency. When, in 1982, Congress allocated \$2.6 million for AIDS research requested by the Centers for Disease Control, Reagan's henchmen claimed that the CDC did not need the money, and they opposed any supplemental appropriations for federal governmental AIDS policy efforts. Though tens of thousands of Americans were dying in the epidemic, Reagan himself did not mention AIDS publicly until 1987, after the deaths of well-known people in the entertainment industry began generating publicity unfavorable to him.

Reagan and his ignorant Christian brethren, unaware that on a worldwide basis AIDS had always been primarily a heterosexual disease, imagined it to be a homosexual epidemic. And in their viciousness they saw this epidemic as a tool they could easily use to kill as many homosexuals as possible – merely by obstructing research and public health programs directed at AIDS.

Reagan was supposedly elected to represent all American citizens – not just heterosexuals and religious lunatics. Instead, he treated millions of us as enemies and tried to exterminate us. How many people did he succeed in killing? That depends largely on how much faster AIDS research would have progressed under a more decent leader. For example, if the protease inhibitors had become available a year earlier, then the number of lives saved in the U.S. alone would have been in the tens of thousands, judging by the reduction in death rates and infection rates that occurred in the mid-1990s.

Let us remember Ronald Reagan not as the "Great Communicator" (which he wasn't), but rather as an irresponsible, genocidal criminal.

Russell Mills  
San Francisco

## A 'truly great man'

The funeral for Ronald Reagan was a terrifically grand event, in spite of the press's endeavor to seem "objective" by shedding crocodile tears over his departure from the world stage. Some politicians could not even wait till the internment to try to sully Reagan's image.

Now is the time the historical revisionists will unleash themselves to try to diminish the stature of a truly great man.

James Keefer  
San Francisco

## Remembering 'Big Ronald'

I remember him as the governor of California who doubled taxes and bailed out the S&Ls, then sent the National Guard to colleges and universities to stop students' protests for civil rights and free speech – rights guaranteed them by our Constitution.

I remember him as president – with George Bush Sr., vice president, at his side (get the connection?) – "effecting" the release of the Iran hostages. Why not before the election?

I remember Ollie North smuggling guns to the Nicaraguan dictatorship. Guns used to kill nuns and farm workers fighting against the regime.

I remember "Big Ron" turning his back on the industry that fed him as a fledgling actor.

I remember, during his administrations, that crack cocaine became an epidemic in our communities, and another plague – AIDS – spread because our "Great Communicator" would not answer the phone.

I remember well every day when I see homeless people on the streets because he changed the rules about Social Security and caring for all Americans.

I remember ...

I guess I'm biased because I was born black, poor, and gay so my needs never got communicated.

David W. Lyons  
Oakland, California

## Community is selfish

I am motivated to write in hurt and eye-opening anger. After hearing five others say the exact same thing, I thought I would voice this opinion.

So many of us are hurt and angered by the protests against Reagan by gays the other day. And all the cruel words, like "He should fry like a crisp!" There is a time and place for everything, and I am ashamed of the community and its hate.

Yes, Reagan may have been slow with AIDS funding, but no one at that time knew what was what, and a lot of Americans, myself included at the time, thought that cancer still deserved more funding, as it was much more of a menace.

Ronald Reagan was a good man. He ended the Cold War – possibly saving us from World War III, and

freed millions worldwide. I honestly now wonder if possibly Iraq could be turned into a victory for its people. I don't know why our community hates Bush and the Iraq effort, since it will bring freedom to gays in that country, who usually would be killed. Are we becoming too selfish and introspective in our vision?

I wanted you to know that many, many, many of us were upset and ashamed at the cattiness, and yes, hate that the gay community displayed the other day.

Tom Boyer  
San Francisco

## What if tables had been turned?

For those who would minimize the importance of Ronald Reagan ignoring the AIDS epidemic for six years until 1987, consider the following fantasy. Suppose the SARS epidemic had been more serious and unfolded differently. Suppose that SARS had spread forcefully to the United States and that for unknown reasons it had initially predominantly affected a certain segment of society – straight white males. SARS proceeds to kill tens of thousands in the U.S., mainly straight white men. Then make the leap of imagination that President Bush is somehow re-elected in 2004 and that he neglects to comment on this devastating epidemic until 2007 and then only in passing with little concrete policy response. Meanwhile, misunderstanding about and fear of the epidemic abound. Even though the likely transmission method of the disease is known, the government, encouraged by the silence of the president, refuses to fund prevention programs. Those with the disease are discriminated against while adequate government response is delayed.

It is impossible to believe this could happen, yet something this shocking happened in the 1980s. Further, some commentators have focused on Reagan's inaction only impacting funding for medical research would have mattered much. Even if this could be true, these commentators fail to note that Reagan's silence and lack of leadership prevented adequate funding of prevention efforts and stunted the compassionate response of a fearful nation. As in Albert Camus's famous novel, *The Plague*, when a serious problem faces a society, one's human duty is to contribute to trying to solve the problem.

Bob Chase  
San Francisco

## CDC's HIV funding

The Centers for Disease Control and Prevention's recent funding of community-based organizations recognizes their life-saving HIV prevention work and provides support to help them carry it out ("CDC ends funding for Stop AIDS, AGUILAS" and "CDC radically shifts HIV funding," May 27; "Advancing HIV Prevention," Guest Opinion, June 3). The \$49 million in CBO awards announced on May 21 is one very important part of the approximately \$788 million that CDC spends on domestic HIV prevention efforts each year.

CDC's funding review process was highly competitive, involving a careful review of each of the 537 eligible applications by panels of epidemiologists, social/behavioral scientists, and community members – none of them federal employees. In addition, regional AIDS incidence was an important factor in determining a geographic distribution of services that mirror the national HIV epidemic.

Based on the panels' recommendations, 142 CBOs were recommended to receive money in the upcoming funding cycle. This represents fewer organizations than were funded in the past so that a larger amount of funding can be provided to each organization. The majority (82 percent) of recipients provide HIV prevention services for people of color – particularly among men who have sex with men, individuals who continue to be disproportionately affected by the HIV epidemic. The CDC also continues to fund organizations serving uninfected people at high risk for HIV infection or people living with HIV infection or both.

In all, 15 CBOs were awarded funding in California, six of them in the San Francisco Bay Area. While Stop AIDS and AGUILAS did not score high enough to receive funding, a number of organizations that serve Bay Area gay and bisexual men did – the Asian & Pacific Islander Wellness Center, the Black Coalition on AIDS, and the Native American Health Center.

The CDC will continue to strengthen its longstanding partnerships with these organizations until we achieve our shared goal of further reducing HIV infection in the United States.

Robert Janssen, M.D. Director  
Division of HIV/AIDS Prevention  
National Center for HIV, STD, and TB Prevention  
Centers for Disease Control and Prevention

[Editor's note: Our news stories mentioned virtually all of the points noted by Dr. Janssen, including the other local organizations that received CDC funding, and the fact that while fewer organizations were receiving money, the grant amounts had increased. The Guest Opinion piece was just that – the author's opinion.]

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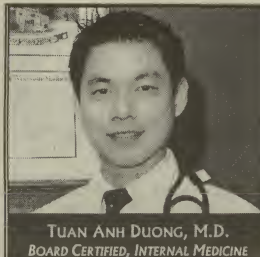
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# Building a bigger platform

by Paula Martinac

There's an ideological split in the gay movement that reaches back to the explosion of gay activism after the riots at the Stonewall Inn 35 years ago. On one side, left-leaning activists have preached the connections between gay rights and other social justice issues — like reproductive rights for women — advocating for coalition work with non-gay groups. On the other hand, gay centrists and conservatives have espoused a close-fitting definition of "gay issues" — for example, marriage for same-sex couples and elimination of the military's "Don't Ask, Don't Tell" policy.

This latter approach to gay-rights activism has dominated our movement in recent years and has, in fact, led to historic accomplishments. A year ago this month, we saw the culmination of our efforts against sodomy laws in the U.S. Supreme Court's *Lawrence v. Texas* decision, and just a few weeks ago, we watched as the first same-sex couples said "I do" in Massachusetts. But in our insistence on limiting the meaning of "gay issues," we may be missing excellent opportunities to accomplish more for gay people.

Given the rampant homophobia in our society, it's understandable why much of the gay movement has avoided coalition work. In the years immediately after Stonewall, many gay activists tried to form alliances with the antiwar left, only to be faced with prejudice and the denigration of our issues as less important, almost frivolous. Similarly, lesbians found many straight feminists dismissive of lesbian concerns and unwilling to go to bat for them; even raising lesbian issues was often considered "divisive." Not surprisingly, lesbian and gay activists moved away from the straight-dominated left and focused on gay-specific issues.

But times are different now, in large part because we worked so hard to change them. Of course, homophobia is still widespread, but we have many more potential allies on the left than we did 35 years ago. The National Organization for Women, for example, which was once notoriously homophobic, is today an outspoken ad-

vocate for same-sex marriage rights.

And when times change, a movement's plan of action may need to change with them. Indeed, in order to meet continued success on gay issues, we would do well to broaden our vision of what should be included in our platform.

Consider this recent development: A number of state legislatures have been following the path of Michigan's Republican-led House of Representatives, which in April passed a bill that could have a negative impact on lesbian and gay health. If made into law, the so-called "Conscientious Objector Act" would allow health-care workers to refuse to treat certain people or to take part in medical procedures for "ethical, moral, or religious" reasons.

Please note that this is not a specifically "antigay" bill, although a few gay media outlets chose to spin it exclusively that way. When I first read in the gay media about Michigan's "antigay medical bill," I went online to read the actual text of the bill and was surprised to find that it clearly targeted women seeking abortions or emergency contraception. At the same time, however, such a law could easily be turned against gay people with HIV/AIDS, transgender people seeking health care or receiving hormone therapy, lesbians who are pregnant or attempting to conceive, and even children with gay parents.

Similarly, some radical-right pharmacists have refused to dispense birth-control pills to customers because of their religious objections to preventing conception. Arkansas and South Dakota have already passed laws protecting pharmacists who won't fill prescriptions for birth control on "moral" grounds. It's not a big leap from this to, say, pharmacists refusing medication to HIV-positive gay men because of religious teach-

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Christine Smith

ings condemning homosexuality.

These examples illustrate how closely gay issues are tied to women's reproductive rights, despite the fact that many in our movement still stubbornly hold that the two are unrelated. Indeed, some gay activists and commentators continue to berate and belittle groups like the National Gay and Lesbian Task Force for including issues like reproductive rights in its platform of concerns.

But a new project of the task force could help demonstrate the benefits of coalition work. NGLTF recently formed an alliance with the Woodhull Freedom Foundation (named for 19th-century heterosexual, free-love activist Victoria Woodhull) to study and to educate the public about antiquated sex laws still on the books in many states. Among these are "public lewdness" laws that have unfairly targeted gay men for prosecution. But there are related sex statutes that have been used selectively against straight people of color, including archaic "cohabitation" laws that prohibit unmarried people from living together.

It makes perfect sense for gay and straight activists to unite across the divide of sexual orientation to lobby for the repeal of such laws. And it makes perfect sense for the gay movement to continue to find ways to work in coalition on issues that may affect us specifically, but not exclusively. ▼

Paula Martinac is a Lambda Literary Award-winning author of eight books and editor in chief of *Q* Syndicate. She can be reached care of this publication or at Lesbian Notions@qsyndicate.com.

## All smiles at LYRIC bash



Rick Gehlert

Lavender Youth Recreation and Information Center celebrated its 16th anniversary with a benefit and reception. Above, Executive Director Kar Yin Tham, left, congratulates the 2004 Champions Award winners Olivia Higgins, from the San Francisco Unified School District; Molly Leung, from LYRIC's young women's program; and San Francisco Assessor-Recorder Mabel Teng. LYRIC provides various programs for queer and questioning youth. For more information, visit [www.lyric.org](http://www.lyric.org).



# State candidates look to '06 election

by Wayne Friday

With the 2004 presidential election now less than five months away, California voters appear headed to be sending the state's 55 electoral votes to Democrat **John Kerry**, while Senator **Barbara Boxer** (D) appears headed to yet another reelection win. Despite some targeted Legislative races by popular GOP Governor **Arnold Schwarzenegger** on behalf of certain Republican candidates, both the Assembly and state Senate should remain safely in Democratic hands after the November 2 general election.

More than a few candidates in California, however, are already looking to the 2006 statewide election and a quick glance shows the early races shaping up as follows.

In the race for governor, both Attorney General **Bill Lockyer** and state Treasurer **Phil Angelides** already have campaign war chests topping \$10 million and they will both surely be in the contest for the dubious honor of opposing Schwarzenegger, assuming, that is, he decides to seek reelection. I believe that Schwarzenegger will very likely run for governor in 2006, but there are growing rumors that he just might claim to have "fixed" California during the next couple of years and forgo another run at the office and instead seek to unseat U.S. Senator **Dianne Feinstein** (D).

There could also be other Democratic candidates for governor, but count Lieutenant Governor **Cruz Bustamante** out of this one because of his disastrous run in the recall contest.

The lieutenant governor's office is an open one in 2006 because Bustamante will be termed out. There are plenty of candidates to replace him, however, with state Senator **Jackie Speier** (Hillsborough) and **John Garamendi**, the current Insurance commissioner, topping the Democratic list. Other Democrats said to be interested in the job include state Senator **Liz Figueroa** (Fremont) and Los Angeles City Council President **Alex Padilla**.

On the Republican side, candidates to succeed Bustamante will likely include state Senators **Tom McClintock** (Thousand Oaks) and **Charles Poochigian** (Fresno), along with Assemblyman **Tim Leslie** (Tahoe City), who ran for the office once before, and Orange County Sheriff **Mike Corona**.

The attorney general's spot, with Lockyer completing his two terms, is also an open office. Oakland Mayor **Jerry Brown**, a former two-term governor, has already announced for that race and with his high name ID he will be hard to defeat in a Democratic primary. Other Democrats such as state Senator **Joe Dunn** (Santa Ana), L.A. City Attorney **Rocky Delgadillo**, and famed Burlingame attorney **Joe Cotchett** are all said to be ready to enter the primary contest against Brown.

Republican candidates for AG in 2006 likely will include Assemblyman **Todd Spitzer** (Orange), former Assemblyman **Rod**



Jane Philomeni/Chicago

California Board of Equalization Chairwoman **Carole Migden** shows off the T-shirt presented by members of Federal GLOBE Region 9 during the group's Pride luncheon held June 10 in San Francisco. GLOBE is an umbrella organization that includes LGBT federal workers; last week's luncheon was hosted by members of the Environmental Protection Agency's Southwestern office. Migden and her longtime partner, **Cris Arguedas**, were married in San Francisco's City Hall on February 20 by Mayor **Gavin Newsom**.

**Pacheco**, and L.A. District Attorney **Steve Cooley**.

The name of San Francisco's popular City Attorney **Dennis Herrera** has also been mentioned when the attorney general contest is discussed, but Herrera likely will sit this one out and seek reelection to his current position.

The state Treasurer's office is yet another open seat in 2006 and the probable list of Democratic candidates for that office include L.A. City Treasurer **Mark Saladino**, state Senators **Debra Bowen** and **Kevin Murray**, both of the Los Angeles area, state Senator **Dean Florez** (Shafter), and Board of Equalization member **John Chiang**. Bustamante is reportedly taking a look at the treasurer's race as well.

Republican candidates for treasurer will likely include former gubernatorial candidate **Bill Simon**, BOE member **Claude Parrish**, Assemblymen **John Campbell** (Irvine) and **Keith Richman** (Northridge), and possibly former U.S. Treasurer **Rosario Marin**, who sought the GOP U.S. Senate nomination earlier this year.

Incumbent Democratic Secretary of State **Kevin Shelley** is seeking re-election in 2006 and no Republican candidates have yet indicated interest in opposing Shelley. The same applies to state controller, where incumbent **Steve Westly**, a Democrat, is seeking re-election, and will be heavily favored to win.

For insurance commissioner, if Garamendi seeks the lieutenant governor's post, state Senator **Deborah Ortiz** (Sacramento) is expected to run for the position.

On the Republican side, Representative **Doug Ose** (Sacramento), who passed on a fourth House term this year, is said to be thinking of the insurance commissioner job, but he could run for treasurer instead.

## Politics and people

Retired San Francisco Superior Court Judge **Lillian Sing**, a

very popular jurist, kicks off her campaign for District 1 supervisor on Thursday, June 24, 5:30-7:30 p.m. at the Lincoln Park Bar & Restaurant, 300 34th Avenue at Clement; entertainment, guest speakers, free event and all are invited. I don't live in District 1 but if I did, Sing would most definitely be my candidate for supervisor.

Board of Supes President **Matt Gonzalez** naturally trashed the S.F. Police Department over its handling of the demonstrations during the recent Bio 2004 confab at Moscone Center, saying that "this is becoming absurdly predictable when we have a protest in the city now." I'd say it's just about as "predictable" that Gonzalez jumps at the chance to criticize the police department every chance he gets (was the Green supervisor even a witness to any of the demonstrations or does it just come natural to trash the cops?).

Incidentally, those seeking to replace Matt Gonzalez in District 5 tell me they don't think that **Bill Barnes**, the bright young aide to Supervisor **Chris Daly**, is serious about getting into the race. The reason for this conclusion? Barnes appears to have done nothing toward putting together a campaign while others are off and running. In other District 5 news, some are predicting that outgoing Supe Gonzalez will likely endorse fellow Greenie **Ross Mirkarimi** as his successor.

Meanwhile, I've been told repeatedly that a "serious" candidate will emerge against Supervisor **Michela Alioto-Pier** in District 2 before the August filing deadline.

Assemblyman **Mark Leno** (D-San Francisco) kicks off LGBT Pride Week by holding an open house this Sunday, June 20, at his San Francisco District Office, 455 Golden Gate Avenue, from 1-4 p.m. All are invited, and I'll see you there.

A letter organized by U.S. Senators **Dianne Feinstein** (D-California), **Ted Kennedy** (D-Massachusetts), and **Orrin Hatch** (R-Utah) and signed by 58 senators, including 14 Republicans, has gone to President **George W. Bush** asking him to loosen the restrictions on human embryonic stem cell research that he imposed nearly three years ago and says he

next page ►

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# Who was June Jordan?

by Liz Highleyman

June 14, 2002 (two years ago this week): Bisexual African American poet June Jordan dies at age 65.

Bisexual poet and essayist June Jordan devoted her life and work to the struggles of oppressed and disenfranchised people throughout the world. Her belief that all forms of oppression are connected led writer Alice Walker to dub her "the universal poet."

Jordan was born to Jamaican immigrant parents in Harlem on July 9, 1936, and grew up in Brooklyn. Her father, a postal worker, and her mother, a nurse, worked hard to give their only daughter an excellent education. Her father was disappointed that she was not a boy, however, and often beat her. Jordan attended the private Northfield School for Girls in Massachusetts, where, she later recalled, she was "completely immersed in a white universe."

Jordan's elite education continued at Barnard College. In 1955 — a time when interracial relationships were socially condemned and legally prohibited in much of the country — she married Michael Meyer, a white student who shared her passion for political activism; the couple remained together for 10 years and had a son.

Jordan also had sexual and romantic relationships with women. She later related how one such liaison helped her understand on a personal level the movement slogan "Black Is Beautiful." While working as a reporter for the *New York Times* in the late 1960s, Jordan met a young woman who had recently arrived in New York City from Mississippi. Over dinner at the woman's apartment, "I got a glimpse of her face under that huge Afro-crown she was wearing and there was nothing I did not understand," Jordan recalled. "[N]ot only was black beautiful to me, to a most personally inspiring degree, but also Black Is Beautiful galvanized my political determinations to make all of Mississippi a safe and gracious home for black folks."

Jordan's personal experiences helped forge her belief that all



June Jordan

forms of suffering are interconnected, and spurred her evolution "from an observer to a victim to an activist." This conviction led her to champion the causes of oppressed people in the American South, South Africa, Nicaragua, Lebanon, Palestine, Northern Ireland, and Bosnia. "[T]he difference between South Africa and rape and my mother trying to change my face and my father wanting me to be a boy was not an important difference to me," she said in a 1981 interview. "It all violates self-determination."

While Jordan was lauded for her incisive poems and essays about racial justice and the status of women, she received less recognition for her work against heterosexism, which she felt was equally important. "If we even tolerate any oppression of gay and lesbian Americans, if we join those who would intrude upon the choices of our hearts," she asked, "then who among us shall be free?"

Jordan was not afraid to challenge black men about their misogyny, feminists about their racism, or gay men and lesbians about their prejudice toward bisexuals. "If you are free, you are not predictable and you are not controllable," she wrote in her 1993 essay, "A New Politics of Sexuality." "To my mind that is the keenly positive, politicizing significance of bisexual affirmation ... to insist upon the equal validity of all of the components of social/sexual complexity."

She also did not hesitate to challenge those who defined the quest for justice in a narrow way. At the National Black Lesbian and Gay Leadership Forum's 1997

conference, Jordan lambasted LGBT people who failed to see beyond their own issues. "As long as there are gay and lesbian Americans who view sexuality as the first and last defining facet of their lives, then for that long I am not one with you and you are not one with me."

One of the most prolific African American writers of all time, Jordan published several collections of essays, children's literature, and the first novel written entirely in black English (*His Own Where*, 1970); she also co-wrote an opera and penned a regular column in *The Progressive* magazine. But she considered herself first and foremost a poet. "I think poetry in and of itself is an act of political activism because I think of poetry as the medium for telling the truth, and I think that anybody telling the truth in our body politic right now is making a political statement," she told an interviewer in 1997.

Jordan had a passion for teaching others to write as well. She worked as a professor for most of her career and founded the University of California at Berkeley's Poetry for the People program, which sought to break down barriers between academics and artists and everyday people.

Despite a 10-year battle with breast cancer, Jordan remained an activist into her final years. A peace activist since the Vietnam War, she spoke at an antiwar rally in Berkeley following the September 11 terrorist attacks, proclaiming "I honor the victims by dedicating myself against all violence."

Jordan died at her home on June 14, 2002, at the age of 65. ▼

**Liz Highleyman is a freelance writer and editor who has written widely on health, sexuality, and politics. She can be reached care of this publication or at PastOut@qsyndicate.com.**

## Suggested reading

Jordan, June (2000). *Soldier: A Poet's Childhood* (Basic).

Jordan, June (2002). *Some of Us Did Not Die: New and Selected Essays of June Jordan* (Basic/Civitas).

## Our Man Friday

◀ previous page

still supports. Among the signers were notable abortion opponents like **Trent Lott** and **Thad Cochran** (both Republicans of Mississippi), **Lamar Alexander**

(R-Tennessee) and **Ben Nighthorse Campbell** (R-Colorado).

Also, look for former first lady **Nancy Reagan** to speak up loud and often on her support for stem cell research in the coming months. It's an issue the Bush administration does not want to

hear from her about. Also, I'm hearing that **Ronald Prescott Reagan**, 44, a television producer and former registered Republican, has decided to support the Kerry for president effort and will campaign this summer against President Bush.

And how was your week? ▼

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# Accessorized

by Jane Warner

**D**olores and 18th, June 12, 4 p.m.: A man walking near Dolores Park was approached by two other men who quickly walked up from behind him. "Give me your backpack or I'll punch you," one of the men threatened. Fearing for his life, the victim tried to run away, but one of the suspects grabbed hold of his backpack. A struggling match ensued over the bag, but the suspects were able to get it off the man's shoulders, and they ran with it northbound on Dolores Street. The victim, who was not injured during the robbery, told responding police that his backpack contained his gold Nokia cell phone but not much else. The suspects are described as Hispanic males in their early 20s, about 5 feet 6 inches and 150 pounds. Both suspects were wearing T-shirts and blue jeans.

## Free room

Happy Trails, 2231 Market Street, June 11, 8:41 a.m.: A police officer on routine patrol observed a man loitering in the doorway of a

closed business which was clearly posted with a "no trespassing" sign. Aware of several complaints from merchants in the area of persons loitering, drinking, defecating, and creating encampments in the doorways of various businesses, the officer asked the man if he wouldn't mind moving along, but the man refused. The officer offered to take the man to a homeless shelter but the man refused again, saying, "Go ahead and cite me." The officer obliged his request and ran the man's name, discovering two outstanding warrants for his arrest. The suspect, 56, was taken to Mission Station and booked accordingly.

## Repeat offender

Walgreens, 498 Castro, June 13, 5:17 a.m.: The store manager recognized a man inside the store as a past shoplifter and alerted her staff to keep an eye on him. As the man turned the corner, the employees watched through the security mirrors as he stuffed a pack of CDs into his jacket. The suspect refused to open his coat and suddenly pushed the employee in the chest, attempting to run out of the store. The manager grabbed the

suspect by the back of the jacket, trying to stop him, but the thief turned and grabbed her by the throat, breaking the necklace around her neck. Several employees came to the manager's aid and were able to pry the suspect off the manager and pin him to the floor until police arrived. The suspect, 44, who has a long criminal history of theft convictions, was treated for a broken finger and booked at Mission Station for robbery.

## Disveveled

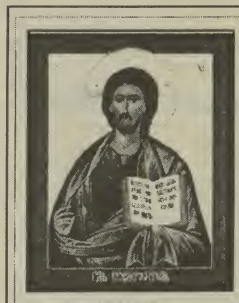
Unit block of Pond, June 13, 1 a.m.: A resident came home to find his house ransacked. Numerous items were scattered about the floor, and several cupboards and dresser drawers were found open. After calling 911, the resident walked through his flat and found an unlocked bedroom window partially opened as well as the door to the basement breezeway. The only items the resident discovered missing were his 1985 University of Iowa class ring and his 27-speed silver bicycle. The officer who took the report surmised that the suspect gained entry into the apartment through the unlocked bedroom window, ransacked the flat, and then exited with the stolen goods through the back door. There are no known suspects. ▼



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## Gay SF resident honored by SFPD

by Cynthia Laird

**T**he Police Commission recently recognized a gay health department employee for his bravery when he came to the aid of a San Francisco Police officer during an altercation.

Russ Zellers, 55, was driving on Brady Street, an alley near Van Ness Avenue, on April 6 at approximately 11:15 a.m. when he saw Officer Kevin Jow being punched by another man. Without thinking of his own safety, Zellers exited his vehicle and immediately went to the aid of the officer. He retrieved Jow's baton, which had fallen on to the roadway, and struck the suspect several times, according to a commendation given to Zellers at the May 26 commission meeting.

"Mr. Zellers's intervention allowed the officer to roll the subject off his back and with Mr. Zellers's continued assistance, together they eventually managed to pin the subject against a parked car until additional officers arrived to take the subject into custody," stated the report of the incident that was read to commissioners.

Jow was transported to the hospital and placed on disability leave for a concussion and abrasions to both knees. He suffered the injuries when he and the suspect both fell to the ground and the suspect allegedly straddled the officer, punching him. Zellers arrived on the scene as Jow was

being pummeled.

"I couldn't get to my parking spot," Zellers told the *Bay Area Reporter*, who added Jow's patrol car was blocking it. "I looked in my rearview mirror and saw they were on the ground."

Zellers said he didn't really think much about his safety, and said the suspect was a much larger man than Jow.

Police described the suspect as a 35-year-old white male, 5 feet 10 inches tall, weighing 220 pounds. Jow was called to the Brady Street location on a citizen complaint of a trespasser, later identified as the suspect, according to police. The department did not release the name of the suspect.

"He was by himself and kind of a small guy," Zellers said of Jow.

Zellers was not injured and said that backup officers arrived on the scene shortly after he intervened.

Zellers's partner, Mike Finn, is very proud of him, and said in an e-mail that Zellers, a small-framed man himself, "was dwarfed by the burly cops who lined up to congratulate and thank him" at the commission meeting last month.

"Mr. Zellers's actions are nothing short of heroic," the report stated. "Without regards to his personal safety, he immediately went to the aid of a San Francisco police officer who was battling to survive a vicious attack by a much larger man who had clearly gained the advantage."

Zellers was nonchalant about the help he provided. "The police are having difficulties and have a

rough job. They need our support." ▼

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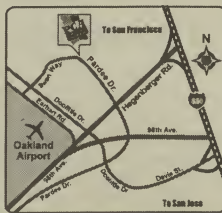
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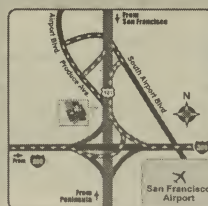


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SF Pride Contingent #168 Beale & Folsom @ 11am  
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## Mourning those lost to AIDS



Friday, June 11 may have been the national day of mourning for former President Ronald Reagan, but in San Francisco, gays held a day of mourning for those lost to AIDS due to the neglect of the Reagan administration to swiftly tackle the disease in the early 1980s. Above, Mark Freeman, left, and Sanjay Hukku light candles at the LGBT Community Center.

## 'Trannyweek' begins Monday

by Cynthia Laird

The Tenderloin AIDS Resource Center presents its third annual "Trannyweek" starting Monday, June 21 and continuing through Friday, June 25. This year's theme is "Trans Justice - She's Your Man."

Various activities are scheduled throughout the week, including afternoon workshops, discussions,

films, food, and entertainment. Workshop topics will include female to male medical transitioning, recovery and legal issues, among others. The events will take place at the TARC office, 187 Golden Gate Avenue in San Francisco.

The week will conclude with the "TransCelebration" Friday, June 25 from 4-7 p.m. at the YMCA, 220 Golden Gate Avenue, on the second floor mezzanine. That event will feature the Tran-

scendence Gospel Choir, the Sabar African Dance group, and hip-hop by Freshmeat performers.

All the events are free and made possible by a grant from the Horizons Foundation and support from the San Francisco Department of Public Health's AIDS Office and individual contributors.

For a schedule of events, call Ken Vail at (415) 241-2530 or visit [www.tarc.org](http://www.tarc.org).

## HRC endorses Kerry for president

by Cynthia Laird

As expected, and as Human Rights Campaign President Cheryl Jacques told the Bay Area Reporter in April, the gay rights organization Wednesday, June 16 formally endorsed John Kerry for president.

Kerry, the junior senator from Massachusetts, is the presumptive Democratic nominee and will face President Bush in the November 2 election.

HRC's decision was made by its board of directors based on Kerry's support for LGBT equali-

ty, his demonstrated leadership, and his viability to win in November, the organization said in a statement.

HRC quoted Kerry as thanking the group for its support. "We have worked together on so many battles and we still have many challenges ahead of us," Kerry is quoted as saying.

Kerry does not support same-sex marriage, which Jacques acknowledged in an April 17 interview when she was in San Francisco.

"Am I disappointed he doesn't endorse gay marriage? Absolutely. But a lot of our heroes are not

there yet on gay marriage," Jacques said at the time. "If we have an open door in the White House we are light years ahead of George Bush."

Kerry is on record supporting equal rights for same-sex couples, including all federal rights. And Kerry does have a record of support for LGBT issues outside of marriage. He voted against the Defense of Marriage Act and actively opposed "Don't Ask, Don't Tell" in the mid-1990s. He is also a co-sponsor of the Employment Non-Discrimination Act, which has yet to be approved by Congress. ▼

## Bushwhacked

◀ page 5

som Gulch locations.

Every dollar raised from both events will be doubled through the Bushwhacked campaign. The San Francisco Department of Public Health also informed Stop AIDS that it has raised the agency's city funding this year to a little more than \$1 million begin-

ning July 1, up from \$875,871 in fiscal year 2003. Most of the funding will be used for the organization's multiple HIV prevention efforts designed to help HIV negative people stay negative, while \$125,000 will go toward its successful Positive Force program and Plus Seminars.

SBC has also donated \$10,000 to Positive Force and three other individuals have given gifts totaling \$9,000, the agency said. With

the additional funds the agency has hired back one full time and one part-time employee.

"The additional support from the City and community is enabling us to continue having an impact on HIV despite the CDC's cuts to these efforts," said Weide. "We are in a strong position to move forward with City grants laying the foundation and individuals funding new directions." ▼

## Hate crimes

◀ page 7

that some of the most heinous crimes are fully prosecuted. Hate crimes are perpetrated by criminals trying to divide Americans. It's critical that Americans are united in prosecuting these violent crimes.

"We applaud Senate Democ-

rats and those Republicans who rejected the divisive politics of the Republican leadership," said Dave Noble, executive director of National Stonewall Democrats. "The Bush White House and Senate Republican leadership continues to use cultural issues in an attempt to divide the electorate. However, it is time for the Republican Party to join Democrats in demonstrating a commitment to law enforce-

ment by supporting the equitable prosecution of hate crimes."

Patrick Guerriero, executive director of Log Cabin Republicans, said, "Thanks to the courageous leadership of Senator Gordon Smith, the United States Senate has sent a strong message that gays and lesbians are a valued part of our great country. They should be free to live their lives without fear of violence." ▼



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### Indication

LEXIVA is indicated in combination with other antiretroviral agents for the treatment of HIV infection in adults.

- The PI-experienced patient study was not large enough to reach a definitive conclusion that LEXIVA/ritonavir and lopinavir/r are clinically equivalent.
- Once-daily administration of LEXIVA/r is not recommended for PI-experienced patients.

### Important Safety Information

- You should not take LEXIVA if you have had an allergic reaction to LEXIVA or AGENERASE® (amprenavir).
- High blood sugar, diabetes or worsening of diabetes, and bleeding in hemophiliacs have occurred in some patients taking protease inhibitors.
- Changes in body fat may occur in some patients taking antiretroviral therapy. The cause and long

term health effects of these conditions are not known at this time.

- Skin rashes can occur in patients taking LEXIVA. Rarely, rashes were severe or life-threatening.
- Opportunistic infections can develop when the immune system is weak. It is very important that you see your healthcare provider regularly while you are taking LEXIVA to discuss any side effects or concerns.
- Missing doses of your HIV medication may give the virus a chance to mutate and multiply—your medicines may not work as well and your virus may become cross-resistant to other HIV medicines.
- Most common side effects in clinical studies were diarrhea, headache, nausea, rash, and vomiting. In most cases, these side effects did not cause people to stop taking their medicine.

### Drug Interactions

- LEXIVA should not be taken with: AGENERASE (amprenavir), Halcion® (triazolam), ergot medications (Cafergot®, Migranal® and others), Propulsid®



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(cisapride), Versed® (midazolam), Orap® (pimozide), Zocor® (simvastatin), Mevacor® (lovastatin), Rifadin® (rifampin), Rescriptor® (delavirdine), or St. John's wort. If you are taking Norvir® (ritonavir), you should not take Tambocor® (flecainide) or Rythmol® (propafenone).

- Serious and/or life-threatening events could occur between LEXIVA and other medications, including Cordarone® (amiodarone), lidocaine (intravenous only), Elavil® and Tofranil® (tricyclic antidepressants), Quinaglute® (quinidine).
- Women who use birth control pills should choose a different kind of contraception. LEXIVA can affect the safety and effectiveness of birth control pills.
- Patients taking Viagra® or LEVITRA™ with LEXIVA may be at an increased risk of side effects.
- This list of drug interactions is not complete. Be sure to tell your healthcare provider about all medicines you are taking or plan to take, including over-the-counter drugs, vitamins, and herbals.

Please see important information on adjacent page.



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Ask your healthcare provider whether LEXIVA is right for you.  
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[www.LEXIVA.com](http://www.LEXIVA.com) for more information.





### Patient Information about LEXIVA Tablets (lex-EE-vah) (fosamprenavir calcium) Tablets

Read the Patient Information that comes with LEXIVA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking with your healthcare provider about your medical condition or treatment. It is important to remain under a healthcare provider's care while taking LEXIVA. Do not change or stop treatment without first talking with your healthcare provider. Talk to your healthcare provider or pharmacist if you have any questions about LEXIVA.

#### What is the most important information I should know about LEXIVA?

LEXIVA can cause dangerous and life-threatening interactions if taken with certain other medicines. Tell your healthcare provider about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements.

- Some medicines cannot be taken at all with LEXIVA.
- Some medicines will require dose changes if taken with LEXIVA.
- Some medicines will require close monitoring if you take them with LEXIVA.

Know all the medicines you take, including prescription and non-prescription medicines, vitamins and herbal supplements. Keep a list of the medicines you take. Show this list to all your healthcare providers and pharmacists anytime you get a new medicine or refill. Your healthcare providers and pharmacists must know all the medicines you take. They will tell you if you can take other medicines with LEXIVA. Do not start any new medicines while you are taking LEXIVA without talking with your healthcare provider or pharmacist. You can ask your healthcare provider or pharmacist for a list of medicines that can interact with LEXIVA.

#### What is LEXIVA?

LEXIVA is a medicine you take by mouth to treat HIV infection. HIV is the virus that causes AIDS (acquired immune deficiency syndrome). LEXIVA belongs to a class of anti-HIV medicines called protease inhibitors. LEXIVA is always used with other anti-HIV medicines. When used in combination therapy, LEXIVA may help lower the amount of HIV found in your blood, raise CD4+ (T) cell counts, and keep your immune system as healthy as possible, so it can help fight infection. However, LEXIVA does not work in all patients with HIV.

#### LEXIVA does not:

- cure HIV infection or AIDS. We do not know if LEXIVA will help you live longer or have fewer of the medical problems (opportunistic infections) that people get with HIV or AIDS. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. It is very important that you see your healthcare provider regularly while you are taking LEXIVA. The long-term effects of LEXIVA are not known.
- lower the risk of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

LEXIVA has not been fully studied in children under the age of 18 or in adults over the age of 65.

#### Who should not take LEXIVA?

##### Do not take LEXIVA Tablets if you:

- are taking certain other medicines. Read the section "What is the most important information I should know about LEXIVA?" Do not take the following medicines with LEXIVA. You could develop serious or life-threatening problems.
  - HALCION® (triazolam; used for insomnia)
  - Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches)
  - PROPLISID® (cisapride); used for certain stomach problems
  - VERSED® (midazolam); used for sedation
  - ORAP® (pimozide); used for Tourette's disorder

Do not take the following medicines if you are taking LEXIVA and NORVIR® (ritonavir) together. You could develop serious or life-threatening problems.

- TAMBOCOR® (flecainide); used for certain abnormal heart rhythms
- RHYTHMOL® (propafenone); used for certain abnormal heart rhythms

are allergic to LEXIVA or any of its ingredients. The active ingredient is fosamprenavir calcium. See the end of this leaflet for a list of all the ingredients in LEXIVA.

are allergic to AGENERASE® (amprenavir).

You should not take AGENERASE (amprenavir) and LEXIVA at the same time.

#### Before taking LEXIVA, tell your healthcare provider about all your medical conditions including if you:

- are pregnant or planning to become pregnant. It is not known if LEXIVA can harm your unborn baby. You and your healthcare provider will need to decide if LEXIVA is right for you. If you use LEXIVA while you are pregnant, talk to your healthcare provider about how you can be on the Antiretroviral Pregnancy Registry.
- are breastfeeding. You should not breastfeed if you are HIV-positive because of the chance of passing the HIV virus to your baby through your milk. Also, it is not known if LEXIVA can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- have liver problems. You may be given a lower dose of LEXIVA or LEXIVA may not be right for you.
- have kidney problems
- have diabetes. You may need dose changes in your insulin or other diabetes medicines.
- have hemophilia
- are allergic to sulfa medicines

Before taking LEXIVA, tell your healthcare provider about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. LEXIVA can cause dangerous and life-threatening interactions if taken with certain other medicines. You may need dose changes in some of your medicines or closer monitoring with some medicines if you also take LEXIVA (see "What is the most important information I should know about LEXIVA?"). Know all the medicines that you take and keep a list of them with you to show healthcare providers and pharmacists.

Women who use birth control pills should choose a different kind of contraception. LEXIVA can affect the safety and effectiveness of birth control pills. Talk to your healthcare provider about choosing an effective contraceptive.

#### How should I take LEXIVA?

- Take LEXIVA Tablets exactly as your healthcare provider prescribed.
- Do not take more or less than your prescribed dose of LEXIVA Tablets at any one time. Do not change your dose or stop taking LEXIVA without talking with your healthcare provider.
- You can take LEXIVA Tablets with or without food.
- When your supply of LEXIVA or other anti-HIV medicine starts to run low, get more from your healthcare provider or pharmacy. The amount of HIV virus in your blood may increase if one or more of the medicines are stopped, even for a short time.
- Stay under the care of a healthcare provider while using LEXIVA.
- It is important that you do not miss any doses. If you miss a dose of LEXIVA by more than 4 hours, wait and take the next dose at the regular time. However, if you miss a dose by fewer than 4 hours, take your missed dose right away. Then take your next dose at the regular time.
- If you take too much LEXIVA, call your healthcare provider or poison control center right away.

#### What should I avoid while taking LEXIVA?

- Do not use certain medicines while you are taking LEXIVA. See "What is the most important information I should know about LEXIVA?" and "Who should not take LEXIVA?"
- Do not breastfeed. See "Before taking LEXIVA, tell your healthcare provider." Talk with your healthcare provider about the best way to feed your baby.
- Avoid doing things that can spread HIV infection since LEXIVA doesn't stop you from passing the HIV infection to others.
- Do not share needles or other injection equipment.
- Do not share personal items that can have blood or body fluids on them, like toothbrushes or razor blades.
- Do not have any kind of sex without protection. Always practice safer sex by using a latex or polyurethane condom, to lower the chance of sexual contact with semen, vaginal secretions, or blood.

#### What are the possible side effects of LEXIVA?

##### LEXIVA may cause the following side effects:

- skin rash. Skin rashes, some with itching have happened in patients taking LEXIVA. Tell your healthcare provider if you get a rash after starting LEXIVA.
- diabetes and high blood sugar (hyperglycemia). Some patients had diabetes before taking LEXIVA while others did not. Some patients may need changes in their diabetes medicine. Others may need a new diabetes medicine.
- increased bleeding problems in some patients with hemophilia.
- worse liver disease. Patients with liver problems, including hepatitis B or C, are more likely to get worse liver disease when they take anti-HIV medicines like LEXIVA.
- changes in blood tests. Some people have changes in blood tests while taking LEXIVA. These include increases seen in liver function tests and blood fat levels, and decreases in white blood cells. Your healthcare provider may do regular blood tests to see if LEXIVA is affecting your body.
- changes in body fat. These changes have happened in patients taking antiretroviral medicines like LEXIVA. The changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Common side effects of LEXIVA are nausea, vomiting, and diarrhea. Tell your healthcare provider about any side effects that bother you or that won't go away.

This list of side effects of LEXIVA is not complete. For more information, ask your healthcare provider or pharmacist.

#### How should I store LEXIVA Tablets?

- Store LEXIVA Tablets at room temperature between 59° and 86°F (15° to 30°C). Keep the container tightly closed.
- Keep LEXIVA and all medicines out of the reach of children.
- Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

#### General information about LEXIVA

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use LEXIVA for a condition for which it was not prescribed. Do not give LEXIVA to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about LEXIVA. If you would like more information, talk with your healthcare provider. You can ask your pharmacist or healthcare provider for information about LEXIVA that is written for health professionals. For more information you can call toll-free 888-825-5249 or visit [www.LEXIVA.com](http://www.LEXIVA.com).

#### What are the ingredients in LEXIVA?

Active ingredient: fosamprenavir calcium.

Inactive ingredients: colloidal silicon dioxide, croscarmellose sodium, magnesium stearate, microcrystalline cellulose, and povidone K30. The tablet film-coating contains the inactive ingredients hypromellose, iron oxide red, titanium dioxide, and triacetin.

LEXIVA Tablets, 700 mg, are pink in color and are capsule-shaped, with the letters "GX LL7" printed on one side of the tablet.

RX only

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## New LGBT center café opens



**D**iva Donna Sachet, center, joins owners Vince Constabileo and Peter Howells in cutting the grand opening ribbon for their new Three Dollar Bill Café at the LGBT Community Center Tuesday, June 15. The long-awaited café will offer drinks, beer and wine, and light snacks during the operating hours of the center. An overflow crowd welcomed the new venture with cake, DJ tunes, and a hosted bar.

## Bush asked Vatican for help with bishops

United Press International

**A** Roman Catholic newspaper says President George W. Bush asked a Vatican official to help push American bishops on certain cultural issues.

Bush made the request during a June 4 meeting with Cardinal Angelo Sodano, after his meeting with the pope, the *New York Times* reported Sunday, June 14.

"Bush said, 'Not all the Ameri-

can bishops are with me' on the cultural issues, especially the battle against gay marriage," and asked for the Vatican's help in encouraging the U.S. bishops to be more outspoken," according to *National Catholic Reporter*.

The Reverend Barry Lynn, executive director of Americans United for Separation of Church and State, said, "It is just unprecedented for a president to ask for help from the Vatican to get re-elected, and that is exactly what

this is."

However, some with Vatican experience were not shocked. "Any head of state who goes to the Vatican will attempt to present a case," said Monsignor Lorenzo Albacete, who has served as a translator for Catholic officials with heads of state. "But if it is done in a diplomatic way, that is why they go to the Vatican anyway," he said. "It is not an act of devotion. It is a political thing." ▼

## Assembly panel

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Angeles Law School's Williams Project; and Marina Gatto, a nationally known youth activist for civil rights.

Leno's resolution begins, "Whereas all individuals and families are entitled to equal dignity, liberty, and equal protection under the law; and whereas the most recent data from the United States Census Bureau shows that same-sex couples and their families reside in all counties in this state and include more than 92,000 couples statewide." It also notes that "alleviating discrimination against these families furthers the state's interest in supporting stable family relationships" and that the proposed federal ban "would represent the first use of the constitutional amendment process in our nation's history to single out a group of Americans for discrimination."

Leno's resolution concludes that the Assembly and Senate of the state of California "jointly opposes any federal enactment designed to prohibit or restrict state legislatures or state courts from providing rights and obligations under the law for same-sex couples and their families," and further stipulates that the resolution be delivered to President Bush and each member of the U.S. Congress.

The resolution will pass, Leno told the *Bay Area Reporter*, noting that it has 45 co-authors and strong support. And unlike other resolutions that are largely symbolic, this resolution "is the first time a proactive oppositional legislative resolution has been put forward" opposing the constitutional amendment against gay marriage, said Leno, and its passage will send a nationwide mes-

sage that "California believes our [federal] constitution speaks to the great promise and hope of our nation, not to its fear and ignorance."

The resolution will pave the way for other states to follow, and, since it will be sent to all U.S. Congress members, could be a significant influence on whether the amendment succeeds.

"The message it sends has additional importance, because should the amendment get out of Congress it goes to all 50 states for ratification. We need at least 13 statehouses to vote no for us to prevail, and this will be a clear indication that California will be the lead no vote should it get out of Congress."

Leno did say he was surprised that all the Republicans on the Judiciary Committee – considered moderate by most accounts – voted against his resolution, despite his reading quotes from several leading Republicans who oppose the amendment, from Governor Arnold Schwarzenegger to former Congressman Bob Barr, the author of the 1996 Defense of Marriage Act.

Mountjoy's resolution, meanwhile, cites Bush's support for the amendment and his opinion that "a few judges and local authorities are presuming to change the most fundamental institution of civilization," then goes on to note the purported threat of recent gay marriages in Massachusetts and San Francisco, as well as the state's passage of Proposition 22, which limited marriage to one man and one woman. It urges Congress to act to pass the proposed amendment.

But Mountjoy's resolution in favor of the amendment, said Leno, will not get out of committee. Mountjoy's spokeswoman Cudney, however, said that not having the votes "has never stopped us before" from introducing legislation. ▼



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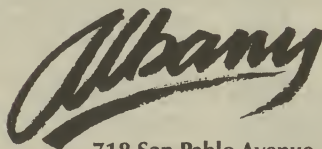
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## Racism charges

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ple have come to know Badlands as a racist establishment. It is so galling that it happens in San Francisco today that no one wants to admit it."

In a voicemail message late Tuesday, Natali said he was surprised to hear of the accusations, saying they are baseless.

"Nobody told me about it. Nobody informed me. Nobody asked me to change any policy. Nobody told me there was a problem with any policy at Badlands," said Natali. "If you come here to Badlands on any night you will see people of all colors. At Badlands, since we began four years ago, we have a good clientele of people of all colors and we do not discriminate."

In a telephone interview Wednesday morning, Natali said he was unaware that the ABC had put the bar on notice nor had he received a copy of the complaints filed with the HRC or the state agency.

He said he and his bar staff "are in disbelief. People at Badlands are all wondering what is going on here. I know I have my suspicions this has to do with the Pendulum [which he is in escrow to buy] and not about Badlands."

Newsome said the group has yet to speak to Natali and refuses to meet with him until he takes concrete steps to address its concerns.

"We would like him to stop violating the law. Once he does we will talk to him," said Newsome. "I would like to see him penalized. I would like to see him make good-

will gestures to the community. Then we will talk."

The group has launched a Web site called [IsBadlandsBad.com](http://IsBadlandsBad.com) to detail the complaints, gather stories from others who feel they have been discriminated against at Natali's bars, and urge gay men not to patronize either establishment.

While the group is not calling for a boycott of either bar, Julius Turman, a black gay man and co-chair of Bay Area Lawyers for Individual Freedom, said people should boycott Natali's bars.

"I will not allow this to go on two blocks from my home," he said Monday. Spinning the derogatory phrase "one of them" to his own purposes, Turman said, "I am 'one of them' who will not patronize his bar. I ask you today to not patronize his bar."

Romesburg said once gay men hear of their concerns, "we can't imagine they would want to drink there."

### The complaint

In their complaint, the men note Natali's two bars employ 45 people, of whom none are women and only seven are non-white. Of those, none are African American and most work in less desirable positions, such as bar-backs or coat checkers, states the complaint.

The complaint accuses Natali of employment practices that discriminate against blacks and women, of having a stated music policy against playing rap music in order not to attract black patrons, and a door policy that requires black men to have two forms of photo ID—a violation of San Francisco police code—and prove to doormen they have money to buy drinks.

Derek Turner, a former Badlands bartender who worked at the bar between July and December of 2003 and quit on his own accord, provides much of the information used in the complaint. Speaking at the press conference Monday, the Stanford graduate said working at Badlands was "his dream bar-tending job. I loved the people I worked with."

But over the course of his employment, Turner said he personally witnessed and heard Natali discriminate against black patrons and female applicants. According to one account in the complaint that Turner recounted Monday, he said Natali took a doorman aside and pointed to a group of white patrons, saying, "Those are Badlands customers." He said Natali then pointed to a group of black patrons and told the doorman, "Those are not Badlands customers."

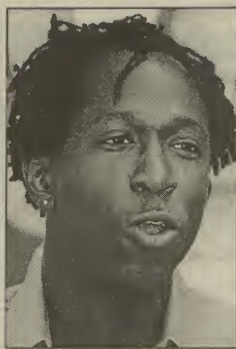
Turner said he could no longer work at such an establishment. He now works for the American Civil Liberties Union.

Kyriel Noon, a black gay man who is a grant writer for a San Mateo County nonprofit, is also party to the complaint. He said Monday that on several occasions he has gone to Badlands and been asked to show two forms of photo ID.

"The doorman only begrudgingly let me into the bar without two photo IDs," said Noon. "Another time I was smoking and had a stamp on my wrist but the doorman stopped me. He huffed and let me back into the bar."

"Badlands was not a place I was welcome at and I stopped going," added Noon.

James Smith, a veteran of the U.S. Air Force who works at Walden House, said one time the doorman at Badlands "asked me to prove I had enough money to buy a drink." Upset at being asked such a question, Smith said, "I



John Newsome

went in anyway and could never get service by the bartenders."

The signs regarding IDs, noted Natali, say "may" not "are" required. He said he was not aware of the city police code's governing IDs at bars.

"We only ask for a second ID if the first isn't any good," said Natali. "I would not do it if I knew that it were against the law."

As for his hiring practices, Natali said, "We hire all races."

### License revocation sought

The men stated in their complaint with Alcoholic Beverage Control that "stripping [Natali] of the privilege to serve alcohol would rid the Castro of an ongoing law enforcement problem and promote public morals and welfare without negatively impacting public convenience or necessity."

"The ABC should take a serious look at whether or not Les Natali is someone who deserves the privilege of serving alcohol. The state gives him a license, and with it, comes several obligations. One of which is to not discriminate," said Daniel Frattin, a student at the University of San Francisco Hastings School of Law, who drafted and signed the complaints. "He is violating that. He is violating that, from what we can tell, really frequently and is rather unapologetic about it."

Carl DeWing, information officer with the ABC in Sacramento, said any licensee who violates the law is subject to administrative action by the department. He said the complaint against Natali is rare, and agency staff could only recall a 1983 case against a Chipendales bar in Los Angeles, which had similar parallels. In that case, the ABC took action against the bar for refusing entry to male patrons and eventually won on appeal.

DeWing said he could not say how long ABC agents would investigate the complaints.

"We have to be able to prove it in court, so who knows how long it will take. We may never be able to prove it," he said.

### Problems for bar sale?

The allegations come just days after a B.A.R. story detailed how Natali is in escrow to buy the Pendulum, the city's only gay bar that caters to African Americans. The men at Monday's press conference said they need to explore more about Natali's purchase of the bar and what they may do in response.

Though Newsome said "it is troubling" that Natali wants to own the Pendulum.

A second group of prominent black gay men, separate from those who filed the complaints, have been meeting to discuss how to react to Natali's acquiring the Pendulum, which is directly across the street from Badlands. They have also been requesting a meeting with Natali for months.

Spearheaded by Calvin Gip-

son, the former president of the Pride board and this year's Pride Parade grand marshal, the group's entreaties to discuss their concerns with Natali went unanswered until this week. In an interview with the B.A.R. last Friday, Gipson said that since the night of Mayor Gavin Newsom's inauguration in January, he has tried to talk to Natali about perceptions in the community that he is racist.

At a party in honor of Newsom held at Catch, a Castro restaurant, Gipson said he approached Natali to set up a meeting to talk about the problems blacks face at his bars. While Gipson said Natali was "very polite," he refused to take his business card and declined to set up a meeting.

"I made him aware he had a reputation of being racist against African Americans," Gipson said of his conversation with Natali that night. "He said he was aware of it."

On Wednesday, Natali said he had not been approached or contacted by anybody with concerns about the Pendulum prior to this week. He met with Gipson Tuesday night at Badlands and said his recollection of what was said in January is different from what Gipson remembers.

"I assured Calvin last night that I am willing to do whatever is necessary to make this bar a comfortable bar for all people. We do not discriminate. I do believe we have a comfortable bar for all people."

"The issue or question is, and I asked him this last night, what could we do now to correct any situation," said Natali. "I told him I want to work with you and anybody else. If there is a problem I want to take care of it. That really is the bottom line."

While Gipson said it was a good conversation, he said Wednesday that he does not believe Natali is being honest about their prior conversations.

"Based on the fact I started reaching out to him in January and I never received a call from him until yesterday, I would say I question his honesty," said Gipson. "One of the things Les told me last night is he was not aware of these complaints. I told him last night I warned you in January that you had a reputation for being racist against African Americans."

Despite the meeting with Natali, Gipson said the group plans to bring forward even more accusations of racism within his bar than the ones already filed. Gipson recommended to Natali that his first step should be to meet with representatives of the African American community.

"We have people ready to make public statements. What I told him was that I thought it was odd he refused to meet with me for approximately six months and that his purchase of the only bar that caters exclusively to people of color in the Castro was the icing on the cake," said Gipson.

After being told by Supervisor Bevan Dufty earlier this spring that Natali intended to purchase the Pendulum, Gipson said he sent Natali an e-mail once again requesting a meeting. Until Tuesday, Gipson said he had not received any reply.

"I sincerely don't believe that Les has any interest in providing any support to the African American community. It frightens me considering his reputation that he is purchasing a bar known as a gathering place for gay African American men and women. It is the only one in San Francisco," said Gipson, who described the community's reaction to the sale of the Pendulum to Natali "almost

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## Racism charges

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like losing a part of the family." After not hearing from Natali, Gipson said he made his concerns known to Duffy and asked him to be an intermediary. Duffy said he met with Natali on Memorial Day and had a "very frank discussion" about the situation.

Duffy told the B.A.R. that he has been "aware there is a belief Badlands has not been as welcoming a place to African American gay men and others. I sat down with Les and expressed to him it's a perception that exists."

Duffy said in the meeting he specifically asked if Natali planned to shutter the Pendulum for as long as he did the Detour when he took over management of that bar.

"He assured me that was not in his plan for the Pendulum. He recognized the concerns and wanted to be responsive," recounted Duffy. "In an e-mail to Les and Calvin I said I thought it would be good to have a sit down with patrons and others who are concerned about the future of the Pendulum. That has not yet happened and it is not fully clear why it hasn't happened."

As for the additional allegations made this week, Duffy said he has been in contact with the group and intends to meet with them to discuss their complaints.

"I take their concerns seriously. It is an issue to make the Castro inclusive and welcoming," he said. "It is something I have been focused on in every possible aspect. I take the role of the Pendulum seriously as a place where black gay men and others feel welcome and issues from what I have read of

women patrons and women employees."

The issue could come back to haunt Duffy in his bid for re-election to the board. Since he first ran for supervisor, various bar owners have financially supported Duffy. He writes a biweekly column in a magazine geared toward the gay bar scene and stumped for votes at various clubs and bars.

The men behind the complaints said they intend to meet with Duffy about the matter and seek his help in addressing their concerns.

"We want to let him know this is going on and bring it to his attention. It seems it will be an important constituent issue in his district," said Frattin, the law student.

Michael Goldstein, president of the Harvey Milk LGBT Democratic Club, who attended Monday's press conference, specifically brought up Duffy's connections to the bar scene as an issue.

"I do have concerns. [Natali] is a major supporter of Supervisor Duffy. Does he have any sway over him?" Goldstein asked.

Next month Goldstein said he expects the Milk Club will discuss sponsoring a resolution in support of a boycott of Natali's bars and against his buying the Pendulum.

"To hear those words come from an actual employee gives it much more power," he said. "I expect the Milk Club will take a position on this and join in unity."

### 'Cold feeling' at times

Since 1991 Gipson said he and his friends have consistently called the Pendulum home. While he said he is not as frequent a patron these days, there was a time when "my friends and I felt like we

owned the place because we were there so much."

James Moore, a gay black man who has patronized the Pendulum, said he would go there more often if it were better kept. For that reason, he said he would welcome a new owner overhauling the bar. But he said he is concerned such a makeover by Natali would in effect be used to push out the black clientele.

"With Badlands or The Bar on Castro you want to go there because of the atmosphere and how it is presented. The Pendulum doesn't give you that feeling," said Moore, an event planner and owner of the modeling agency You're the One. "But the Pendulum is the only place we have to go. We have to go there, we don't have a choice."

"The fear is, once it is redone, we won't be welcome to come back," added Moore. "Then African Americans won't have anywhere to go."

Moore, a 16-year San Francisco resident who lives in Twin Peaks, said he has gone to Badlands at times and had mixed feelings from the bar.

"It is an interesting place. At times I feel okay to go in there and I do see other African American gentlemen there," said Moore. "But some people get a cold feeling like they are not supposed to be there."

More than a dozen black community leaders and Pendulum patrons have been meeting to develop a plan of action regarding the bar's sale. Gipson said the group's initial intent was not to block Natali's purchase of the bar but to secure a commitment on his part that the gay black community's concerns would be addressed.

"Les can meet with us and hear

our concerns and have a peaceful collaboration or he can choose to force the hand of the African American community," said Gipson last week.

While Gipson would not reveal what steps the group is planning, he did say opposing Natali being issued an entertainment license by the city, a liquor license by the state, and protests outside his bars are all under discussion. However, what the group would most like is to have assurances they will be welcomed at the Pendulum.

"I hope we can do something very positive where we all come out for the better," said Moore. "I hope the person owning the club will see overall that the African American community needs a supportive place to be and feels like they have a place they can go and meet one another."

According to the ABC's DeWing, one recourse is filing a protest against Natali's application to transfer the Pendulum's license into his name. DeWing said a protested application can take anywhere from 75 days up to two years to process if it is contested through an appeals process.

"If someone protests an application, and the reason stated is a valid reason to not issue a liquor license, then we are required to hold a hearing before an administrative law judge," explained DeWing.

Anyone can file a protest alleging the person is not qualified to have a liquor license.

"If in fact he has had a liquor license revoked or past problems at his other locations, then we can take that into consideration when we issue the license. We may condition the license to prevent violations of any laws from the past," DeWing said.

As of press time, no one had filed a protest to Natali's application, said DeWing. Nor was he certain what impact the investigation at Natali's other bars would have on his Pendulum application.

### Hip-hop at Badlands

Beginning Monday, June 21 Natali said he will begin having a hip-hop night at Badlands at the request of Gipson. He said his bar does not normally play such music because "we play top 40 music at Badlands."

"I want to cooperate with anybody who has any complaints," said Natali. "I hope they will contact me and we will talk about it."

Natali also met with the staff at the Pendulum this week to discuss his acquiring the bar and address their concerns or questions. Due to that meeting, one Pendulum staff member will begin working at Badlands.

"You will see new people who will be added to Badlands," said Natali. "The Pendulum has a very diverse staff and we intend to keep it that way. I have spoken to the staff and told them whoever wants to continue to work there I will hire."

In the meeting Natali said he also assured Gipson he has no intention of changing the character of the bar.

"I intend to keep the same policies and make improvements that will hopefully keep the same clientele and add to the clientele," said Natali. "It is important we have a diversified clientele and that we do not discriminate."

### Other issues

The black community's anger with Natali has also been en-

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## Internet

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vention for the city's Department of Public Health, has long championed using the Internet as an avenue for prevention methods. While he acknowledges the success of such outreach is hard to evaluate, Klausner said he is convinced it is having an impact.

"We do have some data that suggests people exposed to online interventions are more aware of the STD epidemics and more knowledgeable about HIV transmission," said Klausner.

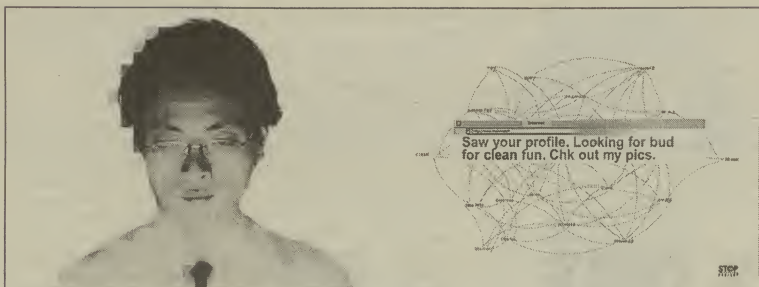
But it seems online prevention cannot totally replace outreach on the streets of gay communities. Evidence of this can be seen in the health department's new \$100,000 campaign to educate men about the terms they are using online. While the campaign has a Web site to go with it, it is not utilizing banner ads on gay chat sites.

Instead, ads are being installed in the Castro MUNI station next week.

"The immediate no brainer is to put this online but it's not. When people are logged into these play spaces they are not interested in pop up ads or banner ads," said Andy Williams, a social marketer who helped create the campaign, called "Just so we're clear your guess is as good as mine." "The guys we interviewed said 'When I am online I don't want you interfering, don't bother me online.'"

Williams said the men on the campaign's community advisory board suggested it would have more impact if placed on billboards in the Castro.

"They talked about there being



One of the ads set to appear next week in the Castro Muni station.

a lot of value in having a media-based campaign where those men who use the Internet regularly are not being asked to think about issues of HIV while online," she said. "So instead, these men will be in the train station being asked to think about it. It will also reach members in the community who may not use online sex sites very much or those who have prejudices about it who need to look at an issue which affects everyone."

"Online guys don't just have sex with online guys. They have sex with other guys too," added Williams.

A study conducted last summer by Greg Rebchook, Susan Kegeles, and Alberto Curotto, researchers at the University of California, San Francisco Center for AIDS Prevention Studies, found that community groups across the country feel more research needs to be done on these new online prevention programs.

The study, "Opening a virtual door into a vast real world: Community-based organizations are reaching out to at-risk MSM with

creative, online programs," found 64 groups from across the U.S. have launched online prevention programs.

In telephone interviews with staff from 26 of those organizations, the researchers found that there is a lack of financial and institutional support for doing online work and that evaluating such methods is expensive and difficult to do due to the anonymous environment of the Internet. They recommend that agencies need to better coordinate their efforts and resources so as to avoid competing for the same online populations.

But they did find online outreach reaches a broad range of MSM and that conversations on the Web are more in-depth than on a hotline. In their study, they report that "some MSM who socialize online would not do so in physical venues, for many different reasons. The Internet empowers men to overcome such obstacles, making it possible for online prevention programs to reach

them with unprecedented ease."

Speaking at the CAPS conference this spring, Erika Escobedo with the Billy DeFrank LGBT Community Center in San Jose said the Internet has helped the center reach the "down-low" population and gay men in Silicon Valley. The center launched its online work in July 2003 and a new Web site last December.

Four volunteers enter various chat rooms geared toward South Bay gay men and have been able to talk to men of various ages and races.

"A lot of them on the down-low want information on STDs, testing services. They don't want to go to a bathhouse or a gay bar," said Escobedo. "Having the Internet as a way to do outreach allows you to reach them."

The term down-low refers to men who have sex with men but do not identify as gay.

She said there have been some bumps with the online approach, such as chat rooms being full so

outreach workers are unable to enter or some rooms are exclusive and do not allow entry.

"You never know the best time to reach people. Also, a lot of men of color have less access to the Internet," she said. Though they have found that "guys we met online referred their friends to come talk to us."

It is not just prevention officials turning to the Internet to reach gay men. Sex clubs such as Mack Folsom Prison and 333 Linden have installed computers for patrons to use to invite men they talk to online to meet them at the various venues. Health educators said such approaches can lead to safer sex encounters and provide them with face-to-face interactions with men they otherwise could not meet.

"I think it is safer. There is the chance to get someone out of their bedroom and into a sex club where there is the opportunity to provide them with safer sex education," said Frank Strona, a health educator and creator of the safe-sex.com Web site. "It keeps them out of having a casual encounter at your home and it is a lot safer to meet them at a sex club."

Rebchook added that Internet access at bathhouses and sex clubs could foster men into having safe sex conversations that otherwise might not take place.

"The norm in a lot of bathhouses is it is very quiet and not a lot of ways to have a conversation. Men can use the Internet to have an online safe sex conversation that they might not be able to have in the sex club. I think it could be a good thing," he said. ▼



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## Racism charges

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flamed over his refusal until this week to financially support a tribute at this year's Pride to DJ Sean G (Garrett), the resident DJ of both the African American stage at Pride and the Pendulum. Garrett died earlier this year due to AIDS and his friends asked both the Pendulum and Natali to financially support plans for a tribute to the DJ.

Vincent Cowart, a black gay man and founder of the ballet group Soul in the City, had submitted a proposal to the Pendulum three months ago asking the bar to donate to the tribute.

"They never responded back to me," said Cowart, who said he stopped going to Badlands nine years ago when a bartender served him a flat beer and refused to give him a new one.

Gipson said he asked Natali to contribute \$1,000 toward Garrett's memorial. He said he never

received a response.

"It's a shame that Les is making thousands, if not tens of thousands of dollars off Pride and he refuses to make a small contribution to the African American community," said Gipson. "This disturbs me because the Castro bars have a long tradition of community support, whether hosting fundraisers for AIDS or a variety of things. The bars participated in the fabric of the gay community. Now it feels like that is being taken away from us."

Natali said he had sent Gipson an e-mail last week saying he would make a donation to the black Pride stage, however, Gipson said he never received the e-mail. Since he does not own the Pendulum yet, Natali said he wanted to make the donation on behalf of Badlands.

"Yesterday he said, 'I can't accept a donation from Badlands given the controversy at this time.' I was very surprised," said Natali. "I still feel I would like to make a contribution on Badlands' behalf for that event. I hope he reconsiders my offer."

Gipson said if the contribution to Pride came from the Pendulum, he would accept it. "I told him that if he owned the Pendulum the assumption was the money would come from patronage of people of color of his bar and that is not true with Badlands," said Gipson. "I don't trust him. The fact he is offering money toward gay Pride when I made the initial request meeting him in January and I don't get a response from him until June 15 — one and a half weeks from the parade — that is not acceptable."

While the two were talking, Gipson said they were interrupted by one of the bar's patrons who said, "I hope you guys work this out."

"I am surprised the community is as supportive and open as they have been because there is al-

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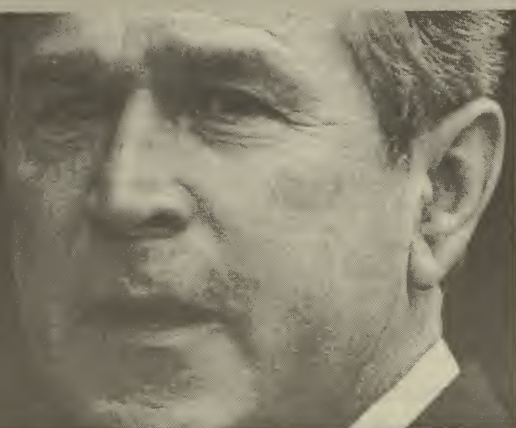
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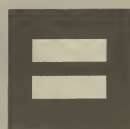
Whether you're interested in getting married or not, you should be interested in what President Bush is up to. He's pushing a Constitutional Amendment that would ban marriage for same-sex couples, in every state in America, forever.

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# HIV and HCV treatment update

by Aaron J. Cohen

**P**eriodically, I like to use this space to discuss some of the more practical and useful updates in the treatment of HIV and hepatitis. What follows is just a small selection of many recent advances.

### Updates for HIV

1. Traditionally, CD4 and viral load are used to predict the risk of disease progression after starting antiretroviral treatments. According to a recent article in the medical journal *AIDS* (41/04), inexpensive blood tests measuring total lymphocyte count, hemoglobin levels, and response antigens can be just as useful in tracking the progression of HIV. Although ideally targeted toward underdeveloped countries, these tests would be a welcome alternative for the countless uninsured and underinsured patients who must pay for their laboratory expenses out of pocket.

2. According to the March 10 issue of the *New England Journal of Medicine*, among HIV patients on HAART, the use of higher doses of lipid lowering drugs appears to offer more protection than standard doses—80 mg/daily versus 40 mg/daily of atorvastatin (Lipitor)—and should be considered especially for those individuals

with a history of a serious cardiovascular events such as a heart attack.

3. A study published in the March issue of the *Journal of Endocrinology and Metabolism* revealed that the intravenous use of cocaine appears to blunt immune responses to infection. Among IV cocaine users, this increased risk of infection was previously attributed to poor nutrition and the risk of infection from dirty needles. However, there is now clear evidence that IV cocaine on its own blunts the natural immune response itself and creates an increased risk for contracting HIV upon exposure to the virus.

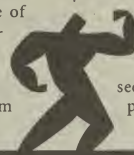
4. In the April issue of *Journal of Gastroenterology and Hepatology*, a study revealed that among HIV-positive individuals suffering from ulcers, the bacteria normally thought to be at fault (*H. Pylori*), might not be responsible. Instead it appears that underlying CMV (cytomegalovirus) infection may actually be causing these ulcers, and should be aggressively treated especially among individuals with fewer than 100 T cells.

5. Over the past few years, the decision as to whether to start antiretroviral medications has moved away from the early approach known as "hit hard and hit early." These days, it is generally recommended to wait until T cells have fallen below 200 and/or viral load has increased to over 55,000, unless the individual has become symptomatic. The exception to this rule (until now that is) was, if you managed to catch HIV in its acute stage of infection (one to three weeks after exposure to the virus) when it was believed that aggressive early treatment would spare more types of T cells from being destroyed. Researchers at Harvard Medical School published a study in the March 26 issue of *AIDS* that found no clear benefit in adopting this approach and eliminating this situation as a possible reason to start treatment before a drop in T cells or a rise in viral load has been established. It should be noted, however, that another study from the June 1 edition of *AIDS* concluded that those individuals who waited to begin treatment until after their T cells fell below 200 were less likely to achieve a full immune reconstitution response than those who started antiretroviral treatment with higher T cells.

6. In a related study, published in the May 15 issue of *Journal of Infectious Diseases* (online), researchers concluded that the strongest predictor of how quickly a person will progress to AIDS is the speed with which they reach their "viral set point" after their initial infection. A viral set point is the relatively steady level of HIV in the blood without treatment that occurs between initial infection, when the body has not yet launched an immune response, and the level of HIV in the blood during late stage AIDS when the immune system has been systematically destroyed, causing T cells to drop and viral load to increase. This set point can range among individuals from undetectable to several hundred thousand. It has

also been theorized that the higher the set point, the shorter the time that it can be maintained before it begins to increase.

7. At the 11th Conference on Retroviruses and Opportunistic Infections, a group of investigators from Los Angeles and San Diego added more fuel to the superinfection fire. Superinfection refers to being exposed to and infected by more than one strain of HIV. For years now, HIV health advocates have warned against unprotected sex between partners who were both HIV-positive, with the theory being that reexposure to the virus could worsen one's condition. The discovery of several individuals who had been infected with more than one strain was discussed. Superinfection seems to occur at a rate of 5 percent per year, almost exclusively among those with multiple sexual partners who are not on antiretroviral



### To Your Health

therapy (HAART). In some individuals this resulted in having their drug-responsive HIV become drug-resistant, while others actually had their resistant strain mutate into a more drug responsive one.

8. According to a study conducted at the University of California, San Francisco and released at the retrovirus conference, there is now even more evidence of the benefit of medical marijuana. Specifically, smoking marijuana appears to relieve HIV-related nerve pain (neuropathy). The study showed that among those who had been suffering for an average of six years, three marijuana cigarettes a day reduced their pain by nearly half. This benefit was not nearly as noticeable among individuals who consumed marijuana food products or through the use of the drug Marinol, which contains THC, the active ingredient in marijuana.

### Hepatitis update

1. According to a March edition of the *Journal of Infectious Diseases* (online), vaccinations against hepatitis A and B are a must for anyone who hasn't yet been infected with either of these viruses. However, their effectiveness appears dependent on one's individual T cell level. Individuals with HIV who had less than 200 T cells should be aware that one shot of hepatitis A vaccine rarely offered immunity and sometimes even after the recommended second shot, some of these individuals may never obtain protection from the virus.

Though this particular study was targeted specifically at hepatitis A vaccine, researchers believe the same to be true for hepatitis B vaccine, which is given in three doses. Individuals with HIV seeking protection from hepatitis B should receive all three doses and then have the level of antibodies to the virus (known as a "titer") measured to find out if in fact they are protected against it. Even when immunity to these viruses has been achieved, it is recommended that a yearly titer be taken to make sure that immunity still exists and to determine if a booster shot may be needed.

2. In a small Japanese study

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## OBITUARIES

**William Earl Andrews, Jr.**  
1935 — 2004

William Earl Andrews, Jr., died on June 6th, 2004, at 8:30 p.m., of a burst colon.

He was born in Worcester, MA, on January 9, 1935, and moved to Los Angeles in 1963, where he and Dee

Love met. In 1975 they moved to San Francisco, where among other work, William bartended and drove taxis.

"Sweet William" — so dubbed by Empress José I — was appointed Arch Duke of the Tenderloin by Tenderloin Tessie.

William is survived by his sister Sally Webster and his brother James, both of Groton, CT, and by his sister Emmy De La Cruse of Las Vegas, who was with him when he died. He is also survived by his daughter Elizabeth Carter of Riviera, TX, and by three grand children and a great grandson. And by many friends.

Sweet William and Dee Dee gave literal and emotional meaning to "long-time other half." They were a couple for forty-two years.

William will be remembered with affection and love by so many of us.

**Armand Boulay**

November 16, 1936 — June 3, 2004

Armand Boulay, a native of New Hampshire, attended the University of California at Berkeley, where he obtained AB and MA degrees in history. For 36 years, 1959-1995, he taught history and foreign languages at DaAnza



High School in Richmond, where he conducted student tours to France and otherwise introduced his students to French culture.

In 1982 he founded the East Bay Lesbian/Gay Democratic Club by first placing an ad in the B.A.R. The response was tremendous, and Boulay became the club's first president. The club quickly became quite influential in East Bay politics, promoting the passage of the first domestic partner benefits, policies, and legislation (Berkeley), as well as the most extensive, at that time, lesbian/gay civil rights legislation in the state (Oakland). Though Boulay participated extensively in East Bay Politics, he did not entertain political ambitions for himself. This, and his outgoing, friendly, and inclusive manner, enabled him to retain a wide variety of friendships.

During the 1982 Gay Games in San Francisco, he served as a translator, and from connections developed there, *Au Cercle des Amis Francophones* grew and continues today. Boulay's native language was French, but he became a broader linguist, studying German at the Goethe Institute in Berlin and Chinese in Taipei. With Don Pharoah he founded the local Gay German club, and he also hosted a Gay Spanish Club from time to time. In addition, he participated in the founding of Pacific Friends, a gay Asian and American social group.

In January 2003 he developed DVT (deep vein thrombosis) on a non-stop flight to Taiwan and was hospitalized in Taipei. After he returned to the United States his health steadily deteriorated with several strokes and partial paralysis. He is survived by his partner Yuichi

and two sisters.

**Tony Humber**

June 23, 1958 - June 4, 2004



It is with the deepest shock and grief that his family acknowledges the death of Tony Humber, beloved partner, father, friend, hypnotherapist, weaver and chef. Tony is survived by his immediate family — his son, Alex, 12 years

old, his partner of 24 years, Harvey Yaw, and Alex's mothers, Cory Pohley and Paula Morris, as well as his sister Sylvia and his mother Lucy Mae in Mississippi.

His loss is also felt profoundly by his extended family: the many people who experienced the magic of his friendship, who were welcomed at his table, and were touched by his joy for life, his love and his immense and unflinching kindness. We are comforted in our grief by the knowledge that his spirit and his compassion will live on in his son to whom he was the most loving and devoted father.

We will celebrate his life at a memorial to be held at Noe Valley Ministry, 1021 Sanchez Street, on Saturday June 26 at 2 p.m. Gifts in his memory to the Tony Humber Memorial Fund at the Horizons Foundation ([www.horizons-foundation.org](http://www.horizons-foundation.org)), 870 Market St. #728, San Francisco, CA 94102, will be greatly appreciated.

**Daniel Hyland**

April 1, 1958-April 24, 2004

Daniel ended his decades long battle with AIDS on April 24, 2004. Few who

elected organization grand marshal though public voting earlier this year. The organization educates and does outreach for bina-tional same-sex couples who cannot legally sponsor spouses for immigration purposes. The organization also raises awareness for the Permanent Partners Immigration Act and advocates for changes in immigration law for HIV-positive people. A portion of the benefit's proceeds will also benefit the affiliated organization, Love Sees No Borders.

There is no cover charge for the event. For more information, call the Edge at (415) 863-4027.

**GMC Pride concert**

The San Francisco Gay Men's Chorus will present its 26th annual Pride concert, "All You Need is Love" next Friday, June 25 at Murphy Auditorium at Mission High School, 3750 18th Street in San Francisco. Tickets are \$10-\$40, with group discounts available.

This year's concert will pay tribute to unsung gay hero and Beatles manager Brian Epstein. The evening will celebrate Beatles music from throughout the group's career and will include a choral arrangement of jazz-funk band Earth, Wind & Fire's cover of "Got To Get You Into My Life."

After Epstein's death in 1967, news articles disclosed that he was "homosexual," which dampened interest in contributions recognizing him for his contributions in helping to launch the "British invasion." While the four Beatles have been officially honored by England, Epstein never was.

Beatles' DVD producer and historian Martin Lewis is expected to attend.

For tickets, stop by the GMC box office, 4035 18th Street, or visit [www.sfgmc.org](http://www.sfgmc.org). For more information, call (415) 865-3650.

**Freewheelers car show**

Members of the Freewheelers Car Club will host their annual classic car show during Pride weekend in San Francisco. Club president Todd Jackman said that this year's event, slated for Saturday, June 26, is earlier than usual because the club could not use Collingwood Park due to the con-

struction at Eureka Valley Recreation Center. As a result, next Saturday's show will take place from 9 a.m. to 9 p.m. indoors at Pier 45 at Fisherman's Wharf. There is a \$5 admission, with proceeds benefiting the Stop AIDS Project.

Jackman told the *Bay Area Reporter* that some Freewheelers members took part in San Jose's Pride Parade last Sunday, June 13 for the first time in many years, and helped provide vehicles for some of the parade dignitaries. Club members received a good response from the crowd, Jackman said.

At next weekend's car show, there will be around 80 vehicles on display, including custom classics, muscle cars, and even some Model A's.

**Folsom photo contest**

Can you capture the erotic and sensual nature of the male body in leather? If so, Gay Rights Grass Roots West, producers of the Real Bad party that closes the Folsom Street Fair, wants you to enter a photography contest.

Real Bad, now in its 16th year, has become the longest running, most successful event of its kind in San Francisco and has raised nearly \$400,000 for groups that support LGBT civil rights, community services, or HIV/health-related issues.

GRGR West is looking for photos that capture the essence of the event and the Folsom Street Fair. Images may include any of the following elements: dark side, fetish, roleplay, fantasy, ambiguity/abstract, masculinity, playfulness, sensuality, and Levi/leather. Photos must be of men only and may not show full frontal nudity.

Professional, amateur, and aspiring photographers are invited to enter the contest. The winning image(s), credited to the photographer, will be targeted to the more than 250,000 people who attend Folsom Street Fair and its related events.

There is a small, one-time prize of \$200 for the photo contest winner. The deadline is June 30, and the winner will be notified by July 5. Complete rules and entry forms are available online at [www.realbad.org](http://www.realbad.org). ▼



knew him can fail to recall his insatiable thirst for life and his care for the well-being of those he loved. He was an inspiration to many and a source of amazement to his friends and doctors for his resilience

and perseverance in dealing with the onslaughts of his illness.

Daniel is survived by his sister, Joyce Chidichimo, his brother, Stephen Hyland; numerous nieces and nephews, friends, and his former partner of 30 years, Peter Hochman. Our "nergizer bunny" is finally at peace. Our love for him lives on.

**OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. We reserve the right to edit. If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

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**Miss/Mr. Gay Safe Latino contest**

The Latino AIDS education and prevention team of Instituto Familiar de la Raza will host its 13th annual Miss and Mr. Gay Safe Latino contest next Thursday, June 24 at Brava Theater, 2789 24th Street, in the heart of San Francisco's Mission District. There will be a reception with music, cheese, and wine from 7-8 p.m., followed by a talent show and AIDS education from 8-10 by members of the Latino gay, bisexual, and transgender community. Tickets are \$15 and available at Instituto's office at 2919 Mission Street.

Instituto has provided social, educational, and mental health services to the Latino/Chicano community for more than 25 years. The Latino AIDS education and prevention team was created in 1985 as a response to the AIDS epidemic, and Instituto produced the first Spanish HIV/AIDS prevention materials in the world.

The Miss and Mr. Gay Safe Latino contest started 12 years ago at Esta Noche bar. Since then, the event has grown in attendance and recognition.

For tickets or more information, call (415) 229-0500.

**Immigration Equality benefit**

Cabaret performer Irene Soderberg will present two sets at the Edge bar, 4149 18th Street, in San Francisco next Thursday, June 24 from 8-11 p.m. The San Francisco LGBT Pride Parade organization grand marshal, Immigration Equality, will benefit from proceeds of the \$8 beer/soda benefit and a raffle.

"Diva on the Edge - A Night with Irene" will feature Soderberg, a Palm Springs resident who's nonetheless familiar to many in Northern California. Her campy, costumed, creative style has been featured at clubs and benefits in Guerneville and elsewhere across the country.

Immigration Equality was



# Sporty splice

by Jim Provenzano

June is busting out all over. With so many events coming up, it's time for a fun pack. Among the premieres at this year's Frameline 28th International Lesbian and Gay Film Festival, a few sports films are making their way to screens this weekend. And guess what? It's all girls, gals, women, wimmin, and ladies.

**Iron Ladies (Sa Tree Lex) 2; Saturday, June 19, 10:30 p.m., Castro Theatre**

The feel-good transgender soccer movie of the year, smart and sincere director Yongyoot Thongkongtoon and his producers of the original *Iron Ladies* have done it again, but taken it up a notch — in sequined camp, and action-filled sports sequences.

Loosely based on the real life story of a Thai volleyball team, this battle of the gender wars on the court is part fabulism, part hilarious comedy, and defiant queer sweat. The sequel revolves around Nong (the gorgeous Peter Maiochi) having quit the *Iron Ladies* to play for an opposing team. Told in breathless gossip headlines, the scandal plays out over all forms of media. But the story asks if Nong can be brought back to his own team, after other players flip out over the two out gay players being made captain. Will Jung rejoin the team ("Even if Ricky Martin begged me on his knees, I wouldn't go back to those buffaloes!")? Will they win the championship? Will their nails hold up? See *Iron*

*Ladies 2*, and hope for action figures.

Coincidentally, many may know by now that the International Olympics Committee has transitioned into a final verdict on allowing transgenders to compete this summer in Athens. How nice of them to finally get a clue.

Of course, what with half the building incomplete, and security issues barely sketched, you'd think they'd open the gates a tad. Judging by last week's men diving

trails, broadcast on NBC (Thanks!), there are some beauties ready to dare the potential political quagmire.

**Wave Babes; Sunday, June 20, 7:15 p.m., Herbst Theatre**

Freshening up with a blast of sea mist, the sparkly video comedy starring ring and co-created by Georgia Ragsdale mixes situation comedy in a beach party setting with some PeeWee Hermanesque shark attacks.

It's really a tale of diffused attractions, but there are enough funny quips to keep it light.

**Forerunners; Monday, June 21 6 p.m., Roxie Theatre**

Two shorts precede the feature: Ann P. Meredith's brief short video about women in the rodeo circuit, and *It's Gold!*, Vicki Jones and Tamara Jungwirth's peppy travelogue of their journey from Melbourne to the ultimate shiny prize in B women's tennis at Sydney's 2002 Gay Games. They even get a makeover without those five annoying twerps.

*Forerunners*, by Pazeet Ben



*Iron Ladies 2* serves up more sporty fun.

Hayl and Galit Shakedis, is the film serious sports film fans crave: compelling action, strong political undercurrent, personal touches in the interviews, and just great soccer.

Three Israeli women form a soccer team to play in the Holy Land. After the Union of European Football Association banned the Israeli men's team from international tournaments, a women's league started in 1997.

One player tells of the prime minister coming on to the field on a bicycle to congratulate them. Personal moments are captured succinctly but are still touching, such as the surprise birthday party for Gili Sela, their young coach, and the only man to help them out.

In Hebrew, Arabic, and Russian (English subtitles), while almost too short, since it is so fascinating, *Forerunners* is a must-see.

Call (925) 866-9559 or [www.frameline.org](http://www.frameline.org). For more information about the festival, visit the Web site at [www.frameline.org/festival](http://www.frameline.org/festival).

## Kick it

Wouldn't it be great if they could visit this summer for the San Francisco Spikes' the biggest lesbian and gay soccer event on the planet? The 2004 IGLFA World Championship tournament August 2-7, that is.

Don't just sit in the stands. You can volunteer your time to adorably watch from the sidelines as a referee assistant, work as a greeter, work at the registration tables, or if you're trained, massage the thick muscular legs of players! Volunteering also gets you into parties with all the teams. What a ball.

E-mail David Mould of the host committee at David. Mould@am.sony.com. For info, visit [www.sfsfikes.com](http://www.sfsfikes.com).

## It's up to you, New York

In order to dispel a bit of flung "poutine" from up north, the board of directors of Team New York publicly reaffirmed its longstanding commitment to the Gay

## Games.

Catharina Tjook, female vice president of Team New York and participant at Gay Games IV and V stated: "Various press releases distributed by both the organizers of Rendez-Vous Montreal 2006 event and the related GLISA organization over the past few months have given the impression, directly or indirectly, that Team New York is in some way explicitly endorsing these two organizations."

It wasn't.

Tjook said, "We continue to be closely associated with the Gay

Games, and hope to see many of our local athletes and artists attending Gay Games VII in 2006, many of whom may be returning for their second, third or fourth Gay Games experience."

Shep Wahnon, male vice president and participant at Gay Games III, V, and VI, added that Team New York "cannot always control how other organizations choose to present information about Team New York (i.e. Montreal's posting a picture with the Team NY banner on its website, implying an endorsement).

"It is important that we go on record to prevent possible misunderstandings or misrepresentations of our position," stated Wahnon.

Well stated. Now, as for you web surfers, update your links: [www.gaygameschicago.org](http://www.gaygameschicago.org), [www.montreal2006.org](http://www.montreal2006.org), and [www.teamnewyork.org](http://www.teamnewyork.org). ▼

For previous columns, visit [www.sportscomplex.org](http://www.sportscomplex.org).

## Sports Complex

## Upcoming events

### Yoga

With all this drama, make time to relax in Pride month, but you can still swaddle your steamed exercised self in the rainbow flag bath towel. Butch/tranny/gender queer yoga? You betcha, along with poetry, chanting, Hatha Yoga, and other body and soul-stretching splendor awaits at Urban Forage's The Hive, 254 Fillmore Street at Haight, San Francisco. E-mail: [thehive@urbanforage.com](mailto:thehive@urbanforage.com) or call (415) 859-0333. [www.urbanforage.com](http://www.urbanforage.com).

### Rugby

Congratulations to the San Francisco Fog, which successfully defended its championship title in the 2004 Bingham Cup tournament against teams from three continents. The championship took place in London, with the first gay rugby team, the Knights, hosting. Alice Hoglan (Mark Bingham's mom) presented the various awards.

The Fog won four consecutive matches, allowing only a handful of points, the toughest being the semifinal with the unseeded yet highly regarded Sydney Convicts.

Ooh, sounds nice. Get the full exciting description of the events, and sign up for the Fog's Pride clinic. Get ruggin' this year. Men and women interested in learning the game of rugby or improving their existing skills can check out the Out 4 Rugby clinic on Saturday, June 26 at Treasure Island. The day will offer sweaty scenic fun. March with the team on Sunday as well.

There is no fee, but you have to pre-register at [www.seeUthere.com/out4rugby](http://www.seeUthere.com/out4rugby) before June 21. Participants must be at least 18 years old (21 years old to attend the post-clinic social) and have health insurance. Coaches and volunteers need to register at the same site. Info: [www.sffog.org](http://www.sffog.org).

### Running

The San Francisco Frontrunners is hosting its 25th annual Pride Run next Saturday, June 26 at Golden Gate Park. The event, a 5K and 10K run as well as a 5K walk, is a benefit for Larkin Street Youth Services and the San Francisco LGBT Community Center.

Not a runner, but like to say "nice butt!"? Have dinner at the Frontrunners pasta party. Net proceeds go to Pride Run beneficiaries. The dinner is Friday, June 25 from 6-10 p.m. Cost is \$10. For more information, visit <http://priderun.sffrontrunners.org/> ▼

## dignity | san francisco

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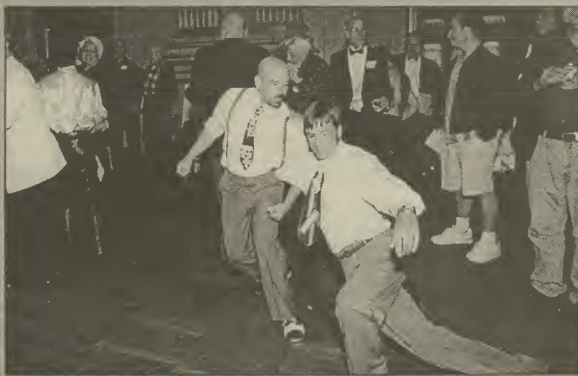
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## Swingin' to the beat



Martin Merle, left, and John Linderman get into the swing of things at the fourth annual Geezers Ball, held June 10 in San Francisco. The event, hosted by the Stop AIDS Project, drew more than 400 people. Attendees were treated to big band music and the presentation of the Harry Hay Award to Archibald Wilson.



# St. James Infirmary celebrates five years

by Liz Highleyman

The St. James Infirmary, a dedicated clinic for current and former sex workers, will celebrate its five-year anniversary next Thursday, June 24 with a benefit gala at the DNA Lounge, 375 11<sup>th</sup> Street, in San Francisco, from 8 p.m. to 2 a.m.

With the theme of "Naughty Nurses and Dirty Docs," the benefit will feature performances by Fat Bottom Review, Apocalipstick, Jennifer Bryce, the Lollies, Fetish Diva Midori, and others.

Under the able direction of

emcees Carol Queen, Robert Lawrence, Skeeter, Mistress Morgana, and sex education expert Frank Strona, organizers promise special guest appearances by sex industry luminaries such as porn legends Annie Sprinkle, Ron Jeremy, Vanessa del Rio, masturbation guru Betty Dodson, the Sisters of Perpetual Indulgence, and infirmary cofounder Margo St. James.

The St. James Infirmary, started by Call Off Your Old Tired Ethics and the Exotic Dancers Alliance in June 1999, was the country's first occupational health clinic run by and for sex workers. The infirmary offers comprehensive

medical and social services to workers in all areas of the sex industry, along with their partners and families. In its five years of operation, the clinic has served more than 7,000 clients.

"The clinic is really revolutionary because the decisions about what kind of care is needed and how it's going to be delivered aren't being made by a guy in a suit a thousand miles away," said St. James co-founder Johanna Breyer. "They're being made by the people who need the health care."

The infirmary's many offerings include primary medical care, gynecological services, confidential

HIV and sexually transmitted disease counseling and testing, acupuncture and massage therapy, mental health services, substance use counseling, smoking cessation programs, violence prevention services, and legal, housing, and career assistance.

In March, the infirmary moved into a new location at 1372 Mission Street between 9th and 10th. Clinic hours are Tuesdays from noon-3 p.m. and Wednesdays and Thursdays from 6-9 p.m. All genders and sexual orientations are welcome. Specialized services for transgender sex workers are offered on Thursdays.

Next week's benefit will raise funds to support the infirmary's operations. Advance tickets are \$40, which will include admission to a special VIP lounge featuring lube wrestling, lap dances, chair massages, and domination services. Tickets at the door will be \$25 for general admission or \$50 with VIP lounge privileges. Guests must be at least 21 years of age.

For more information about the St. James Infirmary's services and volunteer opportunities, visit [www.stjamesinfirmary.org](http://www.stjamesinfirmary.org). For more information about the June 24 benefit, see [www.loving.com/sji](http://www.loving.com/sji).

## Racism charges

◀ page 22

ways this underlying impression people do not want to hear the concerns of people of color," said Gipson. "I am encouraged. It makes me proud to be a San Franciscan."

Instead of focusing on their patrons, Gipson said it appears the Castro bar owners are more focused on profits.

"The Castro is becoming the 'cash flow.' Many businesses just seem to be only concerned about how much money they make for themselves instead of how they can enrich the LGBT community,"

he said. "The Castro is boring. It is becoming bland."

### A racist neighborhood?

It is not just Natali the black community has made complaints about. The Castro as a whole, they said, is very unwelcoming to people of color.

"You do not feel welcome sometimes as an African American person," said Moore, who noted all the advertising for clubs and events only show white or Asian men. "There is not a lot of black representation on the billboards there. It is very rare to see us."

According to a history of racism in the Castro written by

Romesburg and posted to the Is-BadlandsBad.com site, problems with gay bars discriminating against patrons of color goes as far back as 1975, when 120 people picketed the Mine Shaft, calling for a boycott of the now-defunct bar due to racial discrimination.

In 1982 the San Francisco chapter of Black and White Men Together formed a committee and met with the Tavern Guild, an organization of gay bar owners, to address minorities' concerns about bar policies they felt were discriminatory.

And in 1984, the old Watering Hole bar on Folsom was targeted for double-carding practices. In 1990 both the Midnight Sun and Castro Station were picketed for alleged racist policies toward Asian gay men.

Romesburg states in his account that "racism has always been a problem in the Castro" and that "businesses and the community in general have been slow to respond to calls for reform."

But Herb Cohn, president of the Castro business group, Merchants of Upper Market and Castro, said he found the charges that the Castro is racist "unbelievable."

"Quite honestly it never appeared to me to be a problem in the Castro," said Cohn. "We are a community of inclusion not ex-

clusion."

Cohn, who is white, said he could not speak to the charges being made against Natali, who is a MUMC member, and his business practices. But he did say "for these charges to be made they certainly are serious charges. Whether it is true or not remains to be seen."

In a voicemail message, Cohn also recounted how doormen at Badlands have carded him. "I thought it was always just because I was an old fart. It is not just a racial thing, they card everyone," Cohn said.

MUMC in recent years has tried to move away from its own reputation for being a club of "old, white men." It has recruited minority business people to serve on its board and reached out to women to join the group.

The organization could find itself embroiled in the fight over Natali's liquor licenses and permit applications if he asks MUMC to support his applications, which is commonly done by business owners to bolster their application's chances of approval. Cohn said Natali had yet to make any requests from MUMC.

As the press conference was being held Monday afternoon, a reporter overheard two younger white men pass by and dismiss the

allegations being made, saying "Who cares, it's only a bar."

Zwazzi Sowu, a black lesbian who is a member of the Pride board and lives in Twin Peaks, said she has been verbally harassed as she walked down Castro Street. On one occasion Sowu said a man came up to her and said "You big black nigger bitch." Another time she said she was followed by a man saying "Nigger, nigger, nigger."

"The Castro for me is racist. A lot of racism goes on here," said Sowu. "It has a reputation for creating environments where black people are not welcome to gather in."

Sowu said she came out for the press conference because "my concerns are about more steps being made to shut black people out of the Castro."

While it has been talked about for years that several bar owners seemed hostile to minorities, Gipson said no one came forward because they did not feel like the greater LGBT community cared.

"A lot of African Americans feel the Castro is racist. They don't feel like people care about them so why put themselves on the spot," he said. "I believe people are coming forward now because we could always choose to go to other establishments open to the community, such as the Pendulum." ▼

## Marriage cases

◀ page 7

couples and their families, this purpose would have been stated in the language of the initiative, or at the very least, in the voter pamphlet. It was not."

While Lockyer's office has vigorously defended the state's domestic partnership laws, at the same time he took San Francisco Mayor Gavin Newsom to court to stop him from marrying gay couples. Lockyer has also argued that the state Supreme Court should invalidate the marriages of those couples who did get married.

In that case Lockyer found himself on the same side as those groups he is now sparring with over the domestic partnership laws. A decision by the state Supreme Court is expected sometime this summer.

Lockyer won an early legal ruling when Kramer decided on Wednesday, June 9 that five cases, some brought by gays and lesbians

in San Francisco and Los Angeles and others by antigay groups, should be coordinated into one case and heard in the same courtroom. The ruling had been sought by Lockyer's office and originally opposed by San Francisco City Attorney Dennis Herrera. Herrera's office said last week it was pleased nonetheless, since the matter will be heard in San Francisco and is hopeful a court date will be set soon.

The cases include *San Francisco v. California*, which has already been consolidated with *Woo v. State of California* (S.F. Superior Court No. CPF-04 504038). The other cases to be coordinated include *Proposition 22 Legal Defense and Education Fund v. City and County of San Francisco* (S.F. Superior Court No. 503943); *Thomasson v. Newsom* (S.F. Superior Court No. 428794); and *Tyler v. County of Los Angeles* (L.A. County Superior Court No. BS088506). A sixth case filed by Waukeen McCoy in S.F. Superior Court also is expected to be added to the proceedings. ▼

## To Your Health

◀ page 24

published in the May issue of *Hepatology*, 87 percent of patients with acute (initial) hepatitis C infection who were treated daily with interferon (6 million units) for four weeks were able to clear the virus from their systems. The other 13 percent also achieved full clearance after being treated for an additional 20 weeks with (6 million units of) interferon, three times a week. It is not yet known yet whether patients who are co-infected with HIV and hepatitis C (HCV) would achieve the same results but it does look promising.

Initial infection with HCV is not always symptomatic and these symptoms when they occur can range from mild flu-like symptoms to extreme fatigue. If you think you may have been exposed to HCV, definitely consult with your physician about starting early treatment with interferon. You might spare yourself a year's worth of treatment that may still end up being unsuccessful. I, myself, was aware of my acute HCV infection but at the time interferon was not available. Years later, I spent 12 months being treated with an older form of interferon before once a week dosing was available.

3. Once a week dosing was

made available by "pegylating" (encapsulating) the interferon molecule so it stayed in the body longer, for a week. The reduced number of injections also reduced the severity of the side effects. Now, according to the Internet site *HIVandHepatitis.com*, a new form is under way. It's called *Albuferon*, and it uses the protein found in egg whites (albumin) to keep the interferon molecule in the body longer, possibly allowing for one shot every two to four weeks. If I had only known then what I do now, much misery would have been spared, but I am nonetheless living proof that co-infection with HIV and HCV does not have to mean a death sentence and that interferon can work for most people. In related news, two new protease inhibitors for HCV are being developed. "BILN 2061" and "VX-950" should both start human trials sometime this year.

4. Even though improvements are under way in the delivery of alpha interferon as a treatment for HCV, a significant number of individuals discontinue treatment because of the unpleasant side effects. Recently, at a conference in New Orleans (*Digestive Disease Week 2004 - May 15-20*), an alternative treatment consisting of mistletoe extract and lycopodium was found to be fairly effective without any significant side

effects. According to the study, of 78 patients who completed the study, 18 percent reached undetectable viral load in 12 months and after 24 months, 25 percent managed to maintain a sustained viral response. Though these numbers seem low, this is the first alternative treatment to interferon that has shown any measure of success.

### A note to readers

In writing this regular health column for the *B.A.R.*, it is my intention to provide the community with useful, understandable information that promotes good health and well-being. I would appreciate hearing from the public about what subjects you might want to read about. Please send any suggestions to me at: [HlthUpdt@aol.com](mailto:HlthUpdt@aol.com).

This column is not intended to treat or diagnose any conditions. It is meant solely to provide information on topics of interest to the public. Please address any questions you might have regarding your own condition(s) or treatment(s) to your physician or other health care practitioner. ▼

**Aaron J. Cohen holds a master's in public health in community health education and is a certified health education specialist.**

## Misquez trial

◀ page 6

to stab him on the side and back. Four of the stab wounds were inflicted on De Chavez after he was already dead, Graves said.

Several of De Chavez's relatives attended the trial on Wednesday and sobbed during much of the proceeding.

In her opening statement, Mott told jurors that one of the defense expert witnesses, psychologist Karen Franklin, examined Misquez and found him to be "borderline retarded" and that Misquez has a "history of fear and psychological paranoia."

Mont said De Chavez was the first gay man that Misquez met and that although he wanted to have sex with him when they chatted after midnight, he was not ready to follow through when they met later that morning. Mont ex-

plained that a previous meeting late in 2000 consisted of caressing and kissing before Misquez ended it.

Mont said that when the pair met again in July 2001, De Chavez pushed Misquez to have sex with him after Misquez made it clear that he wasn't ready.

Mont claimed that De Chavez told Misquez: "Why are you being such a hard-to-get bitch?"

Shortly after that, Misquez reacted in a "red-outrage" and killed De Chavez, although Mont added that her client didn't remember much of it.

"Mr. Misquez was not justified," Mont told jurors. "He did commit a homicide, not a murder."

Mont said that Misquez could not accept his homosexual feelings and the attorney noted that he led an isolated double life with a girlfriend and two small children. ▼



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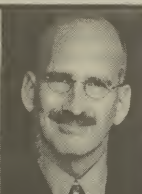
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See "Pets"  
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## LEGAL NOTICES

### STATEMENT FILE A-0276600-00

The following person(s) are doing business  
as: The Posh Bagel 495 Castro St. San  
Francisco, Ca. 94114. This business is con-  
ducted by a general partnership, signed  
Rieky H. Ngo. The registrant(s) commenced  
to transact business under the above listed  
fictitious business name or names on n/a.  
The statement was filed with the City and  
County of San Francisco, Ca. on 06-08-04.  
JUNE 17, 24 JULY 1, 8 2004

### STATEMENT FILE A-0276188-00

The following person(s) are doing business  
as: RAH Designs 3828 17th St. San Fran-  
cisco, Ca. 94114. This business is con-  
ducted by an individual, signed Robert A. Hen-  
dricks. The registrant(s) commenced to  
transact business under the above listed fic-  
titious business name or names on 05-21-  
04. The statement was filed with the City  
and County of San Francisco, Ca. on 05-21-  
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## LEGAL NOTICES

## VACANCY NOTICE

Pursuant to the provisions of Section 54974, California Government Code, notice is hereby given of the following unscheduled vacancies. Interested persons may obtain an application form from the Clerk of the Rules Committee, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689. Completed applications should be submitted to the Clerk of the Board. All applicants must be residents of San Francisco, unless otherwise stated. Additional information and an application may be obtained by accessing the City's web site: [www.sfgov.org/bdsuprv](http://www.sfgov.org/bdsuprv). Please Note: Depending upon the posting date, some vacancies may have already been filled. To determine if vacancies for this Board/Committee/Commission or Task Force are still available please call the Rules Committee Clerk at 554-5184.

## Sunshine Ordinance Task Force

Seat 1, must be appointed from names submitted by the local chapter of the Society of Professional Journalists and be an attorney, for the unexpired portion of a two-year term ending April 27, 2006.

Seat 4, must be appointed from names submitted by New California Media and be a journalist from a racial/ethnic-minority-owned news organization, for the unexpired portion of a two-year term ending April 27, 2005.

## Bicycle Advisory Committee

Seat 9, must be a nominee of District 9 Supervisor. The member must serve a two-year term or for the tenure of the supervisor who nominated the member, whichever is shorter in duration, term ending November 19, 2004.

## REQUEST FOR PROPOSALS - FEDERAL AND STATE LOBBYING SERVICES

The Mayor's Office of Public Policy and Finance is soliciting proposals from government relations firms to perform state lobbying services for the City, as well as proposals for federal lobbying services, for the initial period September 1, 2004 through August 30, 2005. Firms may bid to provide either comprehensive services for the City, or services for a select City department.

Proposals must be received by 5:00 p.m., on July 30, 2004. Postmarks will not be considered in judging the timeliness of submissions. The RFP document may be downloaded at [http://www.sfgov.org/site/mayor\\_index.asp](http://www.sfgov.org/site/mayor_index.asp), or obtained by e-mail from Amiee Albertson, [amiee.albertson@sfgov.org](mailto:amiee.albertson@sfgov.org), (415) 554-5965.

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## STATEMENT FILE A-0276090-00

The following person(s) are doing business as: S/S Neighborhood Savings Store 949 Taraval St. San Francisco, CA 94116-2422. This business is conducted by an individual signed San Minh Duong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 05-18-04. The statement was filed with the City and County of San Francisco, Ca. on 05-18-04.  
**MAY 27 JUNE 3, 10, 17 2004**

## STATEMENT FILE A-0276581-00

The following person(s) are doing business as: Suzumex Luggage Transport Service 93 Leland Ave. San Francisco, CA 94134. This business is conducted by an individual signed Midori Yamamoto. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06-07-04. The statement was filed with the City and County of San Francisco, Ca. on 06-07-04.  
**JUNE 10, 17, 24 JULY 1, 2004**

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: A-0276234-00

The following person(s) have abandoned the use of the fictitious business name known as: Yama Luggage Transport Service. Located at: 93 Leland Ave. San Francisco, CA 94134. This business was conducted by an individual signed Midori Yamamoto. The fictitious name referred to above was filed with the City and County of San Francisco, Ca. on: 06-07-04.  
**JUNE 10, 17, 24 JULY 1, 2004**

## STATEMENT FILE A-0276461-00

The following person(s) are doing business as: ONO Memories 656 - 7th Ave. San Francisco, Ca. 94118-3807. This business is conducted by a husband and wife, signed Joyce K. Wong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06-03-04. The statement was filed with the City and County of San Francisco, Ca. on 06-03-04.  
**JUNE 10, 17, 24 JULY 1, 2004**

## STATEMENT FILE A-0276408-00

The following person(s) are doing business as: Resonante Music and Sound Design 615 Battery St., Ste. 500 San Francisco, Ca. 94111. This business is conducted by an individual, signed Laurence J. Hyman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06-01-04. The statement was filed with the City and County of San Francisco, Ca. on 06-01-04.  
**JUNE 10, 17, 24 JULY 1, 2004**

## STATEMENT FILE A-0276469-00

The following person(s) are doing business as: Gaucho Gypsy Jazz 133 Lily Street San Francisco, Ca. 94102. This business is conducted by an individual, signed Dave Ricketts. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06-03-04. The statement was filed with the City and County of San Francisco, Ca. on 06-03-04.  
**JUNE 10, 17, 24 JULY 1, 2004**

## STATEMENT FILE A-0276186-00

The following person(s) are doing business as: InTense Studio 2543 14th Ave. San Francisco, Ca. 94127. This business is conducted by a general partnership, signed Cindi Jo Alice Harrison. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 05-21-04. The statement was filed with the City and County of San Francisco, Ca. on 05-21-04.  
**JUNE 10, 17, 24 JULY 1 2004**

## STATEMENT FILE A-0276149-00

The following person(s) are doing business as: Suds Club 198 Gough St. San Francisco, Ca. 94103. This business is conducted by a general partnership, signed David Rummell. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 05-20-04.  
**JUNE 10, 17, 24 JULY 1, 2004**

## STATEMENT FILE A-0276582-00

The following person(s) are doing business as: Blend Salon 555 Sutter St., Ste. 301 San Francisco, Ca. 94102. This business is conducted by an individual, signed Luong-Ha, Tuyet Tina. The registrant(s) commenced to transact business under the above listed fictitious business name or names on n/a. The statement was filed with the City and County of San Francisco, Ca. on 06-08-04.  
**JUNE 17, 24 JULY 1, 8 2004**

## STATEMENT FILE A-0276608-00

The following person(s) are doing business as: Millennium Painting 858 Filbert #1 San Francisco, Ca. 94133. This business is conducted by an individual, signed Greg C. Dewsnup. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06-08-04. The statement was filed with the City and County of San Francisco, Ca. on 06-08-04.  
**JUNE 17, 24 JULY 1, 8 2004**



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And we'll admit we were a little bit stubborn about even admitting there was a problem. That's why we want to talk to you. After all, a lot of things have changed since the '70s. Including our company.

In fact, we began addressing some important issues way back in 1978.

That's when we adopted an inclusive nondiscrimination policy that recognized the rights of GLBT applicants and employees. We took another important step forward in 1988 and provided corporate support to important GLBT community groups. Today, we're proud to back the efforts of the HRC, GLAAD, GPAC and numerous AIDS organizations. And we've continued our efforts to be not only a better corporate citizen, but a better place to work as well. More than 10 years ago, we created our Lesbian and Gay Employee Resource council (LAGER) to provide an employee support network and regularly advise our senior management. We even made history

in 1995, when Coors became the first major brewery in America to offer same-sex partner health benefits.

Many people have responded positively to these efforts. In 2001, we received the Colorado Human Rights Campaign Award. And we just received the highest score possible from the Human Rights Campaign—a perfect 100. So, while we're not perfect, we're clearly working hard to be a better company.

**In other words, we got your message.**

Now, do we hope that these changes will help persuade you to start enjoying our products?

**Of course we do.**

But regardless of how many minds we change about Coors, we're going to continue the GLBT-friendly policies and programs we have in place, and look for new ways to ensure an inclusive, comfortable workplace for all of our employees. Just because it's the right thing to do. **Thanks for listening.**

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Holly, Eggers & de Sade: not a firm  
Oversized personalities on Bay Area stage:  
'Buddy,' 'Sacramento,' 'Quills' reviewed.  
pages 35, 38

Haunted by Cary Grant  
Recall his career in film as  
'Touch of Pink' opens fest.  
page 42



Czech mates  
Janacek's 'Cunning Little  
Vixen' at SFO, on DVDs.  
pages 36 - 37



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 34 • No. 25 • 17 June 2004

## Bungle in the urban jungle

28th SF International Lesbian & Gay Film Festival, week one

by David Lamble

**T**his is the Frameline festival's year of the battered boy. The best of this year's batch of edgy male films put sweet and not-so-sweet boys at risk for a thumping. There's also an accent on quirky, laugh-out-loud comedy, with one of the best coming from Russia. This year marks both a resumption of the fest's traditional two-week format and a return to an old home, the Roxie Cinema. Two new East Bay venues have been added, Oakland's august Grand Lake Theatre and the dinner/movie confines of The Parkway. Frameline 28 features films about every possible type of genderbending (*Drag Kings in Paris*), hot boys from South Africa's bitter harvest of history (*Boys*) and a celebration of the films of lesbian director Rose Troche (*Go Fish*), winner of the 2004 Frameline Award. There are cash prizes, this year's Frameline trailer, and more private parties than your liver can endure. And away we go.

**Dorian Blues** This very smart comedy manages to combine sassy zingers about life in the family closet with an old-fashioned coming-out story that's funny and uncomfortably accurate. A first-rate ensemble cast headed up by TV's Michael McMillan makes the jokes pay off and sting. The core of the piece is a nifty gay brother/straight brother bond again.

page 46 ▶

Dickens' *Oliver Twist* is stripped of sentimentality in Jacob Tierney's *Twist*.



Photo courtesy of Frameline 28



Filmmaker  
Craig B. Highberger  
and documentary subject  
Jackie Curtis in 1974.

## Not a boy, and not a girl

The life and mysterious death of Warhol superstar Jackie Curtis

by Jeff Reys

**P**erhaps Andy Warhol described him best. Jackie Curtis was a "pioneer without a frontier." Best-known, with Candy Darling and Holly Woodlawn, as one of a triumvirate of drag stars to emerge from Warhol films like *Women in Revolt*, Curtis also performed in a half-dozen of his own speed-fueled plays, and wrote maniacal poetry that "skinny-dipped in my stream of consciousness." He was indeed an original.

Craig B. Highberger's new documentary *Superstar in a Housedress: The Life and Legend of Jackie*

Curtis, playing the Frameline Fest on Sunday, provides a loving tribute to a true legend. Constructed around footage of Curtis' stage and cabaret performances and Warhol film clips, the doc serves up the story of his 38 glitter-strewn years, offering remembrances and scandalous anecdotes from interviews with his friends and collaborators, including Penny Arcade, Joe Dallesandro, Harvey Fierstein, Holly Woodlawn, Paul Morrissey, Michael Musto, Sylvia Myles, and Ellen Stuart. Narrated by Lily Tomlin, the film also features an original score by his longtime musical director, Paul Serrato.

John Holder, Jr. was born in 1947 and raised on New York City's Lower East Side, mainly by his grandmother Slugger Ann, another legend who ran a bar bearing her moniker. In his short life, under the name he chose for himself, Jackie Curtis became an actor, singer, Warhol Superstar, published poet, playwright, director and one of the great personali-

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SECOND OF TWO SECTIONS



# All over the world, it's gay, gay, gay!

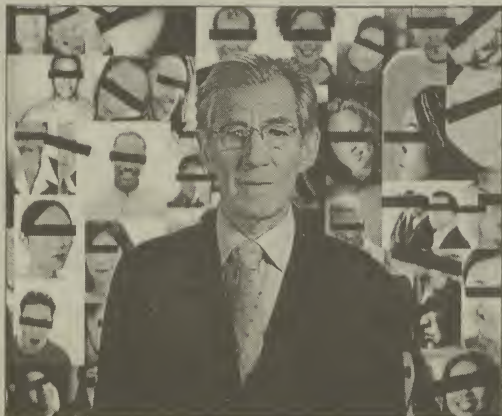
While our human rights are violated globally and locally

by Roberto Friedman

Every day, the rights of sexual minorities are violated in every country across the globe," says great gay British actor Sir Ian McKellen in *Everyone, Everywhere*, a documentary focused on the work of the International Gay & Lesbian Human Rights Commission (IGLHRC) premiering Friday (June 18) at Frameline 28.

McKellen narrates archival footage of IGLHRC's human-rights abuse cases, including:

- Egypt's trial of the "Cairo 52," the 52 men arrested at a nightclub for "contempt of religion." During the trial, the men stood hooded behind bars in a packed courtroom. In the wake of international pressure, Egyptian President Mubarak ordered a retrial. Although the international community was outraged, the retrial led to harsher sentences for 21 of the accused men.
- Taiwan's "AG Club Incident"



Sir Ian McKellen narrates *Everyone, Everywhere* in Frameline festival.

in 1998, when two men were ordered by police to pose for sexually explicit photographs (shades of Abu Ghraib). The case galvanized Taipei's gay & lesbian community

and gave birth to Taiwan's Gay Rights movement. Taiwan is now on the verge of becoming the first Asian country to grant same-sex marriage.

IGLHRC executive director Paula Ettelbrick calls Renée Rosenfeld's film "an opportunity to mobilize international protest, allowing audiences to witness for themselves the state of human rights globally." *Everyone, Everywhere* screens with *Think/Positive* and *Pills, Profits, Protest: Voices of Global AIDS Activists* on Friday, 1 p.m. at the Castro.

## Hubby hunting

Veteran SF columnist Henri 'Mister SF' Donat and his husband Jeff Halpern were among the 4,000 or so gay couples who tied the knot back in the sudden flurry of matrimony that graced City Hall last February. So their names were on the mailing list the city made available to marketers for a price. This seems municipally tacky, even if the names are, after all, a matter of public record.

Tackier still was the *San Francisco Chronicle* using the marriage list to troll for paid wedding announcements. This is odd, since the *Chron* kicked its very able City Hall reporter and photographer off their beat just because they got lesbianly married, thus deemed too personally involved with the story. But Out There thought it was straights whose marriages were threatened. Doesn't that count as personally involved, too?

Anyway, Donat thinks the *Chron*'s strange stab at profiteering from gay marriages is appalling in its hypocrisy, and to be frank, Hank, so do we. To add insult to injury, the *Chron* marketers managed to mangle the mailing list so they "married" together spouses from different couples! According to the *Chron*'s wedding-announcement pitch, Hank is married to real-estate developer James Packard, when Packard is actually betrothed to make-up artist Irwin Gomez. As Mister SF succinctly puts it: "Oops!"

All the *Chron*'s dizzy spouse-swapping makes SF seem like a hot-sheets Peyton Place! No wonder Hearst management can't seem to deal with their reporters having real gay lives. It's all true, and you can read all about it on [mistersf.com](http://mistersf.com).

## Out There

### Babies on board

Remember *Folowing Woo* (Harper-Entertainment), actor B.D. Wong's paeon to the joys of gay parenting with his partner Richie Jackson? Well, that was last book season. This book season, B.D. and Richie are Splitsville, and word is the end of the road was rocky. The bouncing baby, born by a surrogate mom, lives with Jackson; the actor lives alone. A spoketrone for Wong declined to comment.

Meanwhile, over at Annie's Cocktail Lounge last Friday night, a special *Deadtime for Bonzo* happy hour featured special drinks the "Just Say No" and the "Trickle-Down," Jelly Bellies and "I Don't Recall" bar snacks, and video entertainment *Bedtime for Bonzo* and

random Jodie Foster films. But on the basis of unfair professional advantage, Out There declined to join the pool guessing the release date of Elton John's next rework of "Candle in the Wind."

### Vegas angels

First came the Las Vegas show-case/shrine for Celine Dion, and now this! *Avenue Q*, the little East Village puppet-musical that could (win a slew of Tonys), has let success go to its puppet-sized head, and has decided to run away to Sin City. *The New York Times* reported the show's producers have made a deal with Vegas businessman Steve Wynn to set up shop at a specially designed \$40 million theater, rather than bus-and-truck its tired puppet ass around the country.

"If you want to see *Avenue Q*, the only place you'll be able to see it is Las Vegas or New York," gloated producer Robyn Goodman. Q will take up residence in a 1,200-seat theater at resort Wynn Las Vegas, opening next April; the show is set to open in September 2005.



Meaty L&O actor Chris Meloni

### Package goods

Satisfied stalker report found on [gawker.com](http://gawker.com): "So yesterday, I'm walking home from the subway on Court Street in Brooklyn, and I spot a promising piece of man-candy in front of me, with broad shoulders, slim waist and meaty ass. So I speed up to see if missionary will fulfill the promise of doggy. When I get right up next to him, it's Chris Meloni, aka Detective Elliot Stabler on *Law & Order*."

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# The song plays on

## 'Buddy' rocks out in San Francisco

by Richard Dodds

**B**uddy - *The Buddy Holly Story* pretty much gets the facts right. At least, they mirror the brief biography of a brief life outlined on the official website maintained by his widow and estate managers. But we don't go to a musical about Buddy Holly to learn whether or not he was happier on the Brunswick label than at Decca. We go for his music — a sound that has endured thanks to its simplicity, originality, infectiousness, and, we are eager to believe, its innocence.

*Buddy*, now at the Post Street Theatre, happily reinforces what we already feel about the bespectacled rock icon. If there was any darkness in his soul, it is not revealed here. Still, the uncomplicated bio scenes provide a context for the music, and when the story ultimately gives way to a rousing recreation of *The Last Concert*, complete with a big band and eight backup singers, not to mention Ritchie Valens and the Big Bopper doing their biggest hits, the celebration feels earned.

*Buddy* ran for more than a decade in London, a city that more eagerly embraces tribute musicals than New York. Opening on Broadway in 1990, despite its audience-pleasing ways, *Buddy* lasted less than a year. The debut SF production has been moving northward (and growing in size) since its debut in Carmel and subsequent hit run in San Jose.

With much of the original cast in place, this *Buddy* has been well-tuned by director Stephen Mooter. The standard-issue spoken scenes are performed competently enough, and the musical passages erupt with authentic rock 'n' roll fervor. Sporting glasses a bit more hip than the clunkers Holly actually wore, and not quite as lanky as his role model, Travis Poelle is a totally engaging presence who catches fire every time he dips into the Buddy Holly songbook.

Lucinda Serrano is sweetly demure as Holly's wife Maria Elena, Matt Davis has a goofy Jim Carrey mania as a concert emcee, and Davitt Felder scores in his cameo as Ritchie Valens. But Scott Free's Big Bopper is more inadvertently comic than cool.

The real-life Maria Elena Holly came onstage after the curtain call on opening night, and her presence provided an unexpected blessing to a production that already has a joyful song in its heart.

*Buddy - The Buddy Holly Story* is in an open-ended run at the Post Street Theatre. Tickets are \$39-\$63. Call 321-2900 or go to [buddyrocks.com](http://buddyrocks.com). ▼



Travis Poelle captures the spirit and talent of rock 'n' roller Buddy Holly.



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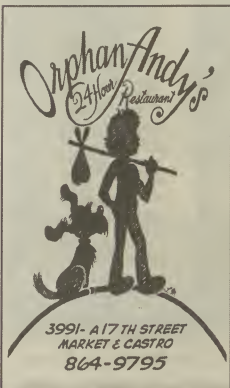
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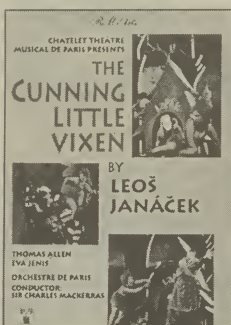
# Fine & furry fox-trots

## 'Cunning Little Vixen' on two DVDs

by Philip Campbell

Leos Janacek: *The Cunning Little Vixen*; Nicholas Hytner, Sir Charles Mackerras, Le Theatre du Chatelet Paris (RM Arts)  
Animated film version: Geoff Dunbar, Kent Nagano (Opus Arte BBC)

Two very different but complementary DVDs make an irresistible case for newcomers to explore Janacek's piquant saga of the seductive vixen Sharpers. They should also help attract musical-theatre fans to the San Francisco premiere production starring Dawn Upshaw now playing at the War Memorial Opera House.



The critically acclaimed 1995 Paris production directed by Nicholas Hytner (*Miss Saigon*, *Carousel* revival) and conducted by Janacek specialist Sir Charles Mackerras is really essential viewing, as much a ballet as an opera. Hytner's luscious staging makes the most of the composer's beautiful musical interludes. The choreography by Jean-Claude Gallota is sometimes banal, but the athleticism of the dancers and their gorgeous costumes are captivating.

The brilliant primary colors of the clever cut-out sets by Bob Crowley (think David Hockney) are also a tremendous asset, lending just the right touch of storybook atmosphere. Appropriate, considering that the tale originated as a comic strip.

With Sir Charles in the pit with the Orchestre de Paris, all of Janacek's pungent instrumental writing pours out of the speakers with thrillingly detailed digital sound. This is a DVD that could easily stand alone as a pure listening experience.

The cast is anchored by Thomas Allen's strongly shaded performance as the Forester (he repeats the role at SF Opera). The character's lifelong obsession with the vixen also chronicles his simple appreciation of nature. His final monologue about the circle of life is quite touching.

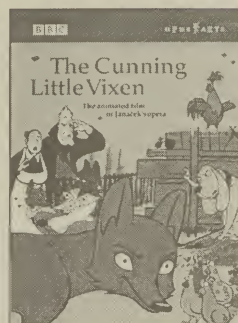
Soprano Eva Jenis in the title role proves that she can sing (a nice dark edge to her tone) and even dance well enough. Her sly acting style never resorts to mugging. We really care about her, as fascinated by her spunk as we are charmed by her vulnerability.

Hana Minutillo as the fox possesses a bright, slightly edgy voice. She makes a convincing and rakish lifelong mate to Sharp-Ears. Other human roles are also doubled as animals and insects. The quality of their singing is admirable.

### Wild kingdom

The BBC and Kent Nagano teamed for a television cartoon version of the opera that has also garnered praise. With animator Geoff Dunbar, they created a shortened account (just under one hour) that concentrates on the animals and the progression of the seasons.

The juxtaposition of the humdrum lives of the humans with the



life-and-death struggles of the animals is missed, but Nagano has deftly made sense of the condensed score, and the pictorial effects are certainly in keeping with the original source material.

Dunbar's ravishing images go well with Nagano's more impressionistic interpretation of the music. A gentler view of nature and a homogenized version of the vixen's sexuality replace the tang and eroticism of the Paris production.

The voices are pleasing, and a male plays Dashwood the fox, but the singing is secondary here, more on the level of a musical. Only Grant Doyle as the Forester and Christine Buffle as the vixen sound operatically trained.

As an introduction to the work for younger listeners or for folks who think they hate opera, this version is consistently delightful. Purists won't like Nagano's prettying up of Janacek's Slavonic sharpness or the loss of so much music and character development, but they will surely succumb to the innocent joy and heartwarming philosophy of the piece. The DVD also has some wonderful extras: a full storyboard presentation, and an interesting interview with the animator. ▼

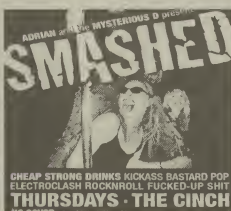
## Out There

◀ page 34

Order: *Special Victims Unit!* In case my chances of actually bagging this hunk aren't infinitesimal enough, I give him a very dopey grin and a thumbs-up sign, because I am too *verklemt* to speak. He acknowledges my presence on Planet Earth by tossing me a friendly 'Hey, dude! I can die happy.'

### Showing off

*Great Exhibitionists of the Victorian Underworld* is the provocative title of a series of concerts by pianist **Seth Montfort** on Gay Pride Weekend, June 25 & 26, benefiting the San Francisco Concerto Orchestra, at Victorian England House, 807 Franklin St. Friday's concert includes virtuoso salon works by **Weber** and **Rossini**; Saturday's choices include borbello music by **Schubert** and **Chopin**. Times & tickets (\$5): call (415) 362-6080, or go to [www.sfc-classicalmusic.com](http://www.sfc-classicalmusic.com). ▼



Playing peek-a-boo with Franz Schubert: pianist Seth Montfort.



# Sly fox seeks same

## SFO's stunning 'Cunning Little Vixen'

by Stephanie von Buchau

Now we are cooking! Last Friday night, San Francisco Opera presented its first-ever production of Leos Janacek's bittersweet, pantheistic opera, *The Cunning Little Vixen*, at the War Memorial Opera House. Miss it at your peril.

It's the finest thing artistic director Pamela Rosenberg has done since she took over the reins of the company in 2001. British director Daniel Slater and designer Robert Innes Hopkins display some of the psycho-symbolic textures that Rosenberg is fond of, but they never forget that this paean to nature is warm, humanistic and hopeful.

There is not a Fedora hat in sight, and the sex, while quite potent, comes off as natural and even humorous, rather than ugly and life-denying. Add to that a marvelously secure musical performance, with great conducting, and you have an evening of bliss.

One warning: if you see this *Vixen*, please do some homework. In terms of costuming, Slater has blurred the line between the forest animals and the humans who interact with them, so that even with supertitles it is difficult to follow the exact storyline.

Janacek doesn't help, producing a series of vignettes of Czech country life, which Slater stages entirely in the local pub. For the outdoor scenes, the back walls fly up, revealing a receding series of circular structures in vague forest colors, pocked with openings through which the animals scurry.

If it sounds cutesy-moderne like some recent SFO productions, it isn't. In fact, the purpose of the circular structures is revealed at the end, when they form a perfect skyscape against which the Forester (Thomas Allen) celebrates the renewal of life.

### Striking out

*Vixen* is the story of a wise little fox, Vixen Sharpers (Dawn Upshaw), who is captured as a cub by the Forester. His children mistreat her. Lapack, his dog (Catherine Cook), gives her bad advice. She attacks his chickens and finally escapes.

Back in the woods, the Vixen grows up, asserts herself fearlessly — Janacek was a great advocate of woman's rights — falls in love with Golden Stripe, a fox (Dagmar Peckova), and produces litters of little foxes, all the while continuing to flirt with the Forester.

Upshaw and Peckova were magnificent in their love duet.



Dawn Upshaw as the Vixen, Dagmar Peckova as the Fox at SF Opera.

Cook nearly stole the show. Anthony Laciura (Schoolmaster), Gregory Stapp (Parson) and Bojan Knezevic (the Poacher) made the humans obtuse but not evil, while Allen was as moving and sensitive as I've ever heard him in the Forester's praise of the life cycle.

The rest of the huge cast and chorus were all fine-tuned to the director's movement and the conductor's tempos. Gabrielle Malone and Andrew Robinson mimed the spirits of Vixen and the Forester in erotic yet tasteful dance sequences (by Aletta Collins) that were as effective as any I've seen in opera.

In the pit, Alexander Polianichko mined every one of Janacek's luscious melodies and startling orchestrations, yet kept the momentum going so that the show comes in at a little over 90 minutes without intermission. SFO's orchestra plays some of the most gorgeous orchestral music ever written with heavenly grace. ▼

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Vixen Sharp-Ears, captured as a cub by the Forester, finally escapes.

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# Searching for 'Sacrament!'

Dave Eggers' secular quest excites at Intersection for the Arts

by Richard Dodds

Is salvation available for those who have no savior? Is immortality conceivable for atheists? Is Africa called the "dark continent" because it is poorly lit?

These are a few of the questions that are confronted with heart and humor in *Sacrament!*, a new play based on Dave Eggers' novel *You Shall Know Our Velocity!* Eggers, director Kent Nicholson, and members of Campo Santo have collaborated to create the imaginative staging now at Intersection for the Arts, fast becoming

the premier venue for finding exciting new work.

*Sacrament!* is thick with the angst of a couple of guys who can't quite figure out a good reason to grow up. The meaningless death of a friend in an automobile accident has rattled their cage, especially for Will, who has decided to travel around the world giving away money he made for posing for a lightbulb ad.

Will and Hand, with just a week to complete their global mission, grow frustrated by the molasses-seeming ether through which they must travel. "They promised us teleporting decades

ago," says Hand during an extended stopover in Senegal. "Fuck regular movement."

Comic misadventures are increasingly interspersed with moments of soul-searching for a secular equivalent of sacrament. The spiritual malaise on view is a condition that waxes and wanes for most of us, but that has a specific intensity for those sliding over the cusp toward adult obligations. Eggers demonstrated a keen feel for this particular sensation in *A Heartbreaking Work of Staggering Genius*, and it is even more the focus of *Sacrament!*

Nicholson, the director, has given the production a simple but smart staging that uses a narrow Cinerama-like cyclorama to set the scenes in words and images. The production continuously creates the right mood, so much so that a moment of mild physical interaction with the audience actually feels comforting. And it would be hard to imagine better interpreters of Will and Hand than Sean San Jose and Danny Wolohan. Michael Torres and Tina Marie Murray



Danny Wolohan as Hand, Sean San Jose as Will in *Sacrament!*

play multiple roles with skill and considerable empathy.

*Sacrament!* is a play created from collaborative workshops, a system probably partly responsible for the 20 minutes or so that could be comfortably cut. But it is a play with a strong sense of purpose and illuminated in a produc-

tion that completely understands that purpose. ▽

*Sacrament!* will run through June 28 at Intersection for the Arts. Tickets are \$9-\$15. Call 626-3311 or go to [theintersection.org](http://theintersection.org).



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## Sadist monsters

Doug Wright's 'Quills' wilts in Berkeley

by Richard Dodds

*I Am My Own Wife*, the San Francisco-bound Tony- and Pulitzer Prize-winner, sounds so promising that a visit to playwright Doug Wright's earlier play *Quills* holds an extra dose of curiosity. But this gruesome serio-comic fantasy about the Marquis de Sade's final days in Charenton asylum sparks only intermittent interest in an ambitious production of confusing intentions.

The Shotgun Players is providing the delayed Bay Area premiere of the 1995 play, first announced, postponed, and then canceled by the Magic Theatre. The cause of the Magic's turnaround is unknown, though it's not hard to imagine a reason. *Quills* can get downright annoying.

For one thing, the play is too long, though that could be forgiven if we felt we were on an intriguing journey. But the length only exacerbates the wearying aspects of the script. An increasing problem is the dizzying jumps in tone, ranging from serious debates to genuine violence to a parody of horror. About the time the Marquis' dismembered hand pokes its way out of a small box, it begins to feel like an episode of *The Addams Family*.

Still, the play can probably be



Richard Louis James as the Marquis, Lisa Jenai Hernandez as Madeline.

seen to better advantage than in the production at the Julia Morgan Center in Berkeley. Director Reid Davis hasn't found a way to artfully navigate the obstacles in Wright's script, and his cast is on a stylistic collision course. Yet even as things go bump, intriguing issues are sometimes illuminated.

At one point, de Sade asks one of his guardians, "Can an author be blamed for a reader's response?" It's a question that still carries weight, whether it's about violence on TV, sexual exploits on a page, or political rhetoric contrary to the ideals of the moment.

In *Quills*, an asylum director finds himself increasingly infected by what de Sade continues to write despite his incarceration. Desperate to stop the flow of

words, and to soothe his guilty fevers, he orders increasingly severe amputations to prevent the Marquis from using any appendage to produce prose. By the end, the play has given over completely to an absurdity that is more foolish than ghoulish.

The cast performs in a variety of styles, whether it is a performer switching gears from scene to scene, or two or more actors in a single scene employing widely different, and often clashing, relationships to realism. David Cramer as the asylum's chief physician has a steady professionalism about him, at least until he goes batty in the second act. Taylor Valentine, though too young for the role of the prison director, conveys the credible anguish of a sociological liberal who is increasingly losing his humanity. And as the Marquis de Sade, the tireless Richard Louis James provides an over-the-top performance of leering bravado.

The Shotgun Players are often the source of provocative new works and ingenious returns to the classics. Unfortunately, *Quills* fits into neither category.

*Quills* will run through July 3 at the Julia Morgan Center. Admission is free (donations accepted after the show). Call (510) 841-6500 or go to [shotgunplayers.org](http://shotgunplayers.org). ▽

## Jackie Curtis

◀ Arts cover

ties of his time, who would show up in an artfully ripped '30s dress and stockings, or in a more James Dean or Gary Cooper male persona.

Filmmaker Highberger recalls that he first met Curtis in the flesh during his first week at NYU film school in '72. Curtis was participating in a "sleep-in" in the basement of Highberger's dormitory protesting the fact that NYU

would not grant a nascent gay and lesbian student-group space to meet. "Jackie was not real political, but Jackie was a publicity hound, and he came because he knew there would be cameras and media coverage there," Highberger explains.

### Hometown hero

The sleep-in was a heady experience for Highberger, a college freshman who had cut class in high school to see a screening of Warhol's film *Flesh*, featuring Curtis. "I was a gay boy in a sub-

urban Pittsburgh high school," he says, "thinking I was the only one. I knew no one who was interested in Warhol and his films like I was." He grew up in Warhol's hometown, and his uncle had gone to school with the reigning Pop king, so Warhol had always been on Highberger's radar. At the sleep-in, he remembers, "I immediately went up to Jackie, and we just became friends."

With access to video equipment, Highberger soon began documenting Curtis' stage plays

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DE SALVO



# Concentrated shapings

## Sir Andrew Davis returns to Davies Hall

by Philip Campbell

Sir Andrew Davis, current Music Director and Principal Conductor of the Chicago Lyric Opera, just finished a two-week guest stint at Davies Symphony Hall after an absence of two decades.

He has been busy elsewhere over the years, notably as Music Director of the Toronto Symphony and chief conductor of the BBC Symphony. His return visit with the San Francisco Symphony was a welcome reminder of his straightforward style and clear interpretive vision.

The first concert opened with Davis' own orchestration of J.S. Bach's mighty Passacaglia and Fugue in C minor. While Bach transcriptions are hardly a rarity and other conductors have made equally convincing statements, this version managed to sound both fresh and modern.

It also served as a perfect curtain-raiser for the appearance of countertenor David Daniels in one of Bach's most beautiful cantatas, *Ich habe genug* ("I have enough.") Daniels last sang with the SFS in 1997, and his international career has rightly exploded in the meantime.

A reawakening of interest in the male alto voice and authentic vocal casting in Baroque opera has coincided with the emergence of some very talented singers, with Daniels currently leading the pack. His handsome, rugged looks contrast neatly with his high steady tone and emotive abilities.

He navigated the cantata with tasteful restraint and just enough lyrical involvement, though his lower register was a little soft for the dry acoustics of Davies Hall.

The concert ended with an expansive account of Dvorak's Symphony No. 7 in D minor. The orchestra responded luxuriously to the conductor's intensely concen-



Countertenor David Daniels

trated shaping.

### Go with the flow

Last week's concerts were marked by an interesting SFS pre-

miere, Toru Takemitsu's sensuous meditation, *From me flows what you call time*. Written for the five-man Canadian ensemble Nexus, the piece unfolds like a ritualistic concerto for percussion and orchestra.

Takemitsu was renowned for his groundbreaking film scores, but his many compositions for orchestra using both Western and Eastern instruments successfully forged a universal language. The exquisite attention to detail and meaningful silences marking his best work were evident in the many percussion episodes of *From me flows*.

At slightly more than 30 minutes, the piece begins to wear a little thin. Still, the expert playing of Nexus and the sympathetic support of the orchestra (especially rich string-playing) maintained connection.

Sir Andrew concluded the con-



Clear interpretive vision: Sir Andrew Davis conducts the SF Symphony.

cert and his visit with a full-blooded reading of Holst's *The Planets*. It was clever programming in context with the Takemitsu and gave the full orchestra a chance to shine. I have never warmed much to the score, but the many memorable tunes and masterful orchestration can make

a big impression and, with the exception of some sour intonation by the offstage Women's Chorus, the performance was thrilling.

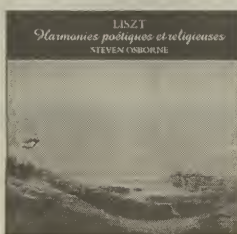
MTT returns this week with two full subscription series of Mahler's Symphony No. 2, *Resurrection*. The performances are being recorded. ▼

# British pianists hang ten

## Steven Osborne and Stephen Hough play Liszt, Chopin

by Tim Pfaff

No other great 19th-century composers are so inextricably linked with the piano as Liszt and Chopin. British pianists Steven Osborne and Stephen Hough have focused on the two composers, respectively, in new Hyperion CDs. Both pianists could play the (sometimes red) socks off the competition, but one reason they're not among the piano stars that spring to mind is that they're deep thinkers and feelers, not just pyrotechnicians and prestidigitators. Their new CDs are special precisely for their alchemy of the familiar combined



with "sounds as yet unheard."

Not surprisingly, Osborne's new set of the 10 works Liszt grouped as the *Harmonies poétiques et religieuses* and Hough's CD of the Chopin Ballades and Scherzos both shed new light,

from oblique angles, on central repertoire. Many critics have already started their piano-CD-of-the-year lists with Osborne's Liszt, and the quietly brilliant Chopin from gay pianist Hough could earn him another shelf of prizes, too.

It took most of the 20th century for Liszt to recoup the reputation he held during the 19th, as a major composer and a piano virtuoso *nonpareil*. I remember when received wisdom was that his music lacked in taste what it provided in dazzle. The advocacy of scholars and pianists has restored Liszt to a place among composers of the first rank.

Hough has been among the

stronger pianist advocates, and Osborne joins them by presenting works Liszt meant to be considered together — and playing them with uncommon refinement. If all he did were to reaffirm the subtlety of Liszt's music, it would be an accomplishment. But he does much more.

As he showed in his celebrated recording of Messiaen's *Vingt Regards sur l'Enfant-Jésus*, piano music of the most horrendous difficulty poses no difficulties too great for him. Nevertheless, his penchant is for bringing out the secrets as well as the declamations of the scores. From the first piece, aptly called "Invocation," it is clear that this is major music.

Osborne handles its contrasts, from the subtle, chorale-like passages to other, repetitive gestures of Brucknerian insistence, with the balance that can come only from having grasped a work whole. Some of the pieces, such as an "Ave Maria" and a "Pater noster," are slight, but only in size, not in message. "Hymne de l'Enfant à son réveil" would not be entirely out of place in the Messiaen cycle. But three, the "Bénédiction de Dieu dans la solitude," "Pensée des morts," and "Funérailles," are indisputably among Liszt's finest works for the piano.

Many a leading pianist has taken on "Funérailles," but few have pursued its stern content as unflinchingly as Osborne. Instead of hammering you with the late work's advanced harmonies, he administers them subcutaneously. The build to the work's shattering climax is inexorable, and reached without a hint of banging.

### Mood elevator

The "Bénédiction," the high point of two CDs that have no low points, is a continuous marvel. The piece should silence those who have questioned the sincerity of Liszt's religious beliefs — and silence is the operative word in this most personal yet otherworldly of works. Tim Parry's essential notes recognize the piece is "at once voluptuous and profoundly serene," and Osborne

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# Shorts, sweet and sour

Six mixed programs from Frameline 28

by David Lamble

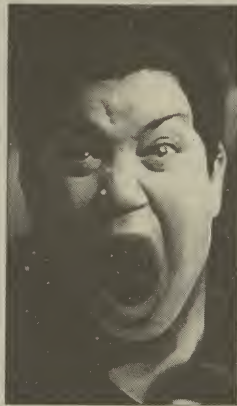
Frameline shorts are at best a nifty quickie in the dark, like M&Ms with peanuts or a Reese's Cup, snarfed down as quickly as the wrapper can be removed. When the lights come up, it's fun to glimpse the filmmaker who has brought her/his personal fan-base. Here are highlights from six programs glimpsed before my deadline. The experience of catching the film in a theatre, along with your favorite sweet or sweetie, is always better than my hasty viewing of work-in-progress screener tapes.

**Fun in Boys' Shorts** TV *Dream Homes: The Drawings of Mark Bennett* How does one imagine an 11-year-old, sprawled out in front of a 13-inch TV set, drawing the floor-plans of his favorite sitcom characters' suburban homes? Fittingly, the adult Mark Bennett is interviewed in his West Hollywood apartment-complex living room by filmmaker Pamela Ezell, discussing his drawings from 53 show floor-plans, beginning with *Leave It to Beaver*. "Wally Cleaver seemed to have it all, in my opinion. The only problem was that I was so wrapped up

in Wally Cleaver that if I were to drown, my life would not pass before my eyes, Wally's life would." As revealing as an Arthur Miller play and as analytically precise as a Susan Sontag essay, Bennett notes how observed details from the on-screen lives of TV characters (the Hartleys on *The Bob Newhart Show* slipped between Bill Blass sheets) came to comprise a lonely gay boy's fantasy of family life. (Castro, 6/19; Roxie, 6/26)

**Dykes in the City** *Dyke City* The notion that Canadian women lack a sense of humor is put to rest by Sonja Mills' hilarious sitcom that features an odd couple as painfully matched up as Archie and Edith. Francis is happily working on her second six-pack when ex-girlfriend Jill shows up to whine that she's been jilted after two weeks by her latest (for a man, no less). Francis invites Jill back to share her house (whose Mark Bennett floor-plan would resemble a lesbian version of *Married with Children*). *Dyke City* roars into high gear as a caustic autopsy on virtually every cultural artifact along dykedom's great tofu divide.

*Mercury in Retrograde* By comparison, this Lea DeLaria vehicle seems almost Pinteresque in its depiction of a gambling-addicted



Lea DeLaria: *Mercury in Retrograde*

woman who plans to turn 40 by hocking everything she can get her hands on (including her pooch) for a make-it-or-break-it hand of poker. (Castro, 6/22)

**Trans Lucent Drive Thru** FTM filmmaker Jed Bell helms this animated visit to Willie's Drive Thru, "America's first drive-thru surgicenter for the Female-to-Male Transsexual." Funny in the way of a John Cameron Mitchell VW commercial, Bell presents a world where men-to-be have to have the balls to buy their balls at a fast-food window of expensive, messy medical options, where a would-be guy might like



Cutting-edge lesbian rock musicians in *Coup d'état*, from *Queerupton*.

to super-size his order. The voice of Willie is drolly supplied by veteran San Francisco actor Leon Acord. If you're ever shopping at Willie's, go for The Belgian, your future friends will thank you for your good taste. (Roxie, 6/19)

**I Look Up to the Sky Now** An excellent program by and for queer youth of all persuasions. The title piece is an artistically satisfying series of self-portraits by 11 recent graduates of New York City's LGBT Community Center Youth Enrichment Services Program. The 11 kids, from mid-teens to mid-20s, are a diverse, articulate lot who have a relentlessly upbeat view of their prospects. After this program, you can say, "I have seen the future, and it works."

Not to be missed: *A Fish (Almost) Eaten by a Shark*, a very engaging diary of a Latina soccer player's attempt to jumpstart a

gay/straight alliance in her high school despite officially sanctioned homophobia. Note: This program is free to those 18 and under with ID. (Roxie, 6/20)

**Queerupton** Worth catching from this very mixed bag is *Coup d'état*, an engrossing look at cutting-edge lesbian musicians, from Indigo Girls to Babes in Toyland. (Roxie, 6/18)

**LipSchick** I didn't laugh very much at this weird collection of parodies, but maybe you will. *Annie Dearest: The Real Miracle Worker* is the kind of over-the-top skit comedy Sid Cesar built his reputation on. *Succubus* struck me as a bad updating of early John Waters. *The Undergrad* is a dragging spoof on *The Graduate* that has promising moments but ultimately fails to match its gender-bending sexuality with the social satire at work in Mike Nichols' classic. (Castro, 6/20) ▼

## Hitler as homo

Doc explores his sexuality

by Robert Julian

Prolific queer documentarians Fenton Bailey and Randy Barbato are not the kind of guys who pass on a good story idea. After Tammy Faye Baker, RuPaul, and club-kid murderer Michael Alig, they have finally found their way to Adolf Hitler. Their latest opus is *Hidden Fuhrer: Debating the Enigma of Hitler's Sexuality*, based on the book *The Hidden Hitler* by German historian Lothar Machtan [reviewed in BAR, 1/10/02]. Like the book, the documentary raises questions for which, unfortunately, there are no definitive answers.

Bailey and Barbato opt for a talking-head format interspersed with archival footage from World War II and black-and-white stills. Framing the argument are author Machtan and one of his gay colleagues at Bremen University, Professor Rudiger Lautman. Machtan presents the research that led him to conclude that Hitler was gay, and Lautman pokes holes in Machtan's theories. Others who opine regarding the subject include a friend of Eva Braun's, a gay Holocaust survivor, and a former member of Hitler's Secret Service.

Machtan's case, in his book and in this documentary, is actually quite compelling, although circumstantial. Hitler was obsessed with opera, particularly the work of Richard Wagner; he could not relate to women; he found his greatest happiness in the same-sex camaraderie of the military; he attached himself personally to several known homosexuals; and, before entering politics, he tried to support himself (unsuccessfully) as an artist, selling his watercolors and postcards on the streets of Vienna. Lautman complains that



Hidden Fuhrer plays Frameline 28.

Machtan has failed to find a smoking gun in the form of a man who stands up and says, "I was Hitler's lover." But Machtan counters with the fact that before the 1960s, men did not publicly acknowledge their sexual relationships with other men. And men who may have been Hitler's lovers were intimidated into silence during Hitler's life, and shamed into it after his death.

The "he said, she said" progress of this film is somewhat frustrating, but never less than fascinating. Hitler clearly sublimated all sexual desires after his rise to power, but in his 20s and 30s the evidence of his sexual expression seems to revolve around contacts with other men. Viewing Hitler as the product of a repressed sexuality does not explain the depth of his depravity, but it could provide some insight into his twisted psyche. And, as the filmmakers point out, Hitler the World War I sergeant was a pretty nelly filly. ▼

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# Star with a split personality

The classic film career of Cary Grant as 'Touch of Pink' plays Frameline

by Tavo Amador

In *Touch of Pink*, which opens the Lesbian and Gay Film Festival at the Castro Theatre tonight (June 17), Kyle MacLachlan portrays the ghost of Cary Grant (1904-86) befriending a gay man. The irony is delicious. Grant was classic Hollywood's greatest

romantic actor, the epitome of charm, wit, and sophistication. He was also bisexual, a notorious skink, an early user of LSD, and longed "to be Cary Grant." Critic David Thomson insists he "was the best and most important actor in the history of the cinema." Writer David Shipman disagrees, citing his narrow range and often heavy comic technique. Grant and

actor Randolph Scott lived together in a house they owned. Frequently photographed, they were labeled Hollywood's most eligible bachelors. When Grant and his first wife moved to an apartment in Hollywood, Scott took the next-door unit.

Born Archibald P. Leach in Bristol, England, to an unstable mother and absentee father, he worked as an acrobat in London. By the '20s, he was on Broadway, appearing in a musical with Jeanette MacDonald. His first film was *This Is the Night* ('32), followed by *Sinners in the Sun*, *Merrily We Go to Hell*, and *The Devil and the Deep* with Tallulah Bankhead, Gary Cooper, and Charles Laughton. He corrupted Marlene Dietrich's *Blonde Venus*. After a *Hot Saturday*, he played Pinkerton to Sylvia Sydney's *Madame Butterfly*, before Mae West proved *She Done Him Wrong* ('33), his first hit and the basis for her claims of discovering him. She sang *I'm No Angel* to him, another smash. He supported *The Woman Accused*, flew with *The Eagle and the Hawk*, steered *The Gambling Ship*, and was the Mock Turtle in *Alice in Wonderland*. He loved a *30-Day Princess* ('34), tried to *Kiss and Make Up*, insisted *Ladies Should Listen*, announced *Enter Madame* ('35), donned *Wings in the Dark*, and visited *The Last Outpost*.

At RKO, he romanced Katharine Hepburn's *Sylvia Scarlett* ('36), even when she was in male drag. MGM borrowed him for Jean Harlow's *Suzi*, Joan Bennett adored his *Big Brown Eyes*, a murder mystery, and he bought a *Wedding Present*. In England, he found *Romance and Riches*, a flop. In Hollywood, he signed joint contracts with RKO and Columbia.

## Top drawer

When *You're in Love* ('37) with Grace Moore was poor, but *The Toast of the Town* was better, and *Topper* was a sensation. He and Constance Bennett were superb as ghosts befuddling Roland Young. With Irene Dunne, he faced *The Awful Truth*, a comic smash, and he and Hepburn tried *Bringing Up Baby* ('38), a brilliant screwball comedy but box-office failure. They took a talky *Holiday* together.

He switched to adventure in *Gunga Din* ('39), a popular version of Kipling. As a pilot discovering *Only Angels Have Wings*, he was torn between Jean Arthur and Rita Hayworth, another hit, then was married to Kay Francis in *Name Only* while loving Carole Lombard. Rosalind Russell was *His Girl Friday* ('40), a comic masterpiece, and he insisted Dunne was *My Favorite Wife*. Scott costarred, and their locked eyes in crucial scenes reveal their off-screen relationship. Inexplicably, he was a colonial in *The Howards of Virginia*, before re-teaming with Hepburn and James Stewart for *The Philadelphia Story*, a smash.

He and Dunne listened to *Penny Serenade* ('41), dreariness about a childless couple. For Alfred Hitchcock, he frightened Joan Fontaine in the silly *Suspicion*, a big hit, then he, Arthur, and Ronald Colman were *The Talk of the Town* ('42), a faux-Shavian comedy. *Once Upon a Honeymoon* had him and Ginger Rogers amidst Nazis in Europe, very poor, but his *Mr. Lucky* ('43) was better. For Warners he visited *Destination Tokyo* ('44), a



Few men were as carefree onscreen, or as troubled offscreen, as Grant.

war film, followed by *Once Upon a Time*, about a dancing caterpillar. Frank Capra's *Arsenic and Old Lace* was a hit. Critics lauded Grant's bug-eyed, frantic state when discovering his sweet elderly aunts are murderesses.

He played a contemporary cockney in the dramatic *None But the Lonely Heart*, earning his sole Oscar nomination (losing to Bing Crosby in *Going My Way*), but audiences stayed away. He was woefully miscast as Cole Porter in *Night and Day* ('46), a fictionalized biography of the gay American composer/lyricist. He recovered in Hitchcock's brilliant, popular *Notorious*, loving and manipulating Ingrid Bergman to expose Brazilian Nazis — his finest performance, although his accent made him unconvincing as an American. *The Bachelor and the Bobby Soxer* ('47), with Myrna Loy and Shirley Temple, was funny and successful. He played an angel consoling Loretta Young as *The Bishop's Wife*, a mushy fantasy, was wed to Loy while *Mr. Blandings Builds His Dream House* ('48), a hit but dated, advised third wife Betsy Drake that *Every Girl Should Get Married*, a flop comedy, and wore drag opposite Ann Sheridan in *I Was a Male War Bride* ('49), a major success.

## Mad monkey

Freelancing, he faced a political *Crisis* ('50). *People Will Talk* ('51) cast him as a liberal doctor in Joseph L. Mankiewicz's disappointing comedy. He and Drake made *Room for One More* ('52), a so-called comedy about children. He, Rogers, and Marilyn Monroe enjoyed *Monkey Business*, foolishness about a scientist discovering the secret of rejuvenation. Deborah Kerr was his *Dream Wife* ('53), but speculation began that his long run was ending.

Hitchcock paired him with Grace Kelly in *To Catch a Thief* ('55), a successful Riviera-set thriller with Grant as an ex-cat burglar. He, Frank Sinatra, and Sophia Loren felt *The Pride and the Passion* ('57), overblown tripe about Napoleon's Peninsular War. He and Kerr had *An Affair to Remember*, overlong but affecting and popular. Grant formed his own production company and Stanley Donen directed him in *Kiss Them for Me*, a tired wartime comedy.

He and Bergman were delightfully *Indiscreet* ('58), a smash. She's an actress, and he's a diplomat claiming to be married when they begin an affair. He moved onto a *Houseboat* ('59) with Loren, a so-so comedy. She reportedly declined his marriage proposal. Hitchcock sent him *North By Northwest*, a superb Cold War thriller with James Mason and Eva Marie Saint. Universal offered a percentage of the profits while he plotted *Operation Petticoat* ('60) with Tony Curtis. He made a mint. In *The Grass Is Greener* with Kerr, Robert Mitchum, and Jean Simmons, Grant was an unlikely English peer opening his castle to tourists. Business was poor. Giving Doris Day *That Touch of Mink* ('62), a tired comedy in which she defended her virginity, restored his box-office and earned him millions.

He and Audrey Hepburn played *Charade* ('63), Donen's superb, popular thriller set in Paris, although he seemed discomforted by their age differences. His uncouth *Father Goose* ('64) with Leslie Caron did so-so business. Rejecting romantic leads, he portrayed a matchmaker in *Walk, Don't Run* ('66) at the Tokyo Olympics. But audiences, especially women, wanted to see him, not Jim Hutton, woo Paula Prentiss. It failed and he retired, later joining Revlon's Board of Directors.

In addition to Drake, his wives included Woolworth heiress Barbara Hutton ("Cash and Cary," trumpeted newspaper headlines) and Dyan Cannon, whom he met when she was a flight attendant. Grant sued Chevy Chase for suggesting he was gay during a comedy routine. Yet his affair with Scott seems to have been the most satisfying of his life. In a famous essay, written while he was alive, *New Yorker* critic Pauline Kael noted how often in films women pursued Grant (unlike Clark Gable, who was more aggressive.) She implied this indicated his homosexuality. Few men were as troubled in their personal life as he, yet he appeared so carefree on the screen. For most of the '50s and early '60s, he was in the Top 10 box-office. In '69, he was awarded a special Oscar, presented by Sinatra, who praised his "sheer brilliance" as an actor. ▼

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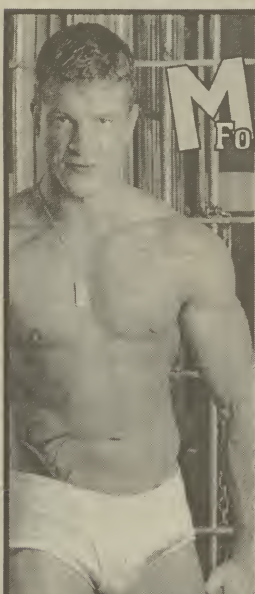
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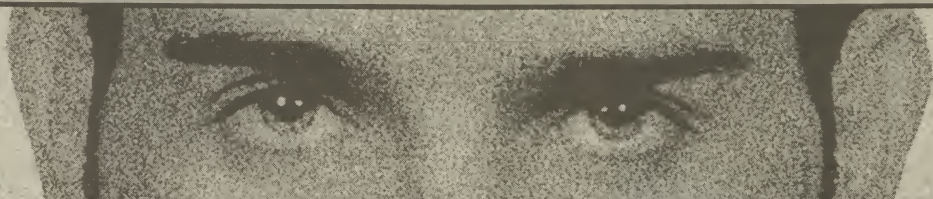
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**Food, Wine and Dancing**  
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**Live Model Appearance at Castro Gulch**  
3pm to 6pm

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# OUT & ABOUT



Drag mega-star Lady Bunny of Wigstock fame comes to SF for Trannyshack's pre-Pride blowout at The Stud. See Tuesday.

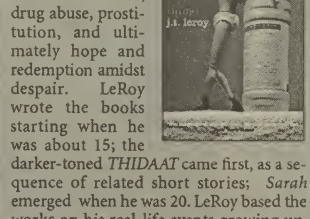


Grgreg Taylor's *Forgotten Opera* opens the door to spectacular operatic sights and sounds at The Regency Center. See Saturday.

## Calendare by Mark Mardon

### J.T. LeRoy slept here

Some months ago I read the extraordinary novel *Sarah* by West Virginia-bred, San Francisco-based writer J.T. LeRoy and found my latest, most powerful literary muse. Then I read *The Heart is Deceitful Above All Things* (THIDAAT), LeRoy's second published book, riffing on the same themes raised in *Sarah* — child abuse,



drug abuse, prostitution, and ultimately hope and redemption amidst despair. LeRoy wrote the books starting when he was about 15; the darker-toned *THIDAAT* came first, as a sequence of related short stories; *Sarah* emerged when he was 20. LeRoy based the works on his real-life events growing up, which boggle the mind. The writing was therapeutic for the young man — who had frequently passed as a girl when turning tricks — since he was processing horrific abuse, in the course of which he turned what might have been utterly bleak tales into fantastical narratives, grappling with deadly serious issues, but with a relentlessly and effortlessly uplifting spirit. As a result, I've joined the surging ranks of LeRoy's fandom, and along with many others I've come to believe the now twentysomething author's writings rank high in literary merit, on a par with the likes of Arthur Rimbaud (the seer/enfant terrible), Gabriel García Márquez (especially for his magical realism), and Jean Genet (true grit). Another of LeRoy's ardent fans, his literary assistant Nancy Murdock, told me she considers LeRoy "our generation's Mark Twain." The same wry humor, the same window into American life, the same iron message wrapped in a bubble wrap of words.

Thank goddess LeRoy, unlike Rimbaud, did not abandon writing while still a teenager! Now we get to find out what someone of that caliber, who likewise started writing at a tender age, can accomplish artistically as he matures.

What I love about J.T.'s writing are some of the surprising things, his deep appreciation for nature, for instance, for specific creatures and plants and habitats in the midst of his trailer-trash, speeded-out environment. It's startling to see such a knack for nature writing — not to mention some of the finest culinary descriptions I've seen in print — in the context of "lot lizards," the term for truck-stop prostitutes in Appalachia, the primary setting for the novels. The vocabulary is unbelievably rich, the sequences so vividly rendered — *Alice in Wonderland* tales wrought out of the misery of indentured servitude. I could go on.

As a participant in LeRoy's "Terminator2" Yahoo fan group (named after LeRoy's early nom de plume), I've seen how far, wide and fast LeRoy's artistic and spiritual influence are spreading. World-wide, admirers seek to emulate and bask in LeRoy's compassionate vibe and vision. The film version of *THIDAAT*, adapted for the screen and directed by Asia Argento, recently premiered at the Cannes Directors' Fortnight, and for LeRoy fans, the film's American premiere is eagerly awaited. Visit [www.JTLeRoy.com](http://www.JTLeRoy.com) ▼

## Fri 18

### Sacred Revolution/ Sweet Release

#### @ Theatre Rhinoceros

National Queer Arts Festival 2004; opening night: LiquidFIRE Productions and the Queer Cultural Center present *Sacred Revolution/Sweet Release*, in which 13 queer women of color confront and overcome the negative and oppressive voices that keep them from having "pleasure" in their lives. Collaborative theatre with original music, dance, storytelling, poetry and more. Artistic Director: Veronica C. Combs. Pre-show reception 6:45; post-show reception with light fare & beverages. \$18 adv; \$23 door (\$13 & \$17 students/seniors). Showtimes: 8pm June 17 & 18; 3 & 8pm June 19; 2pm & 7pm June 20; 8pm June 24 & 25; 2pm June 26. Tix: 415-861-5079; [www.therhino.org](http://www.therhino.org)

### Music for Peace with Pride @ The Green Room

The Alexander Hamilton Post and Squadron #448 of the American Legion present "An Evening of Music for Peace with Pride," offering heartwarming music and melodies by the SF Freedom Day Marching Band and the SF Gay Men's Chorus. Plus, direct from SF Mezzanine, an extra-special performance by the Crew Dancers under the direction of Troy. Join Bay Area LGBT Veterans for fine cuisine, a hosted bar and beautiful music. Presented by the Bay Area's oldest and most respected LGBT Veteran's Groups, the Alexander Hamilton Post #448. \$40 advance; \$50 door. 7-11pm. Green Room, War Memorial Veterans Bldg., 401 Van Ness Ave. Tix: All American Boy, 463 Castro St.; 415-861-0444. Info: [www.Post448.org](http://www.Post448.org)

### Queer Comedy Film Fest @ Foothill College

Get fruity! Foothill College in Los Altos Hills concludes week 3 of its "Gay/Lesbian/Bisexual/Transgender Heritage Month Celebration" with the *Queer Comedy Film Festival*, featuring hilarious video clips from the kings (and queens!) of gay comedy, including *Queer Eye for the Straight Guy*, *In and Out*, *Eddie Izzard*, *Margaret Cho*, and *Ellen DeGeneres*. Guaranteed to cure homophobia. Free refreshments served. Free! Noon-2pm. Campus Center Lounge. Also, in the Cesar Chavez Plaza Area, final day of AIDS/Bashing Graveyard, an outdoor exhibit conceived and designed by Foothill's Gay/Straight Al-

liance (GSA) in memory of individuals who have been murdered due to their sexual identity ("bashed") as well as those who have committed suicide due to discrimination and despair; and those who have died of AIDS. It's dedicated to the memory of Gwen Araujo. Plus: MASK Project, by the Foothill Art Dept. & GSA, exploring an art form that both conceals and reveals true identity. Free! Foothill College, 12345 El Monte Rd., Los Altos Hills. Info: 650-949-7540; [www.foothill/clubs/gay-straight](http://www.foothill/clubs/gay-straight)

## Sat 19

### The Forgotten Opera @ The Regency Center

Grgreg Taylor presents *The Forgotten Opera*, a masked costume ball party, a benefit for San Francisco Opera using their props and the set from *La Cenerentola* in a massive three-story Victorian hall, with opera singers singing live above the dance floor, and DJs getting you dancing. SF Opera will be installing their exterior garden set in the Main Ballroom, where two opera singers will perform for the 1:00am Show: SF Opera Adler soprano Nikki Einfield will sing a traditional aria, followed by tenor Kevin Gibbs who will belt out technoremixed arias mastered by DJ/Producer Randy Webb. DJs on two dance floors and one chill level: Jenö (Wicked), Gavin Hardkiss, Lewis (Sugar), Chris McGarry (Sol System), Dragn'Fly (Sol System), Ken Vulsion, Adrian Roberts + Mysterious D (Boots/Guilty). Midnight Garden Maze with running fountains, statuary and park benches. Visual design by Santiago. Chill space in a Masonic rites room with vaulted ceilings, dark cherry wood and velvet walls. \$60 with mask/costume (\$50 b4 June 19); \$75 gen'l admission. 10pm-4am. 21+ w/ID. The Regency Center, 1390 Sutter St. (at Van Ness). Tix: Café Flore (2298 Market St); [sfopera.com/bi\\_forgotten.asp](http://sfopera.com/bi_forgotten.asp)

### Three Wise Men

#### @ Burial Clay Theatre

"Make It So" Productions presents "Three Wise Men" — The Comedy of Diane Amos, Bridget Schwartz and Betsy Salkind. Amos (The Pine-Sol Lady) is well known in the SF comedy scene. Raised by an inter-racial lesbian couple, she brings a unique perspective to her humor from childhood experiences to her hilarious takes on today's pop culture. Schwartz is a stand-out stand-up at QComedy, Viva Variety, 7 Sins and the Herbst Theater, famed for her fast, furious, quick-

witted style; Salkind, best known as the Squirrel Lady, has a background in sketch and improv comedy. She was a staff writer for *Roseanne* and *Saturday Night Special*, and wrote and stars in *Anne Frank Superstar*, a one-woman satire of Anne Frank's exploitation. \$15. 8pm & 10pm. Burial Clay Theatre, 762 Fulton St. (at Webster). Tix/info: 415-863-0741, ext. #2; [www.vivavariety.org](http://www.vivavariety.org)

### Alvin Orloff's Gutter Boys @ ADL Bookstore

Alvin Orloff reads from his new novel *Gutter Boys* (Manic D Press 2004), a wryly twisted queer coming-of-age romp, set amidst the decadent glamour of SF and NYC's trashy gay bars and New Wave nightclubs, circa 1981. Free. 7:30pm. A Differet Light Bookstore, 499 Castro St. Later, join Alvin for a book release party at The Men's Room (3988 18th St) with DJ Bus Station John, Tony Vagely, Fauntleroy and Miss Bambi Lake. Free. Paty till 1am. Info: [alvinorloff.com](http://alvinorloff.com)

### Face Painting Class

#### @ Kryolan

Kryolan Professional Makeup Classes presents a two-day (June 19, 20) "Face Painting Class" with guest artist Christopher Agostino, a professional artist from NYC. Learn the proper tools and shading techniques for creating characters. Workshops are held in Kryolan's SF Training Facilities; seating limited. \$300. 8:30am refreshments; 9am class. Kryolan Corp., 132 Ninth St. Info: Dominic at 415-863-9684

### SF Hiking Club

#### @ Morgan Territory

Join other outdoors lovers for a Morgan Territory Hike. Enjoy hiking the Volvon trail as it traces a ridge among sandstone hills to a summit with terrific views. It's a moderate 8-mile hike with a 1,000-ft. elevation gain. Meet 9am at the foot of the Rockridge BART station escalator. Swim party afterwards. Club info: 415-487-6410; [www.sfhiking.com](http://www.sfhiking.com)

### Asian Massive @ Club Six

Dhamaal presents *Asian Massive*, a fusion of South Asian sounds and electronics. One half of the New Delhi-based group the MiDVal Pundit is back in SF with new beats. Fans recall their memorable shows at Stern Grove and the Fillmore alongside Zakir Hussain, Sultan Khan, and Karsh Kale as part of the super group Tabla Beat Society. Mix in local superstar Cheb I Sabbah, Janaka (Selektia) and Pakistani folk singing sensation Sukhawati Ali Khan. \$10 b4 11pm, \$12 after. 10pm-4am. Club Six, 60 6th St. (btwn Market/Mission). Info: [www.clubsix.com/events](http://www.clubsix.com/events); [dhamaalsf.com](http://dhamaalsf.com)

### Gay Pride Shabbat @

#### Congregation Beth Shalom

Keshet Chavurah of Congregation Beth Shalom invites you to participate in the annual Gay Pride Shabbat, with services starting at 9am, followed by a Kiddush and lunch at 12:30pm. Info/RSVP: Bob Numeroff at [bnumeroff@hotmail.com](mailto:bnumeroff@hotmail.com)

### Lesbian Health Gala @ SF Jewish Community Center

"Celebrating Our Champions!" A Gala Benefit for the Lesbian Health Research Center at UCSF. Entertainment featuring lesbian musicians Deirdre McCalla and Roxana Ward, with Donna Sachet, the SF Gay Men's Chorus/SF Lesbian & Gay Chorus Combined Ensemble, and DJ Page Model. Honoring four leaders who have made a difference for lesbian health: Brenda Crawford, community activist; Esther Rothblum, PhD, researcher; SF Supervisor Bevan Dufty; and Jan Ziv, community leader & philanthropist. Gala reception, silent auction, program and dancing. \$150. 6:30-11:30pm. SF Jewish Community Center, 3200 California (at Presidio). Tix/info: 415-502-8347; [www.lesbianhealthinfo.org](http://www.lesbianhealthinfo.org)

## Sun 20

### Tita Aida @ The Café

"Tita Does The Café," a special trans/drag show featuring The Rice Girls (lip-syn divas), Cassandra (Model Search Winner 2004), Tita Bloomingdale, and invited trans/drag performers. DJ Matthew Baker spins tunes. Emceed by Tita Aida of the Asian & Pacific Islander Wellness Center. No cover. Doors open 9pm; shows at 10 & 11:30pm. The Café, Market & Castro. Info: 415-292-3420, ext. 348.

### Hiccup!

#### @ Corona Heights Park

HICCUP! pic-up queer and genderfuk playground. It's Daddy's Day, so there will be a daddy contest. Bring: frisbee, football, basketball, tennis shoes, wrestling shoes, black boots, bell bottoms, imagination, snacks, energy for playing, cheering or watching, chapstick, lipstick, etc. Corona Heights Park, States Street off Castro (up the hill from the gas station). Free! Noon-3pm.

### SF Hiking Club @ Pt. Reyes

Join other outdoors lovers for a Five Brooks Exploratory Hike. Explore the forested end of Pt. Reyes National Seashore. It's a moderate 11-mile hike with a 1,500-ft. elevation gain. Meet 8:30am under the large Safeway sign at Market & Dolores. Info: 415-487-6410; [www.sfhiking.com](http://www.sfhiking.com)



The Rice Girls — Puff, Re-Fried, Brown and Cal Rose — perform with Tita Aida at the Café. See Sunday.



## Mon 21

### CC's Acoustic Gay Pride Show @ Elbo Room

Sunset Promotions presents a special Gay Pride edition of "CC's Acoustic Underground Showcase" (every 3rd Monday of each month). From the modern, acoustic guitar-driven rock of Garrin Benfield ([www.garrin.com](http://www.garrin.com)) and Inka ([www.inka-music.com](http://www.inka-music.com)), to the funk, folk and latin-inflected guitar of Erika Luckett ([www.erikaluckett.com](http://www.erikaluckett.com)) and Mokai ([www.mokai-music.com](http://www.mokai-music.com)), and the delicate duo Green and Root, some of the Bay Area's most talented acoustic artists will help CC celebrate Gay Pride at the Elbo Room. Acoustic rocker Benfield is just out with *August Live*, a new live tour album on his own ZackSongs Music label, a follow-up to his acclaimed *Living A Dream*. \$5-\$20 sliding (free if you're staff of an LGBT community nonprofit org.). Doors open 8pm. 647 Valencia St. (btwn 17th/18th). Tix: [SunsetTickets.com](http://SunsetTickets.com). Info: CC at 415-522-6644; [www.cause-music.com](http://www.cause-music.com)

### Mary E. Kennedy @ QComedy

QComedy presents "Monday Night Gay Comedy," hosted by LA-based comedian Mary E. Kennedy ([maryekennedy.com](http://maryekennedy.com)), host of "Gender Blender," the gay night at the Improv on Melrose. Also appearing: Scott Capurro, Doug Holsclaw, Tony Koester, Guy Branum, Nick Leonard, Judee Clare, Bernard, and Bridget Schwartz. \$8-\$15 sliding, cash (NOTAFLÖF). 7:30pm reception; 8pm show. SF LGBT Community Center, 1800 Market St. (at Octavia). Info: 415-541-5610; [qcomedy.com](http://qcomedy.com)

## Tue 22

### Lady Bunny @ Trannyshack

Trannyshack presents a pre-Pride blowout with NYC drag mega-star and celebrity Lady Bunny performing a one-woman show for you. Don't miss the infamous 24 Carrot Lady up close and personal. Bunny is a successful comedienne, emcee, singer, songwriter, actress, DJ, and most famously, the founder, organizer, and hostess of Wigstock, the outrageous festival of drag and music that delighted up to 40,000 New Yorkers every Labor Day for nearly 20 years. DJ Derek spins tunes. MISC Chocolate at the door. \$8. 10pm-3am (show at midnight). The Stud, 9th & Harrison. Info: [www.heklina.com](http://www.heklina.com)

### Steven Underhill's Straight Boys Vol. 2 @ ADL Bookstore

Join photographer Steven Underhill and models as they sign his new photobook *Straight Boys Vol. 2* (Bravo Community, 2004). Underhill, 42, is a graduate of UCLA and native Californian. His photography is published worldwide in books, calendars, magazines, newspapers (including the *Bay Area Reporter*) and on the web. *Straight Boys Vol. 2* is his sixth book, following *Happy2gether*, *Boy Next Door*, *Jeff Twins* and *Straight Boys*. He also does portrait photography in SF and LA. Free. 7pm. A Different Light Bookstore, 489 Castro St. Info: [www.stevenunderhill.com](http://www.stevenunderhill.com)

### Class Action Suit @ The Center

NQAF Event: Class Action Suit featuring Thea Hillman & Rocco Kayiatos. Who taught you about money and masculinity? Or queerness? How did you learn what job you could do, or not do? In Class Action Suit, Thea Hillman and Rocco Kayiatos look at their childhoods and their lives, exposing the connections between class and gender, revealing the naked places in between butch, femme, transgender, and with-in our queer relationships and the queer community. Post-show discussion about class and queerness. Presented by Qcc. \$5-\$15 sliding. 7:30pm. The SF LGBT Community Center: Ceremonial Room, 1800 Market St. (at Octavia). Tix/info: 415-334-0722; [www.queerculturalcenter.org](http://www.queerculturalcenter.org)



National Queer Arts Festival 2004, liquidFIRE Productions, and the Queer Cultural Center present *Sacred Revolution/Sweet Release* at Theatre Rhinoceros. See Friday.



Steven Underhill stirs up straight desire in *Straight Boys*, Vol. 2 at A Different Light Bookstore. See Tuesday.

## Wed 23

### Bruce Bierman's The Blue Dress @ The Center

NQAF Event: Bruce Bierman's solo performance piece, *The Blue Dress*, a true story about a kid who wears dresses and lip-synchs Judy Garland being lumped in with 63 other "sissy boys" being studied by one Dr. Richard Green at UCLA's Neuro Psychiatric Dept., where he was diagnosed and treated for a new sickness termed Gender Identity Disorder in Children (GIDC). Years later, he's shocked when he discovers what really happened behind Dr. Green's closed office door. With musical selections from Judy Garland. This piece was workshopped at the Jon Sims Center for the Arts. \$12-\$15 sliding. 7:30pm. LGBT Community Center, Rainbow Room, 1800 Market St. (at Octavia). Tix/info: 415-334-0722; [www.queerculturalcenter.org](http://www.queerculturalcenter.org)

### GAWK @ Magnet

Gay Artists and Writers Kollektive (GAWK) presents Terry Baum, internationally known playwright and green party candidate for Congress; Sparrow, performance poet extraordinaire and author of *Hell Soup*; Jimmy Siegel, Supertorial candidate for District 5; and Jon Sugar, comedian. Hosted by KALX talk-show celebrity David Lamble. Free. 6:30pm. Magnet, 4122 18th St.

### Femmisphere @ Off-Market Theater

"Femmisphere: Songs in the Key of Angst," an evening of drag performance starring Trauma Flintstone and her guest, Tom Orr. Mrs. Flintstone, nee Anderthal, is a composer, musical director, vocalist, female impersonator and veteran of almost 50 productions over the past decade. She has appeared in *Christmas with the Crawfords*, *When Pigs Fly!*, *Queer*, *The Andrews Sisters'* Hollywood Canteen, *Jungle Red*, *White Trash Compactor*, and the rock musical *Club Inferno*. Orr is a lyricist, performer, playwright, best known for his music/comedy revue *Dirty Little Show Tunes!* \$10. 10pm. Also on Wed., June 30. Off-Market Theater, 965 Mission St. Info: 415-896-6477 (no reservations).

## Thu 24

### Awe About Eve @ Theatre Rhinoceros

Opening night: Theatre Rhinoceros concludes its First Annual Subterranean Season with the premiere adaptation, *Awe About Eve*, starring Matthew Martin, directed by John Fisher and Matthew Martin. Also starring Floriana Alessandria, Shira Burstein, David Bicha, Jeffrey Hartgraves, Libby O'Connell, Maryssa Wanless, and Matt Weimer. Fasten your seat belts! It's the story of Margo, an aging Broadway star who suffers from the hidden menace of a self-effacing but secretly ruthless and ambitious young actress. Join Margo, Bill, Birdie, Karen, Lloyd, Max, Miss Caswell and the irrepressible Eve in an evening of maniacal ego and thrilling backstage intrigue. \$15/\$20. 8pm Thu.-Sat., 3pm Sun. thru July 18. Theatre Rhino, 2926 16th St. Tix/info: 415-861-5079; [www.thehino.org](http://www.thehino.org)

### Mighty Real @ Ruby Skye

Empress Donna Sachet hosts "Mighty Real," a tribute to Sylvester. Featuring the Weathergirls, Jeanie Tracy, and Martha Wash, with special appearance by LZ and the SF Gay Men's Chorus. A benefit for the Y.A. Flunder Foundation for the fight against the AIDS pandemic in the Bay Area and sub-Saharan Africa. \$25 adv; \$35 door; \$45 reserved VIP (ltd.). Doors open 9pm; show at 10pm. Tix at The Cafe in the Castro. Info: [www.gettoddisco.com](http://www.gettoddisco.com)

### Pepperspray @ Eagle Tavern

Get that tingly feeling all over from Pepperspray, the super drag band, as Precious Moments, Peggy L'Eggs, Tinkle, Jordan L' Moore, Princess Kennedy, Jennifer Hall and Dr. Ice play the midnight show. They kicked ass recently at Studio Z, where the crowd massed in front of the stage and urged them on in one of the most brazen, brash, thrilling drag-rock shows since, well, ever! \$6. Eagle Tavern, 12th & Harrison.

### Ladies of the '80s

@ Harvey's  
Trannyshack descends on the Castro for the final time with *Ladies of the '80s*, the conclusion of their trilogy of Castro benefits. \$6. Doors open 9pm; show at 10pm. Enjoy the fun and the fare at Harvey's, always hopping at 500 Castro St., looking out upon the world's most famous gay intersection. Info: [www.heklina.com](http://www.heklina.com)

## WANNA SUBMIT?

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## Frameline fest

◀ Arts cover

one of the most vividly depicted homophobic dads ever. As dad, Steven C. Fletcher is scary/funny: imagine Gov. Pete Wilson, if he had a personality. McMillian goes effortlessly from sweet, gangly and naive to angry and bitter in one of gay film's great comic *tour de forces*. (Herbst, 6/21; Castro, 6/22)

**You I Love** One of the funniest, most optimistic of this year's relationship comedies spins out from the consumer world of Russia's new glitzy shopping malls. Timofey and Vera are the perfect couple for the new Moscow media age: she delivers the news on TV in-between bouts of anxiety and untold minutes on her cell phone; he dreams up ads almost reassuring in their naive audacity ("Freedom is cola!") All is well for these lovebirds until Timofey suffers a one-man Mongolian invasion in the person of Uloomji, a young man whose ancestors herded sheep, but who himself is barely making ends meet shoving out the animal stalls at the zoo.

One night, Timofey's sportscar hits Uloomji. Only stunned, the young Mongolian soon springs back to life and ignites feelings Timofey never suspected he harbored. Nearly wrecking Timofey's pad with their gymnastic love-making, U & T soon prompt astonished reactions from Uloomji's



Mongolian invasion: queer Moscow love triangle in comedy *You I Love*.

very traditional family, and from Vera, who is not used to losing out, especially to a pygmy sheep-herder.

*You I Love* shifts pretty seamlessly from Richard Lester-like frenetic comedy to a touch of Russian angst and a Mongolian uncle bent on summoning the Russian Army to turn his nephew straight. Female/male directing team Olga Stolpovskaya and Dmitry Troitsky give us a brisk 85 minutes of post-Socialist anarchy before settling for a menage and a crib. (Parkway, 6/22; Castro, 6/27)

**Shiner** This audacious melodrama from Romanian-born filmmaker Christian Calson may have even jaded S/M devotees guessing about its intentions and point of view long after the final punch has landed. *Shiner's* underground society of men and women love perhaps a little too fiercely. Tony and Danny get more than they bargained for when they add a third man to their Tuesday-night boxing-style relationship. This run-of-the-mill gay guy is miffed when his fervent cocksmanhood is rewarded with a thrashing he confuses for a bashing.

Tim and Bob form an even



*Shiner*: fierce underground love.

odder coupling as they decide just who's stalking who at the gym. Meanwhile a feisty hetero couple keeps us guessing as to just where the punches leave off and the kisses begin. Liable to raise the hackles of those outraged by such past festival fare as *Frisk* and *Hard*, *Shiner* may provoke thought after the blood dries and the swelling subsides. (Castro, 6/18)

**Twist** In the hands of Canadian



Photos courtesy of Frameline 28

World of a biracial, horny teen tagger is explored in *The Graffiti Artist*.

actor/first-time filmmaker Jacob Tierney, *Twist* is Dickens turned inside-out, taking the spotlight away from Oliver, and showcasing *The Artful Dodger*.

Dodge is the latest in Nick Stahl's gallery of boys in peril: the Texas native delivers doomed, often deeply flawed characters who never fail to charm. Symbolic of Stahl's newfound maturity on-screen, the costume designer for *Twist* has him growing out of his undersized rent-boy duds right before our hungry eyes. There's a couple of scenes between Dodge and a long-estranged brother that make Cain and Abel seem like the Bobsey Twins.

In a story that grabs us by the throat, Tierney, Stahl and newcomer Joshua Close, as Oliver, give us Dickens stripped of his sentimentality and his hope for a better future. *Twist* uses male prostitution as a metaphor for both embattled masculinity and Generation Y's sour take on our post-industrial global village. In the end, the one thing this Oliver does not want is "more." (Herbst, 6/23)

**The Graffiti Artist** This almost dialogue-free probe into the world of a biracial, horny teen spray-paint-artist is the second film from James Bolton, the director of the brave intergenerational road-flick *Eban* and *Charly*. A disciple of Gus Van Sant, Bolton sets his poignant skateboard romance in Van Sant country, the urban jungle around the trainyards of Port-

land and Seattle. Nick (newcomer Ruben Bansie-Snellmean) is fiercely independent in his spray art, his living arrangements and his erotic attachments. When the curly-haired Jesse (pouty-lipped Pepper Fajans) catches his fancy, all is well in tagger heaven until boredom, class resentments and urban bullshit spoil this boy's story. (Herbst, 6/18; Castro, 6/21)

**Adored: Diary of a Porn Star** Director/actor Marco Filiberti makes nifty use of his own gorgeous bod to tell a fairy tale-like story of the rise and inevitable fall of an Italian porn actor. Born to a landed if bankrupt aristocratic family, Filiberti's Riki Kandinsky is a double threat: 10 inches of throbbing manhood, offset by the most knock-dead staredown since Valentino. If the story, a wacky melodrama of a less-than-noble family's slow decline, sags from time to time, Filiberti's package of looks and brains make us long for his future roles. (Castro, 6/22)

**Clara's Summer** This French summer-camp romp is very un-American in its savage take on the casual cruelty of teens of both genders towards any kid who doesn't get with the raging-hormones program.

Clara's friendship with bud Zoe is an early casualty of a teen pecking order that ascribes lesbianism to simple acts of affection between girls. The boys are snarky

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Affection between girls at a French summer camp in *Clara's Summer*.

## Jackie Curtis

◀ page 38

like *Glamour*, *Glory and Gold*, and his drag poetry readings and musical cabaret performances. In 2000, Highberger, now a corporate video- and web-producer living in Cincinnati with his long-time partner Andrew LaBarbera, established a website for Curtis, who died in 1985 during a sexually lurid heroin overdose candidly explored by the documentary.

"As soon as I had built the website," Highberger says, "I thought, 'You know you've got to make this documentary.'" E-Baying off a massive collection of film stills he'd amassed since a boy, as well as a substantial collection of laser

disks just before that technology went the way of the 8-track tape, Highberger was largely able to fund the project.

A rebel with a cause, Jackie Curtis pioneered a fluid approach to gender and a proto-punk aesthetic. He once explained to a *New York Times* interviewer, "I am not a boy, not a girl, I am not gay, not straight, I'm not a drag queen, not a transsexual... I am just me, Jackie." *Superstar* in a *Housedress* shows us frontiers male and female, dark and coruscating, that Jackie Curtis charted.

*Superstar* in a *Housedress* screens Sunday, June 20, 10 p.m. at the Roxie Cinema; [www.frame-line.org/festival](http://www.frame-line.org/festival). To learn more about Jackie Curtis and see a trailer, visit [www.jackiecurtis.com](http://www.jackiecurtis.com). ▼







## KALETRA® (lopinavir/ritonavir) capsules (lopinavir/ritonavir) oral solution

**ALERT: Find out about medicines that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."**

### Patient Information

## KALETRA® (kuh-LEE-tra)

Generic Name: lopinavir/ritonavir  
(lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

Before taking your medicine, make sure you have received the correct medicine. Compare the name above with the name on your bottle and the appearance of your medicine with the description provided below. Contact your pharmacist immediately if you believe a dispensing error has occurred.

#### What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

#### Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

#### Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

#### How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

#### What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

#### What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

#### Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

#### Can I take KALETRA with other medications?

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

#### MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA.
  - Dihydroergotamine, ergonovine, ergotamine and methylethylgonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine, and others
  - Halcion® (triazolam)
  - Hismanal® (astemizole)
  - Orap® (pimozide)
  - Propulsid® (cisapride)
  - Seldane® (terfenadine)
  - Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.
- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

#### Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Efavirenz (Sustiva®), nevirapine (Viramune®), Agenerase (amprenavir) and Viracept (nelfinavir) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz, nevirapine, amprenavir or nelfinavir.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.
- A change in therapy should be considered if you are taking KALETRA with:
  - Phenobarbital
  - Phenytoin (Dilantin® and others)
  - Carbamazepine (Tegretol® and others)

These medicines may lower the amount of KALETRA in your blood and make it less effective.

#### Other Special Considerations:

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- If you are taking both didanosine (Videx®) and KALETRA: Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

#### What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects of moderate severity that are thought to be drug related are: abdominal pain, abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver

problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.

- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

#### What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

#### How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

#### General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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# American icon

by Victoria A. Brownworth

TV brings the dead back to life. TV isn't just a fun waste of time, it's archival. TV is history. No clearer proof of that was the Reagan-o-Rama on the tube since the former President died last week. Youthful actor, SAG president, first actor Governor of California, and his role of a lifetime, 40th president of the US: TV brought Ronald Reagan back to life, and put Americans back in time. More than a week of non-stop TV coverage revisited events of 20 years ago, giving us much to ponder about the politics of today.

The passing of a disgraced Richard Nixon went largely unremarked when he died several years ago. The only reason people turned up for Nixon's funeral was to be sure he wouldn't come back from the grave. The long eulogizing of Reagan is a reflection of the deep hunger Americans have for a real President of action, which, whether one agreed with him or not (and we did not), Reagan was. He projected authority, strength and amiability.

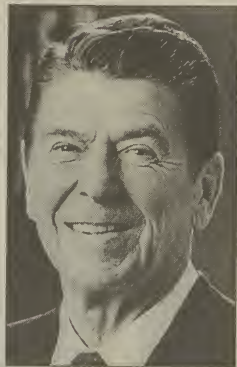
Compelling elements of the Reagan review on the tube: Margaret Thatcher's mistress-like eulogy, in which she spoke directly to Reagan and declared, "You ended the Cold War." In Mikhail Gorbachev's interview with Ted Koppel, he reluctantly

lauded Reagan and readily excoriated Bush. Another incredible moment was when, at his father's funeral, Ronald Prescott Reagan, himself a TV personality, damned President Bush and his cohort through negative comparison to his father.

Thatcher, who aligned herself with Reagan's policies and borrowed from his political notebook, spoke with the fervor of a former lover, extolling the dramatic achievements of Reagan and ignoring the glaring foibles. More surprising was Gorbachev telling Koppel that Reagan's famous Berlin speech, "Mr. Gorbachev, tear down this wall!" was nothing more than a stunt for the cameras that neither he nor other Soviets gave credence to at the time. Gorbachev noted it took a while to view Reagan, whom he declared a "hawk" focused on "intensifying the military-industrial complex" and a "far-right-wing, from the farthest right of the right-wing" ideologue, as someone with whom he could work to prevent "imminent nuclear destruction."

Americans are notorious for our short attention span. Still, the TV commentary on Reagan's Presidency brought the true fraudulence of our current President to the fore. Comments by Gorbachev in the June 11 Koppel interview were most telling. Gorbachev acknowledged that the old Soviet Union had been bent on forcing Communism on other nations. He said that the Bush Administration has done the same thing with democracy, forcing it "with guns and tanks and occupation" on other nations "with no thought to the history of those nations."

At the funeral, Ron Reagan, Jr. used his father's eulogy as a way to both memorialize Reagan and indict Bush when he noted that Reagan had been a man of faith who had kept that faith more private



Reagan was good at stunts for TV.

than public, and had never used it as a stick to beat others with. The younger Reagan never mentioned Bush by name, but the implication could not have been more exacting or damning.

## Trump card

Reagan's death came on the dawn of the anniversary of D-Day, where George Bush was being outflanked by Jacques Chirac in France, tripped up by NBC's Tom Brokaw in another damaging interview, and finally trumped from beyond the grave by the video of Reagan's speech on the 40th anniversary of D-Day, a poignant John Wayne speech

that Bush is incapable of.

Watching the lengthy deconstruction of the Reagan Presidency made it painfully obvious that, although Bush claims to have patterned his Presidency on Reagan's, Bush has only achieved that goal with regard to enlarging the deficit. Reagan earned the moniker the Great Communicator; Bush has earned a permanent place in late-night TV jokes. Regardless of the brutality of so many of his domestic policies, Reagan gave the appearance of truly caring about people, and he projected a statesmanlike persona, even if it was in large part a sham.

Historians have already begun to weigh in on the legacy on *Nightline*, *Dateline*, CNN, MSNBC, FOX, PBS and the Sunday morning shows. Most have reflected on the positive; others have been less kind, denoting the many negatives of Reagan's legacy, such as economic policies which tripled the deficit in four years, and tax cuts which eviscerated programs for the poor while benefiting the wealthy, or the damage done to people of color and women as Reagan began the anti-affirmative-action campaign.

AIDS activists have also weighed in on the tube, and their voices have been most vociferous, reminding the nation that had Reagan addressed the epidemic in its early stages, the death toll might have been far less. As explicated on *Nightline* and CNN on the eve of Reagan's funeral, for queers that legacy is as personal as it is historical, and obliterates any positive elements of the Reagan years. Video of AIDS activists protesting before the White House shouting, "Say it, say it!" project a different legacy to queers. Nevertheless, if not for his refusal to acknowledge our dead and dying, we might not have organized to save ourselves, and revolutionized our own movement for equality.

Other TV moments included Sen. John McCain (R-AZ) on *Meet the Press*, who took a page from Gorbachev and used Reagan to excoriate the current Administration. McCain noted that Reagan made a point of maintaining an amicable bipartisanship in Congress during his Presidency, something he said the current Administration makes no effort to do.

TV is often at its best when it strays from reality shows and sitcoms, and takes risks with history. The coverage of Reagan's death and historical rebirth has mostly been history in the making, in both the literal and revisionist sense. As Koppel noted, in America we like to beatify our leaders after death, whether or not they're deserving.

Reagan was undeserving of the accolades and beatification he has received on TV, except perhaps with regard to the fall of Communism. So much of what has aired has shown, like black civil rights leader Julian Bond declared on PBS, that the Reagan years were fraught with misery and scandal, not the least of which was the failure to speak out on AIDS, on South African apartheid, and on the problems of people of color in America. It's been instructive to watch the TV revitalization of Reagan, but it doesn't obviate what happened on his watch: not the bloody deaths of 241 Marines in Lebanon, nor the deaths of thousands from AIDS.

In 1960, we learned that TV can make and break politicians. Nixon's flop-sweat and five o'clock shadow lost him the election in the first televised Presidential debate. TV is better at making than breaking, and Reagan has been revamped by TV since the hour of his death. The medium most definitely has been the message this week. That means we must indeed stay tuned—and stay vigilant. ▼



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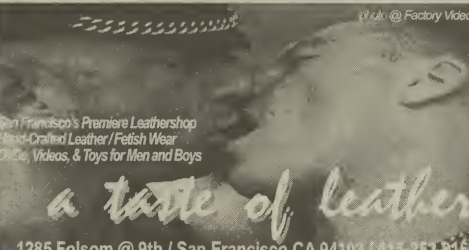
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# Summertime...

## and the leathersmen are easy

by Mister Marcus

**T**he party season is upon us and the schedule of weekend runs, leather contests, conferences and parades are next on the agenda for many of you.

In New York City this weekend, it's the annual Northeast Leather Sir/boy contest at the Eagle on Friday night, June 18, the Leather Pride Night Auction on Saturday night, and the Folsom Street East street fair on Sunday, on 26th Street between 10th & 11th avenues.

In the San Francisco Bay Area the same weekend, it's Mama's Family Reunion up at the Russian River, headquartered at the Russian River Resort (affectionately known at the "Triple R"), and the Russian River Leather Sir/boy contest. It's doubtful that all 500-plus of Mama's children will be there — but you can hope, can't you?

On Sunday, June 20, it's "Stand By OUR Man," a fundraiser for Assemblyman Mark Leno that will take place in the Castro at Daddy's, from 1600-2000, with a beer/soda bust, auction, raffle items, and entertainment. Get out and support our best friend in Sacramento!

The Phoenix Uniform Club's annual Uniform & Leather Ball will take place in the Green Room of the War Memorial Building on Friday, June 25, with hors d'oeuvres, a fabulous buffet and live music to dance to with the City Swing band under the baton of Gail Wilson. Tickets are \$60 in advance or \$70 at the door and are available at Rock Hard in the Castro or at Mister S & Stompers Boots in the South of Market area.

Over the weekend of July 2-5, the Los Angeles Boys of Leather present "Stars & Stripes" at L.A.'s hottest new bar, MJ's. There's a dungeon party, dance party, and fireworks at the Beach, plus a "Cham-PAIN" Brunch on Sunday.

The San Francisco Leather Sir/boy contest will take place at the Powerhouse on Saturday, July 3 at 2000. For info, surf to [www.nocalSlb.com](http://www.nocalSlb.com) and see who will advance to compete at the Northern California Leather



International Ms. Leather Tammie Nelson greets her new "sash husband" at IML 2004. Tammie steps aside from her title the weekend of July 16-18 in Omaha, Nebraska, at IMsL '04.

Sir/boy contest later this year.

Blow Buddies launches yet another "specialty" night on Wednesday, July 7 with "Naked Buddies," with doors open from 2100 to 2300. The usual rules apply. Wear Nothing! No cologne! For info: Call 777-HEAD.

On the weekend of July 14-18, it's Lazy Bear Weekend again up at the Russian River area, and July 16-18 is Folsom Street Fair North way up in Toronto, Canada. For info on the latter, email [john@folsom-fairnorth.com](mailto:john@folsom-fairnorth.com).

That same weekend, Tammie Nelson will trek to Omaha, Nebraska to pass her sash at the International MS. Leather competition. The host hotel is the Best Western Redick Plaza Hotel at (402) 342-1500. For more info, click on [www.lmsl.org](http://www.lmsl.org).

The Northern California Leather Sir/boy competition up at the Russian River over the weekend of August 13-15. Men and "boys" from San Francisco, the Russian River, Sacramento and San Jose will compete to advance to the International Leather Sir/boy competition in St. Petersburg, Florida, in October. Don't

miss this weekend!

That same weekend, it's the Church Street Fetish Fair in Toronto, put on by the Church-Wellesley Village Business Improvement organization. More on this one later.

The weekend of August 20-22 is for the Great Lakes Leather Sir/boy competition in Indianapolis, and the weekend of August 27-29 is for the Northwest Leather Sir/boy competition in Seattle.

September 4 is the date for "Folsom Europe" in Berlin, Germany. For info click on [www.FolsomEurope.com](http://www.FolsomEurope.com).

"Beyond Vanilla" in Dallas takes place the weekend of October 22-24, and "Playground 2004" is in Amsterdam the weekend of October 29-30.

All of the above should keep you busy planning for the months ahead. Oh there's more, much more. Stay tuned.

### Catching up

Like everyone else who attended IML 2004, it took me a while to come down from the "high" of that weekend event. But here at home, the excitement continues.

On Saturday, June 5, Vic Germany and her Mom staged "Beat

next page ►

## EVENTURES IN LEATHER

### Thursday, June 17

"Grin & Bare It" bare butt contest at the Powerhouse at 2100 tonight with a \$5 donation, MC'd by Ross Dierking & Carlton Paul. Raffles, porn actors.

### Friday, June 18

Northeast Regional Leather Sir/boy competition at the NY Eagle.

Exiles of SF present "Deeper, Sir!" at the Women's Building tonight. You know the routine. "Sasha" will expound on "Cocksucking" with demos! Doors open 1930, program from 2000 to 2200.

### Weekend, June 18-20

Mama's Reunion Weekend at the Triple R up at the Russian River. Also the Russian River Leather Sir/boy competition.

### Saturday, June 19

Leather Pride Night in NYC at the Puck Building from 1930 to midnight. Hordes of leather celebs on hand for this 21st annual event to raise money for local charities.

### Sunday, June 20

"Stand by OUR Man," the man being Assemblyman Mark Leno, at Daddy's Bar from 1600 to 2000, with a beer/soda bust, entertainment, raffles, etc. Can't attend? Send a check payable to Mark Leno to c/o Donna Sachet, 584 Castro St. Box 299, SF, CA 94114.

Father's Day at the SF Eagle, \$8 beer bust hosted by Peter Fiske & Tony Koester. Food. Entertainment.

Folsom Street East street fair in New York City on 26th street between 10th & 11th Avenues. All day. Get out there and flaunt your leather pride!

### Friday, June 25

Annual Phoenix Uniform Club's Leather & Uniform Ball in the Green Room of the War Memorial Building in San Francisco's Civic Center. Tickets are \$60 in advance, \$70 at the door. Buy them at Rock Hard in the Castro and at Mister S and/or Stompers Boots in South of Market area.



## ARTS

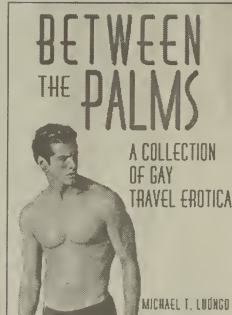
# Foreign tongues

by Jim Piechota

*Between the Palms: A Collection of Gay Travel Erotica* edited by Michael Luongo; The Haworth Press, \$16.95

Now that the travel and tourism industry, under the watchful eyes of Homeland Security, has announced its readiness for the summer onslaught, this might just be the book to stuff into your carry-on bag. Michael Luongo has amassed a gifted group of writers here, each contributing spicy, seductive, intelligent stories about what can happen when horny men cruise distant lands.

Standouts include Tim McKenzie's sensual tour of the Burning Man festival in the Nevada desert, Felice Picano's vibrant coming-out process trudging through Europe negotiating sex with closeted Englishmen and forceful "biker lads,"



Simon Sheppard's drugged-out Moroccan romp, and *Half Life* author Aaron Krach's "real-life wet dream" in St. Bart that ended up destroying his relationship back home in New York.

Though the book is classified as erotica, several entries rely more on emotional resonance than detailed, explicit sex. Editor

Luongo's entry recounts a steamy Buenos Aires vacation filled with endless nightclubbing and random sex, but ends on a reflective, poignant note after he meets Mario, The One who steals his heart away, and the man to whom this book is dedicated.

Whether it be the "meaty iguana" attached to a well-hung Jamaican tour guide, or a "super-schlöng" on river-bathing boys in rudimentary villages, the sex is heady, plentiful, and, thanks to these multitalented authors, dripping with desire.

From Tunisia to Tanzania, Grenada to Ghana, there's plenty for the armchair traveler or the world voyager to get off on within these pages. Light and clever, these stories explore the different skins we don when mingling in foreign territories, with varied sets of people; the faces, the bodies, the thrilling anonymity; and why coming back home can be so disappointing. ▼

## Mister Marcus

◀ previous page

the Church Lady" with a benefit at the Eagle, a cakewalk, and lots of home-style food. In the process they raised \$1,287 plus \$200 for the Ostomy Group, and \$195 for Heather McAllister. Good show! Great going!

New York's defunct LURE Bar may be down but not out. They are launching International Mr. LURE. You want a Mr. LURE Omaha? Mr. Lure Los Angeles? Mr. Lure Seattle? All these hopefuls will compete for International Mr. LURE and Mr. LURE Detroit is first on the docket. If you want to stage a Mr. LURE in your neck of the woods, contact

"Sparky" (703) 626-9936 or Email to [nationalmrlure@aol.com](mailto:nationalmrlure@aol.com). Will wonders never cease?

I hope you're all having a great Pride celebration wherever you may be. Leather will be very visible in most parades and in San Francisco, the leather contingent is always the biggest group in a parade that draws over a half-a-million. See you there? ▼

## Frameline fest

◀ page 46

and oversexed, the girls jealous and supercompetitive. Director Patrick Grandperret helms a sophisticated teen caper that is more *Y Tu Mama than American Pie*. (Castro, 6/21)

**Straight-Jacket** A wacky parody of '50s Hollywood, where coming out is not an option for our hammy hero, Guy Stoner (Matt Letscher), until he faces a cruel choice between an arranged marriage and a long-term studio contract and sincere relationship with a lefty hunk of a screenwriter, Rick. As Rick, Adam Greer combines nostalgically Left politics with a sharp eye for Tinseltown's nutty way of life. This one is as funny as it hopes to be, a great night out for film buffs and guy buffs. (Castro, 6/21)

**Touch of Pink** A cross between *Wedding Banquet* and *Monsoon Wedding*, this puff-piece comedy features attractive newcomer Jimi Mistry as a closeted Indian gay

guy getting advice from the spirit of Cary Grant. Kyle MacLachlan plays the spirit of Cary by imitating Tony Curtis miming Cary, who was imitating somebody else himself. (Opening Night, Castro, 6/17)

**Marlon Riggs: Ten Years After Tongues Untied** This brave and revolutionary video has lost none of its power to astonish, outrage, seduce and inspire since its original release in 1989. Marlon Riggs took the memory of the words that stung him as a rural Southern kid ("fairy, homo, motherfucking coon") and transformed them into poetry. Riggs was a black man who celebrated the love of black men for each other without ignoring his own relationships with white men; an artist who chose the words of black poets over rappers; a filmmaker who employed visual tools to skewer hate-mongers (still the best Eddie Murphy booty-bashing images in circulation); and a man who was able to speak from the heart.

"I could have done a sort of Pollyanna, affirming piece that it's all wonderful to be black and gay,

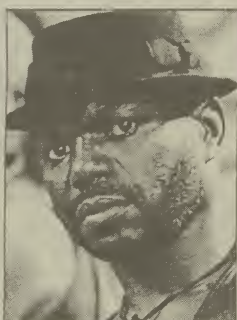


Photo courtesy of Frameline 28

Riggs turned slurs into poetry.

but I realized that wouldn't have been the truth. Our truth often encompasses these very harsh, vicious, negative experiences, whether being called faggot, or nigger, or coon, as happened to me." Film and discussion with Brian Freeman and Allen White, friends and associates of Riggs. (Roxie, 6/20) ▼

[www.frameline.org/festival](http://www.frameline.org/festival)

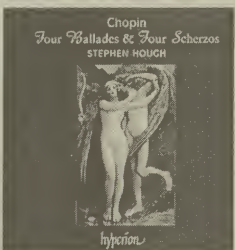
## British pianists

◀ page 40

captures both qualities essentially. Its second section is as elevating as piano music gets, first floating over you, then taking you away.

Hough plays Chopin's Ballades and Scherzos Nos. 1-4 sequentially but in alternation. His point in doing so is mostly to present the works in more chronological order than usual, but also to underscore that they were not composed as groups, as they are usually performed. This does put the works into a new perspective. The real revelations are in the interpretations.

While no pianist will ever speak the last word on repertoire as in-



exhaustible and well-known as these eight pieces, Hough can offer readings that illuminate facets of the works others have missed, while respecting their overall integrity. These are predictably ungoosey yet remarkably unneccentric readings that sound fresh.

Hough is blessed with 10 of the most nimble fingers on the planet and a mind to match. What you can reliably expect from his playing — all the notes, articulated clearly — is a penchant you would almost think wouldn't work for Chopin. Yet, with no blurring of the textures, Hough downs the works whole. The music is treacherously episodic, and Hough's Olympian view of its architecture emerges a major asset. It's eerily pellucid Chopin, but never dry and frequently arresting in its emotional impact.

The playing, then, is as good as the pieces. What that means, Chopin aficionados will already know, is that it's all splendid — and the Fourth Ballade is not to be missed. ▼

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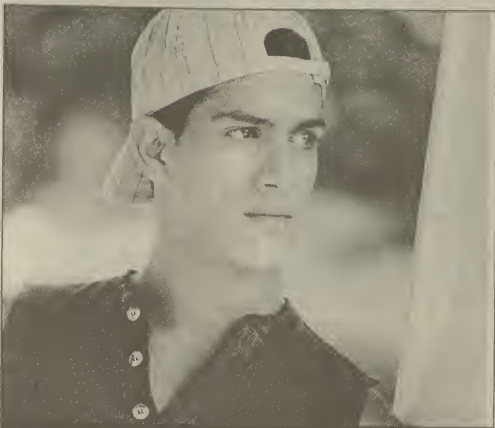
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## PARTING GLANCES

**Philippe at the Ballet May-5**  
I was on crutches. You were sorry the season was ending. I was sorry you left so abruptly (he's not my boyfriend). I hope you'll call before next year. ☎ 71110

## SEEKING RELATIONSHIP

**Oscar Wilde Said A Cynic Knows**  
the price of everything and the value of nothing. Do you know the value of Boccaccio, Cervantes, Shakespeare, Trollope? Human nature transcends eras. Care to share some with me? ☎ 71300

**Santa Rosa Native**  
SWM, 43, 5'10". Redhead ex-navy, 180 lbs. Enjoys running, tennis, travel, chess & talk radio. Seeks relationship. ☎ 71301

**Sexy Muscular Asian ISO GWM**  
Inshape friendly guy here seeks BW/M/GWM who is masculine, in-shape hairy a plus, HIV- to date on a regular basis. ☎ 71302

**Seeking LTR w/Another In-shape**  
guy. I want a 'lover', not a 'fuck buddy'. I'm 48, 5'9", 150#, gym toned, smooth, nice cock, tight ass, great smile, tan, buzz cut, shaved balls, safe, sane, financially secure, artist, business owner, into Zen, Yoga, all arts, working out. Happy except for one thing. I want a weekend lover (I live in Sonoma). During the week we each live our busy lives, looking forward to the wknd when we can be together. ☎ 71307

**EBay GBM Service Guy w/Car**  
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**Handsome Bottom GLM ISO GWM**  
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**I'm Seeking A Huge Nippled Guy**  
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**XXX Black/White X-Rated Fun**  
GWM 5'11" 180 Goodlooking masculine and hung seeks GBM for nude beaches, baths, travel and sex. Love to JO and show off my big dick for others. Palo Alto area. ☎ 71322

## SEEKING ADVENTURE

**Latin Bear**  
Seeks right guy to teach me to be his bottom. No S & M. Just a guy with patience who'll teach me to take his dick. Open to age, race, shape. ☎ 71113

**Contractor Seeks Suit & Tie Guy**  
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**Muscular Masculine Gay Male ISO**  
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**Are You Feminine? I'll look for you**  
I am a Spanish, 50 yo boy, I love very feminine she-males, any age, any race, but with a very hot ass. Te Espero Marin, Sonoma, Mendocino. ☎ 71306

**Spank Your Butt**  
Hot, masculine top, 38, 5'11", 175#, seeks well-built bottom with nice ass for over-the-knee spanking, role playing and plowing your ass. ☎ 71309

**Couples Two Guys Antioch**  
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**Asian Seeking Muscular Caucasian**  
I'm 38, in-shape, smooth Asian looking to date a nice, romantic and cultured caucasian. Serious response only. ☎ 71315

**Older Naked Male Lkng 4 Daddie**  
Hello, my name is Joseph, I am a single older GWM (63) who wants to be naked for my Daddie when he visits me. 5'7", 160#, brn hair blue eyes. ☎ 71316

**Naked Exhibitionist Thrills**  
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**Weightlift Nude**  
Have bench, barbell, dumbbells. Watch me workout, or join in. I am 49, 5'9", 195#. ☎ 71320

## FETISHES

**You Get Sought-After Prize!**  
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**NudeHotMusclesShowOff Adventure**  
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**ISO Nipple Pig Workout Buddy**  
GWM 49 yo 220#, stocky nipple pig, brn/brn, salt & pepper, goatee, tats, piercings, smoker & huge erect nips. ISO dominate masculine Nip Pig workout buddy for serious nip workout sessions. Growth in mind - smoker A+. Please call! ☎ 71317

**Blow Job**  
By: Hung, goodlooking, cuddly black ex-Marine. To: Uncut, mature old man. Average looks okay. Let's have some fun! ☎ 71318

## OTHER

**Seeking Anonymous Sex Partner?**  
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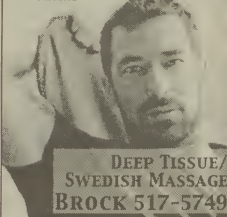
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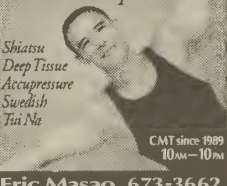


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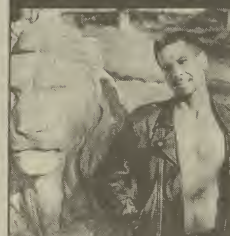
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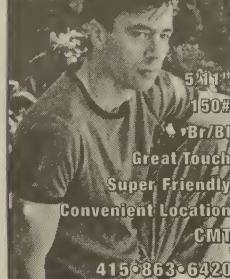
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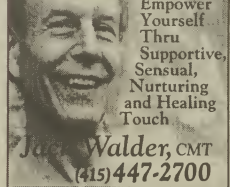
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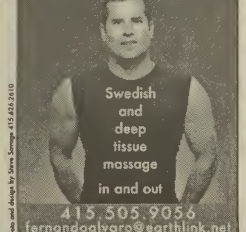
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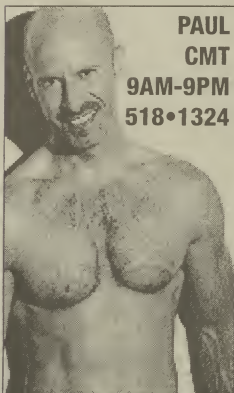
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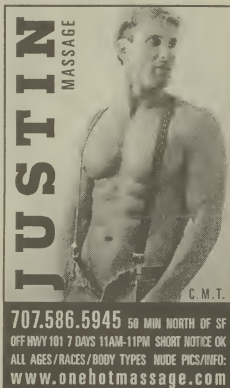
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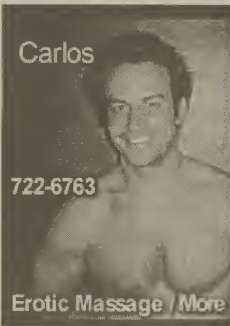
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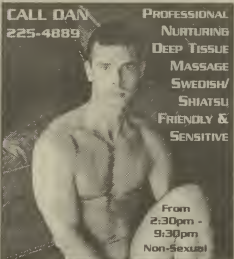
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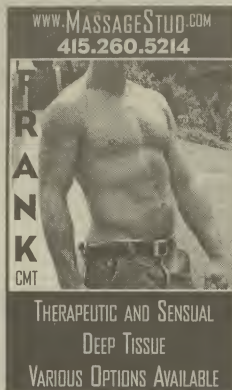
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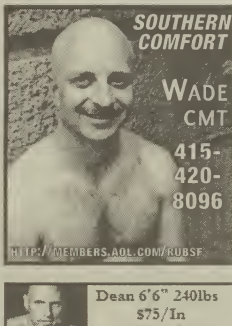


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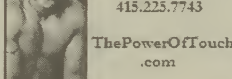


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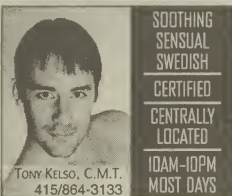
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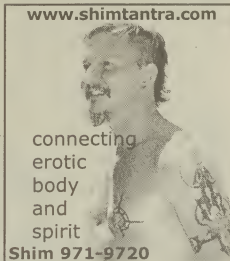
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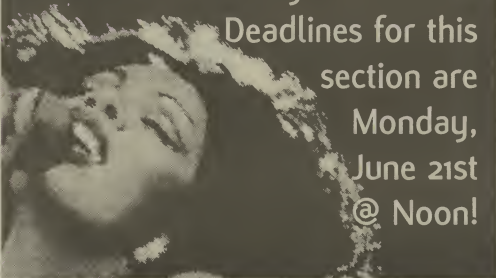
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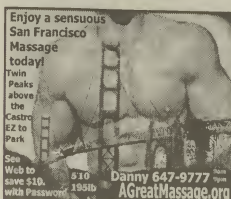
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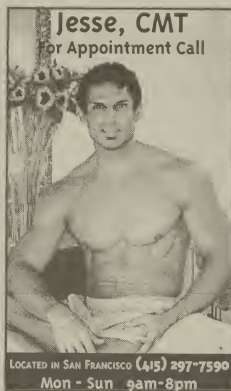
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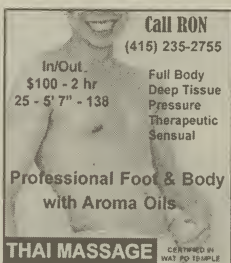
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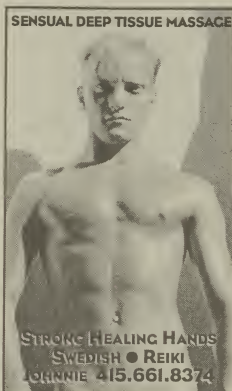
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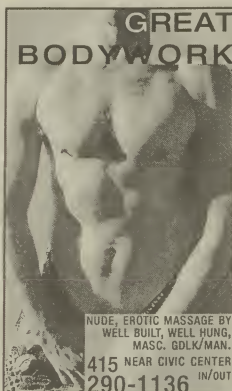
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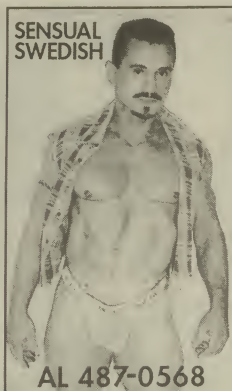


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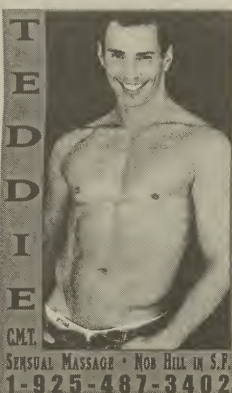
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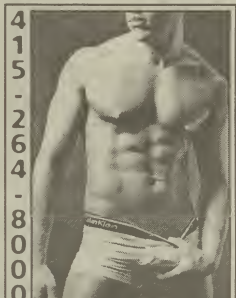
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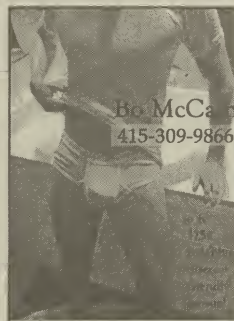
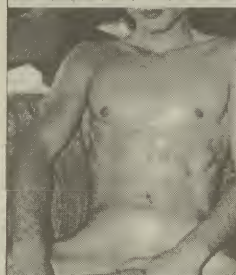
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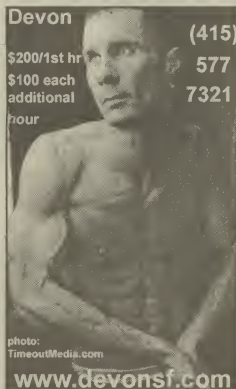
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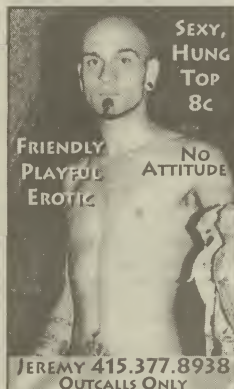
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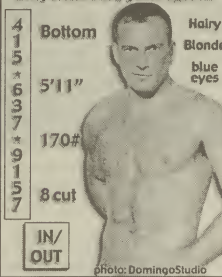
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## S BAY LATIN HUNK

www.juniortorres.com  
35yr 5'9", 170 100% vers  
8 1/2 thick uncut very discreet  
open minded, tattooed,  
goatee, masculine, will travel.  
408-607-5113 cell

ARAB-AMERICAN FOOT-TOP  
My 11" Masterful Feet. Pics avblie.  
Email: rickcrick1@cs.com

Sexy, Masculine, Buzzcut & Goatee  
SHVD. HEAD STUD  
Well-hung, big balls, EZ-Goin' 6ft  
Clint\* 415-540-5311\* in/out, 24 hrs  
see pics at www.geocities.com/  
swingonmythingsf/photopage.html

23/5'7"/\$110 In/Out 994-3763  
CUTE MEXICAN BTM

6'2"/160lbs/Hung 7/Nice Guy/Hot  
HORNY 21YO WM  
\$120/hr Out only - in SF City  
TALL YOUNG HOT  
\$140 in South/East Bay - Out only  
415-596-0734 SHAWN  
COLLEGE STUD

WORSHIP STR8 GOD!!!  
Submit! 415-336-1863 Surrender!

Anything Goes Asian 5'7" 135 lbs.  
Tom 415-412-7261

HOT SALSA  
Slender, handsome, hung. Any area  
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Submit and Surrender  
RUSSIAN RIVER  
Leatherman Master--Spanking  
BD/CBT/TF-- Limits respected &  
expanded. Bob 707-865-2093.

Daddy's Day FF for pleasure, fun  
SF house calls. Morlex 679-3320

HOT 24 HUNG  
LATIN MIX

5'8" 150 lbs. Masculine, shaved head  
No attitude, discreet, out only,  
Safe 415-540-1210

LATINO DADDY BARE  
Tall, Hung, Handsome Mexican,  
Uncut, Versatile  
Call Joe 415-225-4963

EUROPEAN PORN MODEL  
5'9", 215#, 10x6, 35 yo, muscle  
body builder. Out, 24/7, top/versatile  
415-239-6916, 225-8827 (cell)  
Antony

## LIVE SHOW!!

2 hot guys watch or join in. We are  
friendly VGL well hung 1 cut 1 uncut  
both thick. Call by 11pm, near Mar-  
ket/Van Ness 412-2820



# MODELS/ESCORTS



**NEW IN TOWN!!**  
**LUKE**  
 REAL PHOTO,  
 BLONDE, BLUE, 22y.o.  
 8.5 Thick  
 Downtown Location  
 In/Out • 24/7  
**415-722-6745**



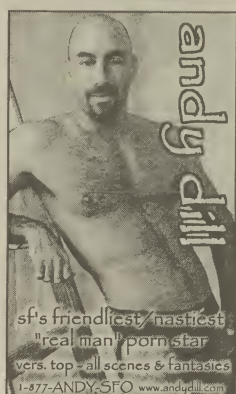
**HAUS**  
 Good Reputation  
 Masculine  
 Friendly  
 Visiting SF  
 6/18-6/23  
 hausw.com  
 25yrs  
 6'1"  
 225lbs  
**702.236.2744**



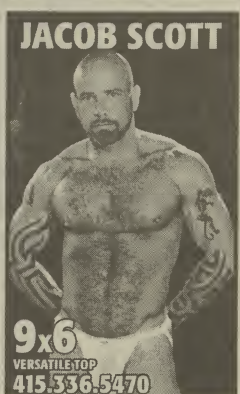
*ONE GUY AVAILABLE*  
**TWO BOY SPECIAL 415-710-4968**



**ryker**  
 leather FF  
 playroom 44 5'11 185  
 beginners welcome  
 577-0460



**andy**  
 sf's friendliest/nastiest  
 "real man" pornstar  
 vers. top - all scenes & fantasies  
 1-877-ANDY-SFO www.andydill.com



**JACOB SCOTT**  
**9x6**  
 VERSATILE TOP  
**415.336.5470**



**BRENDAN AUSTEN**  
 BLONDE AUSSIE RAGING STALLION PORN STAR  
 IN SF FROM 6/17 TO 6/23 ONLY!  
 • VERY HANDSOME • VERY MUSCULINE  
 • AFFECTIONATE AND SEXY  
**415.336.2747**  
 www.brendanausten.com

**HOT LATIN TOP!**  
 25, 5'7", 140, dark w/tanline.  
 Hung xthick 8"uc, swinging a  
 huge heavy set of balls.  
 Call Eric (415) 505-1239  
 www.sflatinatop.com

Sexy boy, 22, slender, smooth, cute  
 Toned, hung 7.5" 415-210-9291

Detonate derriere-Dr, hot tongue  
 Unleashes magic \$40 573-5696.

23, 6'2", 165, sexy, smooth, cute.  
 Cell 415-368-5759 Out only.

www.BigMuscle.com/profile.phtml  
 ?uid=brettmajor  
 Only interested apply  
 Call 415-571-6210 Cell  
 800-273-8590  
 415-355-0581 Hm

**9X7 UC TOP**  
**6'2" 165# SWIMMERS BUILD**  
**DAVID 240-9986**

MODELS, ESCORTS, PORNSTARS  
 All at www.evomen.com  
 Hot Dudes for Hot Times

**AN ATTRACTIVE**  
**HANDSOME GREEK**  
 will kick back 5'10" 180lbs brn  
 hazel eyes uncut thick B4 11pm  
 Call 415-412-2830

**TROUSER TROUT**  
 6'3" 190lbs All-American looks blnd,  
 brn, musc, wash abs, tan and smooth

Got a surprise in my pants - 9.5x7, 38  
 Call 24hrs 415-812-3147

**SPEEDO BOY 24**  
 Bottom boy David 415.929.9224

**19YR OLD TWINK**  
 Latin 5'6", 123#, blk/brn, vers  
 7 cut. Out \$140 Jay 424-3613

**NEW LATINO BOY**  
 San Francisco's newest man4hire!  
 30 yo/6'165/8x5.5/smooth/neg.  
 \$150 - OUT 24/7 VERSTL.  
**CALL ALEX 415-724-5864**

5'8" 150# 23yo Buff Steven 994-9409  
**HOT STRT STUD!! 9"!!!!**

**SAN JOSE BOY**  
**WWW.SJBOY.COM**  
 27, 5'11", 165#, blond hair  
 Pager/Voice: 888-325-3005

**WWW.LATERSLATER.COM**

**SEXY VERSATILE GUY**  
 Friendly Latino, smooth body, tan  
 Slim, cleancut, gym toned, 26yo  
 5'7", 130#, 7x6 Erik 235-6090

**EXPERT BLK TOP STUD**  
 6'6" Tall 240 lbs 38yo, smth, musc  
 build extra goodlooking and  
 hung huge 10x7 manf\*\*ker  
 SF only. Out only anytime  
 Call Robb 441-2134 \$120  
 www.geocities.com/blktop10

**LET'S PARTY "9"**  
 (415) 775-4771, 24 Hours.

**DOWN ON YOUR KNEES**  
 28yo, dirty white punk skin  
 6'1" 165# shaved head-blue eyes  
 Black boots - In/Out JT 571-0735

**HOT WRESTLER**  
**KEVLAR**  
 Specializing in unique fantasies  
 Real man 5'10" 200# 415-847-8918

**EXPERT ORAL**  
 Athletic friendly guy 5'10" 160#  
 Market & Polk 415-412-2820

**AT YOUR SERVICE**  
 Vers • Oral • Anal • Passionate  
 30 • 5'9" • 160 • Inked • blond/blond  
 Karl • 415-424-7290

**24 HOURS**  
 BRN HAIR 9 IN 29IN WAIST  
**305-3003**

Hot Masc 32 yo 5'11" 170 Hung Big  
**KICKBACK TOP**  
**415-336-1584 JACK 24/7**  
 2nd buddy 30yr Italian total-top stud  
**DISCOUNT W/TWO**

**NEW AFROCUBAN BOY**  
 Available 24/7 for safe fun and  
 Erotic Massage. Outcalls  
 25yo/ 130 lbs 5'7" 8cut versatile  
 Call Domingo  
 415-336-4188



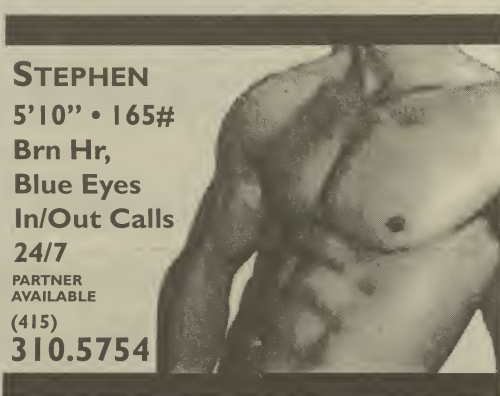
**Tony Scalia**  
**(415) 595-3942**  
 www.tonyscaliam.com

**VERY HARD & BIG**  
 Experienced top, well endowed  
 Will make you Happy! 207-6486

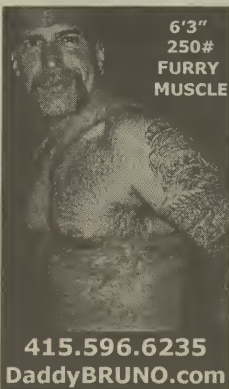
Hot Blonde w/green eyes  
**SEXY NEW BOYTOY**  
 5'7" 135# Smooth/Bottom/Boish 24yo  
 In/Out calls - Jason - 415.210.1526

**AGGRESSIVE/ADAPTABLE**  
 37 6'3" 175# Blnd/Tan/Hairy/Hung Top  
 4 SM/BD/FF/WS/CBT/TT Vanilla to  
 heavy kink. No Tweakers 831-278-0137

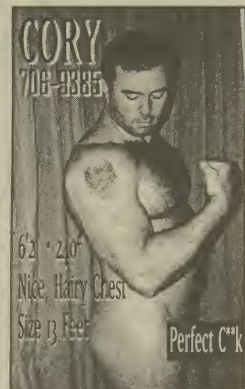
**HOT BLONDE**  
 6ft 175lbs muscular top to bottom  
 smooth 8 1/2 Out only 341-4625  
 Middle Eastern American  
 5'8" 145 6.5x5 cut, hairy muscle  
**PLAYFUL. NO ATTITUDE**  
 \$100 Out 415-652-2545 Asa



**STEPHEN**  
**5'10" • 165#**  
**Brn Hr,**  
**Blue Eyes**  
**In/Out Calls**  
**24/7**  
**PARTNER**  
**AVAILABLE**  
**(415)**  
**310.5754**



**6'3" 250#**  
**FURRY**  
**MUSCLE**  
**415.596.6235**  
**DaddyBRUNO.com**

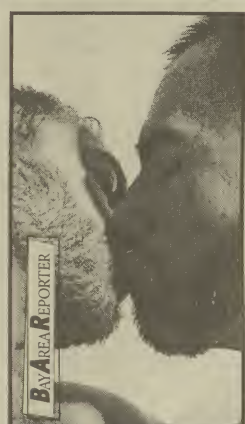


**CORY**  
 708-3885  
 6'2" 240#  
 Nice, Hairy Chest  
 Size 13 Feet  
 Perfect C\*\*k



MasterJeff.com/escort  
 SM • BD  
 FF • CBT  
 Leather  
 Training  
 Kink  
 Safe  
 Assertive  
 Experienced  
 Private  
 Dungeon  
 36/5'8"/150  
 (415)  
 215-8396

**MODELS NEEDED**  
 New Bondage Website  
 Good Pay • Solid Bodies Only  
**510-638-8007**



**BAY AREA REPORTER**



## PEOPLE

**Husband Wanted\***

We represent a handsome GWM, HIV-, age 51, 6'0" with brown hair & eyes with a muscular build. As a physician in San Francisco, he loves travel, good food, volunteering, independent films and dogs. He's looking for a man in his 30's to 40's, slim, energetic, and adventurous. Are you warm, caring and spiritually aware? If you enjoy watching pro-football that's a plus! Respond to Ad Code 2663. (Never a charge to respond- FREE)

Find Him at: **Gay Millionaires CLUB**

Free memberships to exceptional men ages 21-35  
www.gaymillionairesclub.com

**Hot Local Guys!** **MrN**

Bay Area's hottest chatline

**Men Meet Men Right Now!**  
Preview each guy before you decide to connect live!

Try it for  
**FREE**

415-707-2400 408-539-2400 707-582-2400  
510-281-2400 650-649-2500 925-955-2000

**Strictly Sex!**

Record & Listen to personal ads  
**Free!**  
code: 1010

ACMI  
THE CONFIDENTIAL CONNECTION

415-247-2000  
510-814-6699  
707-522-5001  
916-489-9800  
209-473-5959  
559-271-9999

18+ Orig: 1-800-825-1598

# MEN

Local • Live • Now

San Francisco  
415-402-1010

408-257-4411  
925-426-5588  
650-223-0200  
510-859-2000

Call Toll FREE  
1-800-777-8000

**FREE TRIAL**  
Use Code: 2160

**Interactive male**

1-900-505-2323 (\$1.99/min) 18+

www.InteractiveMale.com

Expert Hygiene Back & Body Shave  
by appt. \$20/hr Robert 415-344-0370 E25

White male mid 50's slim, hung seeks  
hung white male for mutual sucking,  
69. 415-731-0302 Evenings. E28

Good Head in Sonoma County.  
Call Days 707-823-3895 E31

Wmale, mid 50's, slim, hung seeks  
hung W male for mutual suck 69  
415-731-0302 Eve E27

"Is that a cell phone in your pocket or  
R U just eager to meet someone?"  
See who's in the Castro & hot to  
hookup right now! I mean Right Now!  
Use text-messaging to find out - it's  
anonymous, instant, free and Castro  
only. Grab your cell phone & text-  
message 'castro' to 415-533-2710 to  
receive anonymous posts just in from  
horny Castro guys. E25

Bare-Assed Spanking  
Experienced, Safe: 415-929-1185 E42

## STRICTLY SEX!!

Hook-up Discreetly. 18+.  
Call 415-247-2000 or  
510-814-6699. Ad #5102. E18

I need someone to sing to.  
Yashewa 520- 529-9376 E26

Mature WM, 70's, 5'6" 130 to meet  
same interests, include travel, movies,  
dining, etc. PO Box 1553 San Mateo,  
CA 94401 E25

Spiritual Erotic discipline for  
BDSM subs. Google "Faggot Yoga" E25

WWW.TWEAKER.ORG  
WWW.TWEAKER.ORG E26

## OPERA & SYMPHONY LOVER?

GWM, high-tech professional, 53,  
HIV-, brn hair & eyes, 5'11" av build  
ISO fellow music aficionado in his  
30's or 40's, HIV-, attractive, upbeat  
attitude & playful wit! Polite with  
good social skills, OUT and comfort-  
able, compassionate & easy going.  
Our client is an Opera fan, loves the  
symphony, singing and Sunday New  
York Times. San Jose or San Francis-  
co Bay Areas preferred. Visit  
www.dukepersonalsearch.com client  
ad 2738. (FREE). E25

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### BAY AREA MEN

- Live Talk
- Meet Ads
- Voice Mail

24 Hours

\$2.00

976-7500

**Free**

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SAN FRANCISCO  
**SPANK PARTY**  
2ND FRI. EACH MONTH  
PRIVATE SESSIONS ALSO AVAILABLE  
415.864.2766

Fisting Top looking for some A list  
pussy. 752-0971. E52-04

## HAPPY BIRTHDAY

Ross Dierking, Mama's Smartass.  
From the Men @ Powerhouse. E52-04

## ARE THERE PEOPLE

left in the Leather Community  
without nametags from Mama? E52-04

## ADVERTISE

### ON THE

**B.A.R.**

### WEBSITE.

Soon you'll be  
able to!!!

We'll be at

**eBAR.COM**

Call 415.861.5019 for  
details.

# BAY AREA REPORTER

# PERSONALS ORDER FORM

Indicate  
Type Style  
Here ▼

X-BOLD Stops Here ▼

BOLD Stops Here ▼

CAPS Stop Here ▼

Regular Stops Here ▼

## DEADLINE

### NOON on MONDAY.

Payment must accompany ad.  
No ads taken over the  
telephone. If you have a  
question, call 415.861.5019.  
Display advertising rates  
available upon request.

## RATES

First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
**BOLD** double price  
**X-BOLD** triple price

## PAYMENT

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard

Minimum \$10 charge  
on Visa and MasterCard.

## CREDIT CARD PAYMENT

Card Number

3-Digit Security Code Expiration Date

Signature

Name

## CONTACT INFORMATION

Name Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

## MAIL WITH PAYMENT TO:

BAY AREA  
REPORTER  
395 Ninth Street  
San Francisco, CA  
94103

OR FAX TO:  
415.861.8144



## ADULT JOBS OFFERED

## FACTORY VIDEO

You - Hot, 18-35, in shape. Like sex & showing off+ Making \$\$\$. Call now for an interview. Also looking for bears. Call us at 415-777-9070.  
www.factoryvideos.com

## BLOW BUDDIES

We're hiring. You must be able to work some 2nd and 3rd shifts. Previous experience working with the public required. Pick up application at 933 Harrison or send us your resume at www.blowbuddies.com.

## TOTAL COCKSUCKERS WANTED

Are you addicted to sucking cock? Are you a show off? Look good, be passionate. Email paul@treasureislandmedia.com or call Paul at 415-437-6696 ext #3  
WWW.TREASUREISLANDMEDIA.COM

## PORN JOBS

Need models? Want to become a model? Go to: Adulthire.com

## MODEL SEARCH

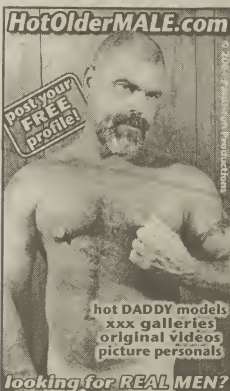
New Bondage Web Site  
\$ Masculine Only  
Resume to: jogg@pacbell.net  
510-838-8007

## MODEL NEEDED

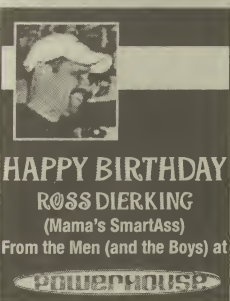
Online ezine needs models for bondage pictures and videos. Top dollar paid. Easy shoots. Be yng/gl/musc.  
925-518-9950

## XXX WEB

**HotOlderMALE.com**



hot DADDY models  
xxx galleries  
original videos  
picture personals  
looking for REAL MEN?



**HAPPY BIRTHDAY**  
**ROSS DIERKING**  
(Mama's SmartAss)  
From the Men (and the Boys) at  
**POWERHOUSE**

**HUNGRY SEX?**

**ORDER IN... OR EAT OUT!**

- Loads of Locations to look for Sex
- Live Chat with Guys in the Bay Area
- Personals & Message Boards

OVER 5,000 BAY AREA MEMBERS!

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Enter Free Trial Code BA64

**PLACES TO MEET GUYS FOR SEX IN THE BAY AREA!**

## XXX WEB

# Introducing M4M version 5.0!



**Packed Full For you!**

New features help you find men faster!

- Now up to 9 photos
- Real voice Profiles
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For men who want more... "m4msex.com is THE website for men seeking casual sex with other men..."  
The New York Times

Bay Area Guide to Gay Cruising  
Enter Free Trial code 3295  
**WWW.SQUIRT.ORG**

**XXX GAY DVD'S**  
Spunkvideo.com has the hottest new adult DVD's at deep discount  
All the popular brands & stars plus nasty bareback & fetish titles, in stock & ready 2 cum.  
**SPUNKVIDEO.COM**



## Grin &amp; Bare It!

Sunday, June 20, 8pm  
(\$5/free b4 8pm)



Kinky entertainment:

**Bare Butt Contest**  
(\$100 Prize at midnight)

**Heavy Petting Zoo**

Hosted BY:  
LeatherBoy Jose

MC's Ross DierKing & Carlton Paul

DJ Sean Greene

Benefits the  
LGBT Community Center

**POWERHOUSE**

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@ Dore Alley  
415.552.8689



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GAY EVERY DAY IN JUNE

MARGARET CHO'S CONCERT FILM

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